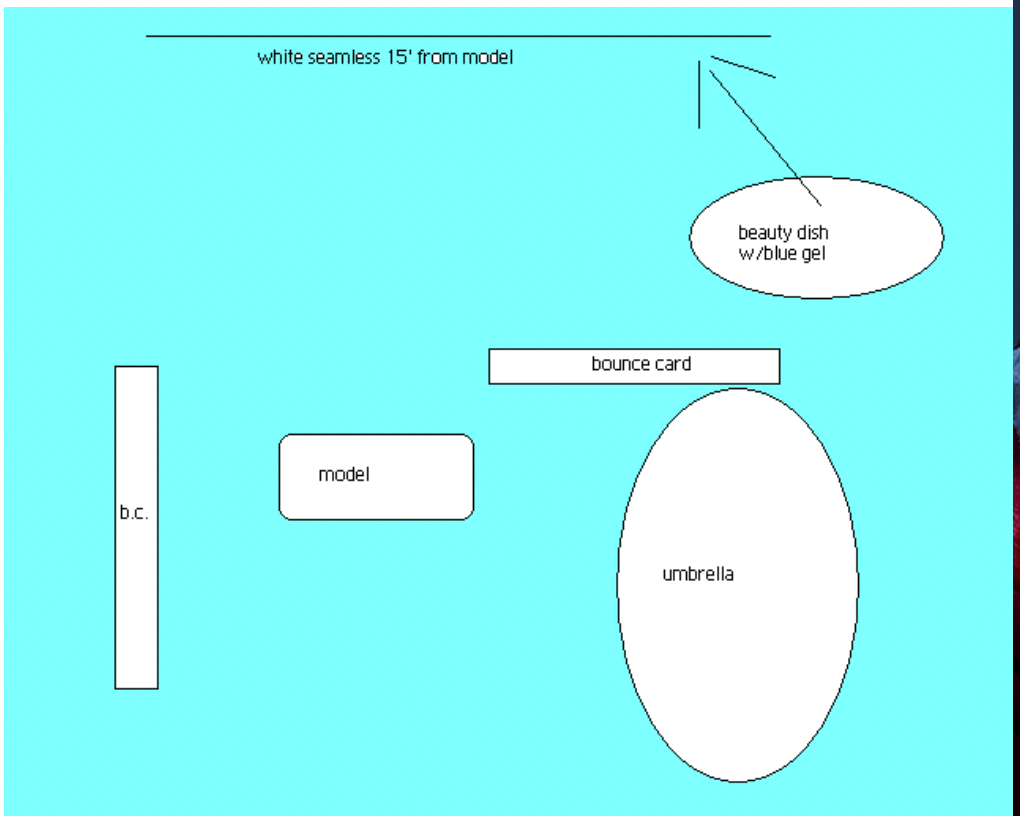
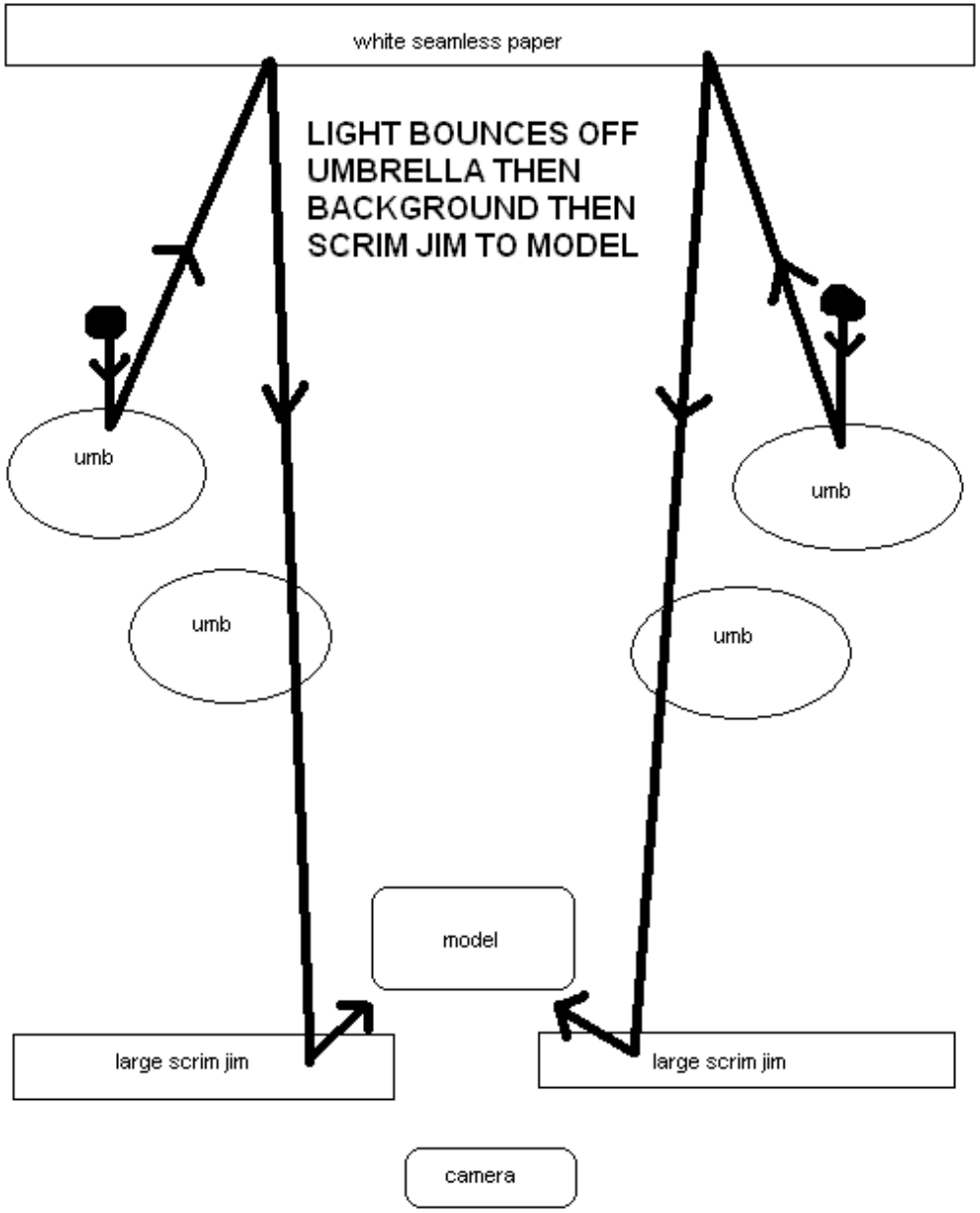
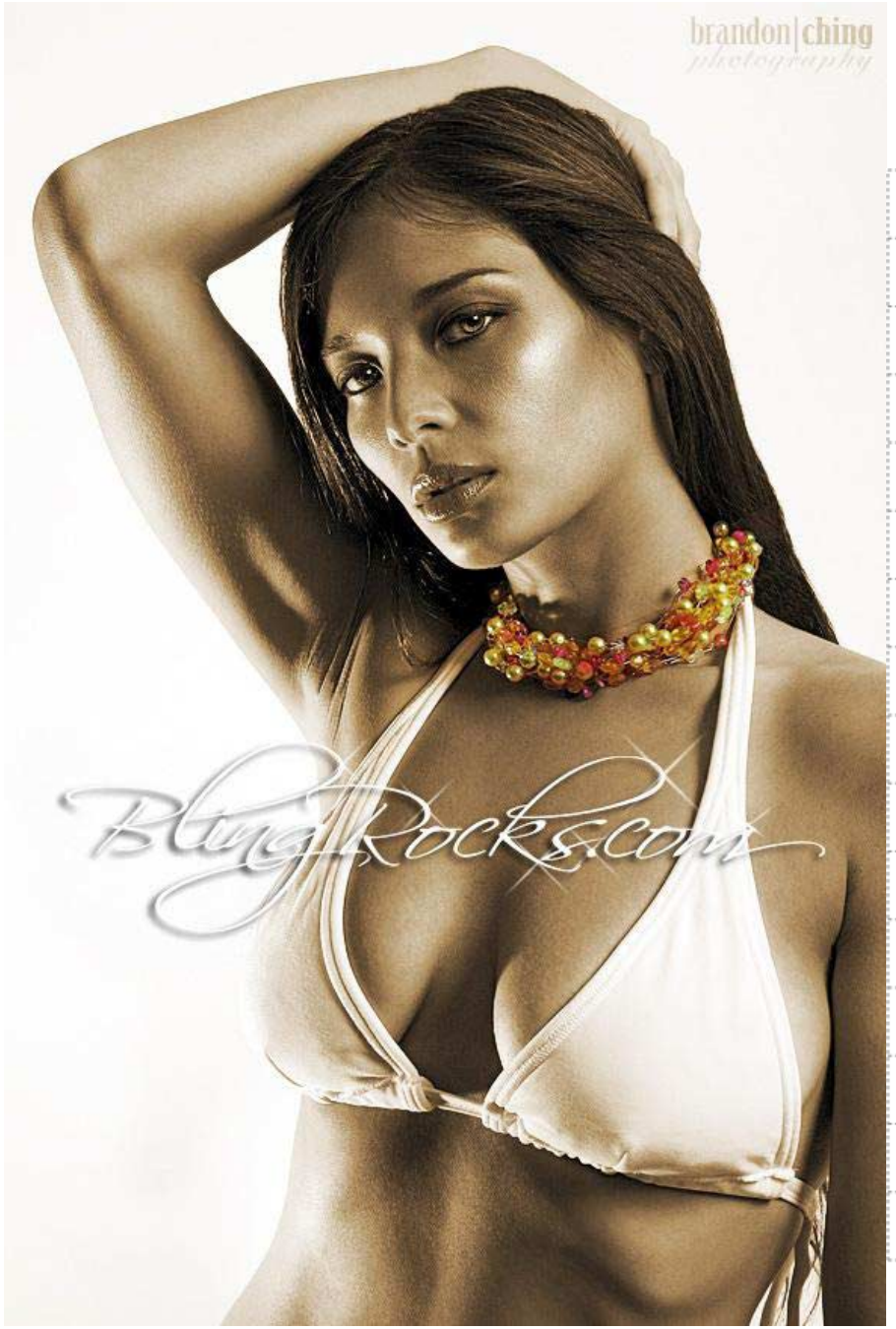
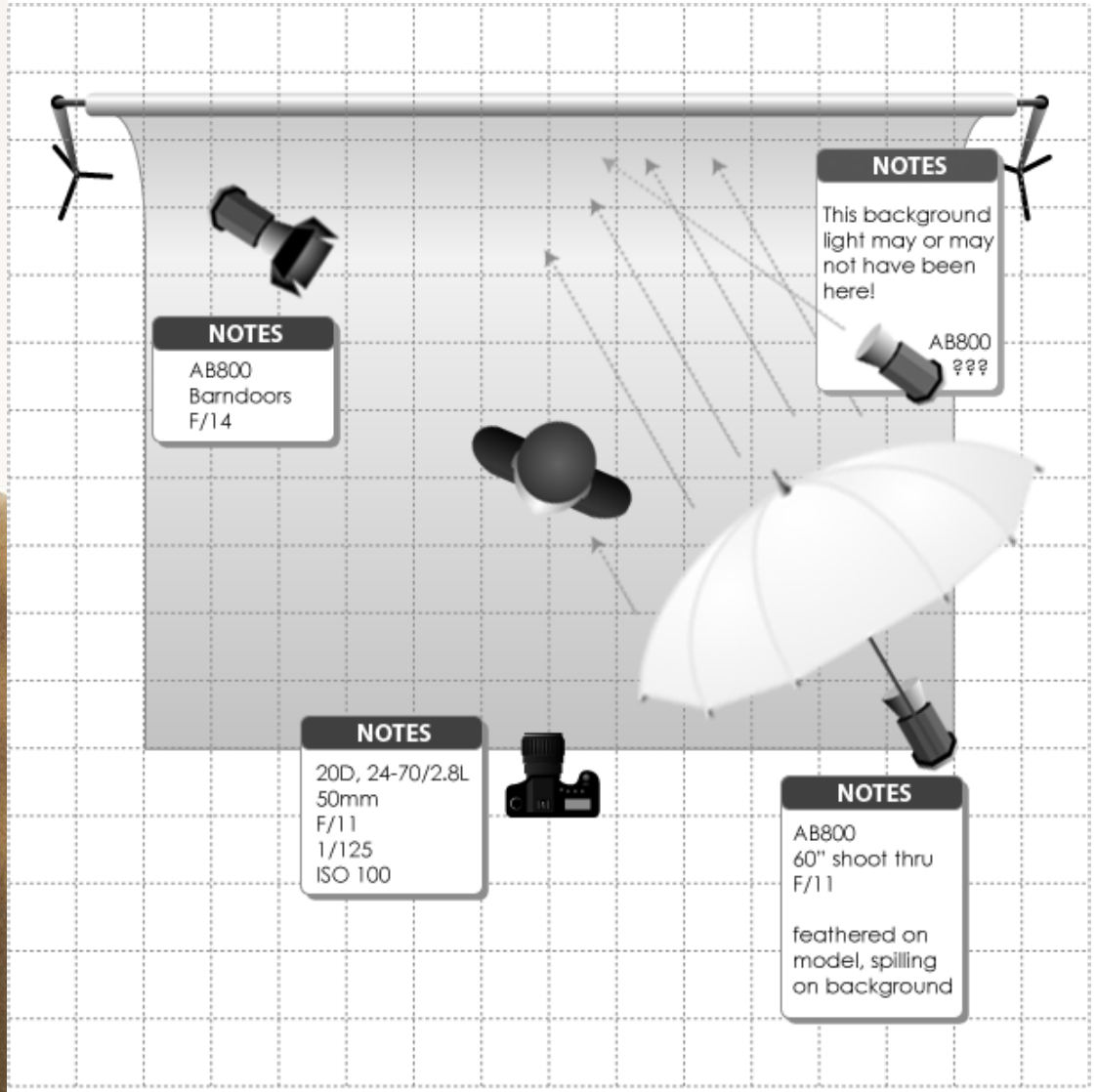

white seamless 15' from model
beauty dish
w/blue gel
bounce card
model
b.c.
umbrella

VISIT…


white seamless paper
LIGHT BOUNCES OFF UMBRELLA THEN BACKGROUND THEN SCRIM JIM TO MODEL
umb
umb
umb
umb
model
large scrim jim
large scrim jim
camera





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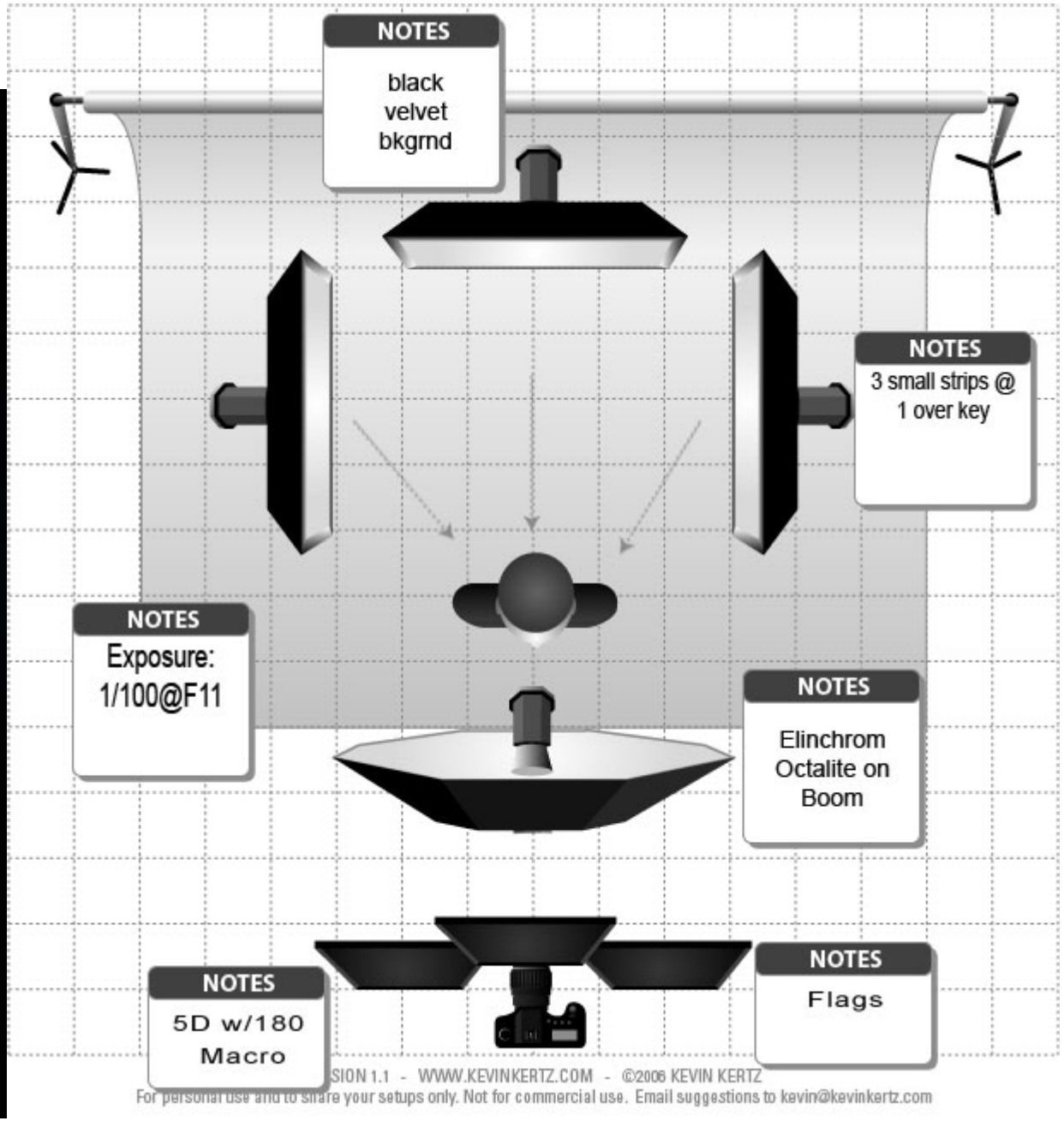
NOTES
black
velvet
bkgrnd
NOTES
3 small strips @
1 over key
NOTES
Exposure:
1/100@F11
NOTES
Elinchrom
Octalite on
Boom
NOTES
5D w/180
Macro
NOTES
Flags
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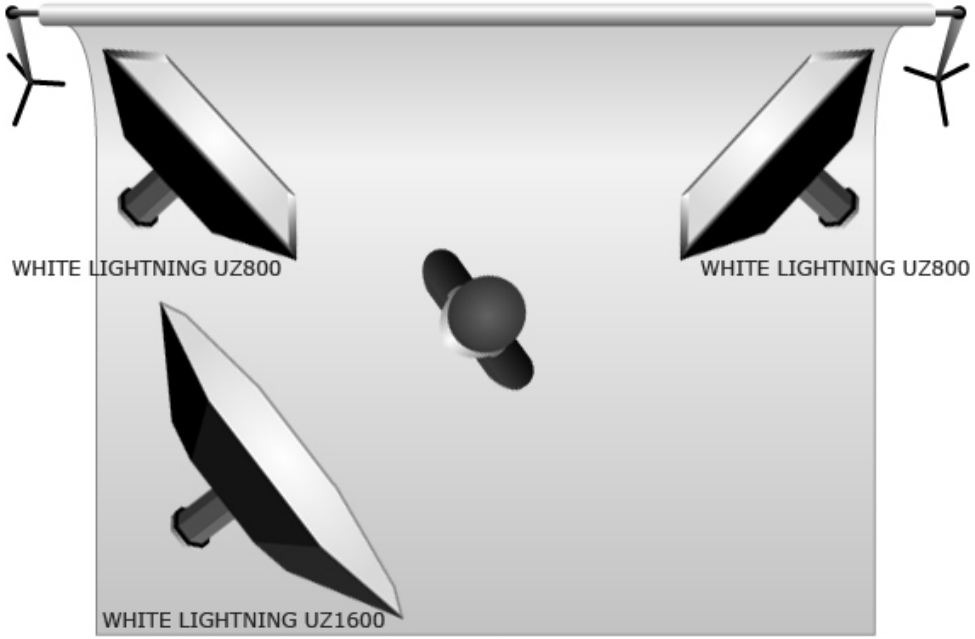

NOTES

OLYMPUS E-500
W/ 14-54 MM
F11 @ 1/100
ISO 100

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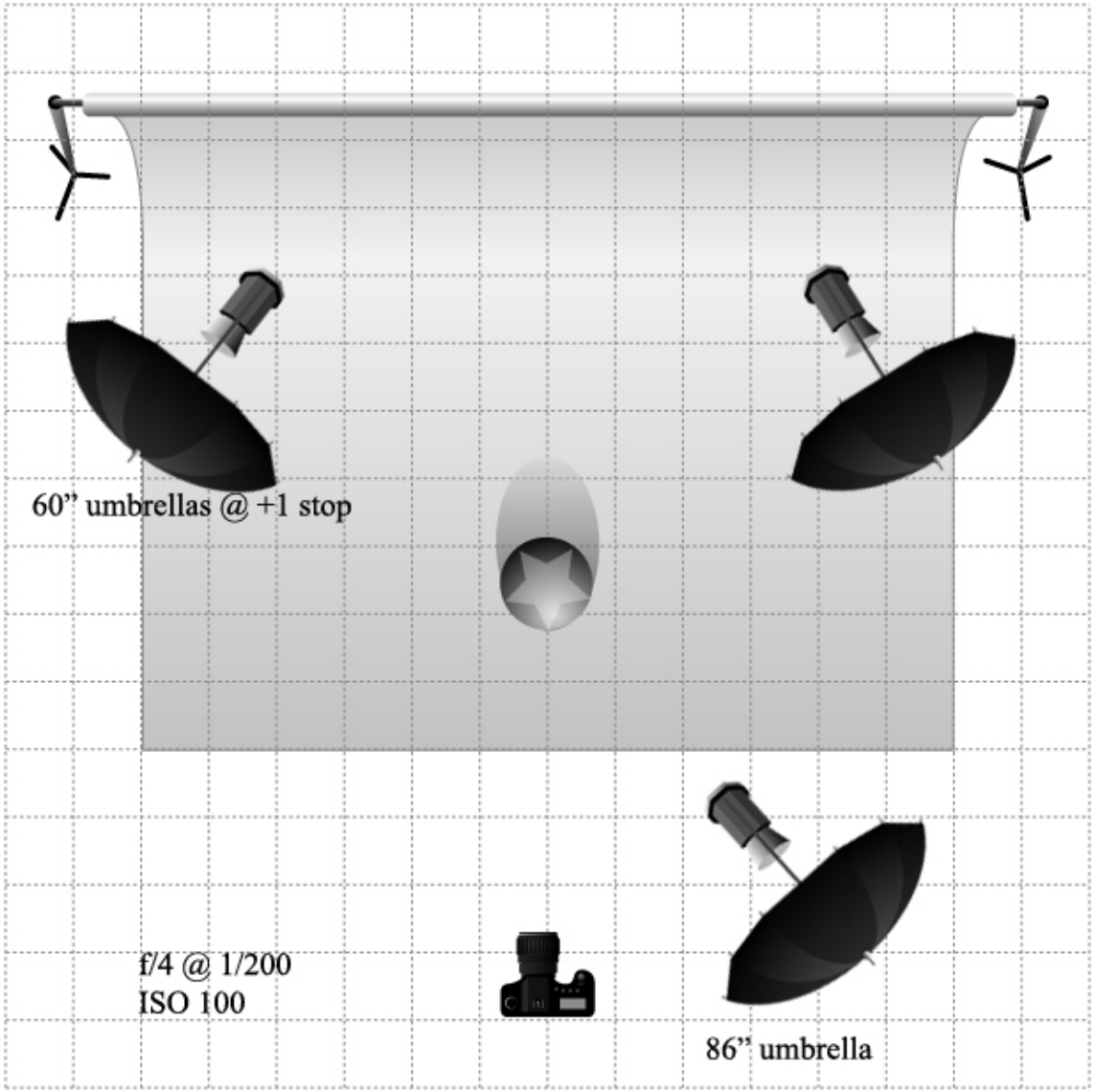

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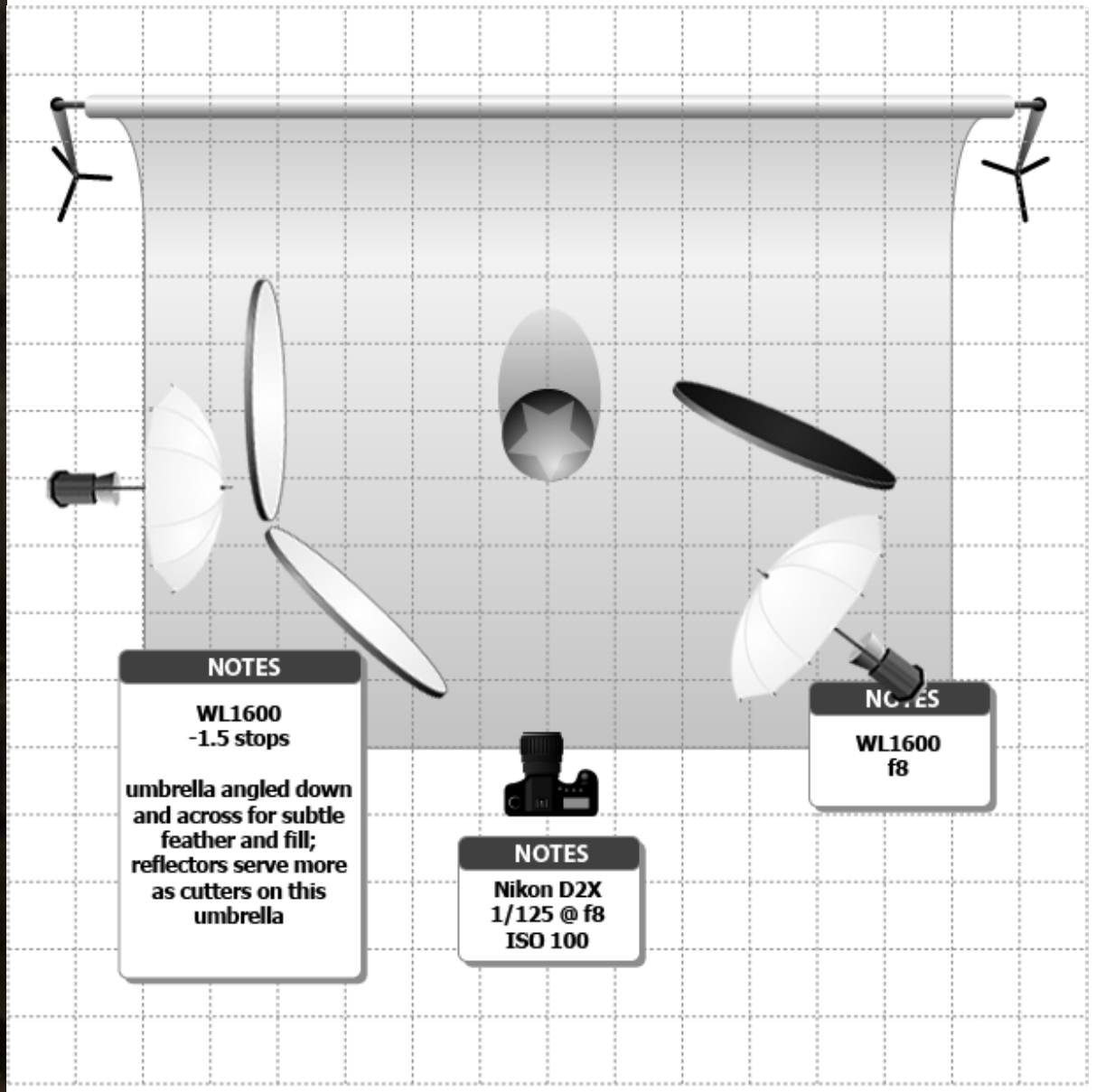

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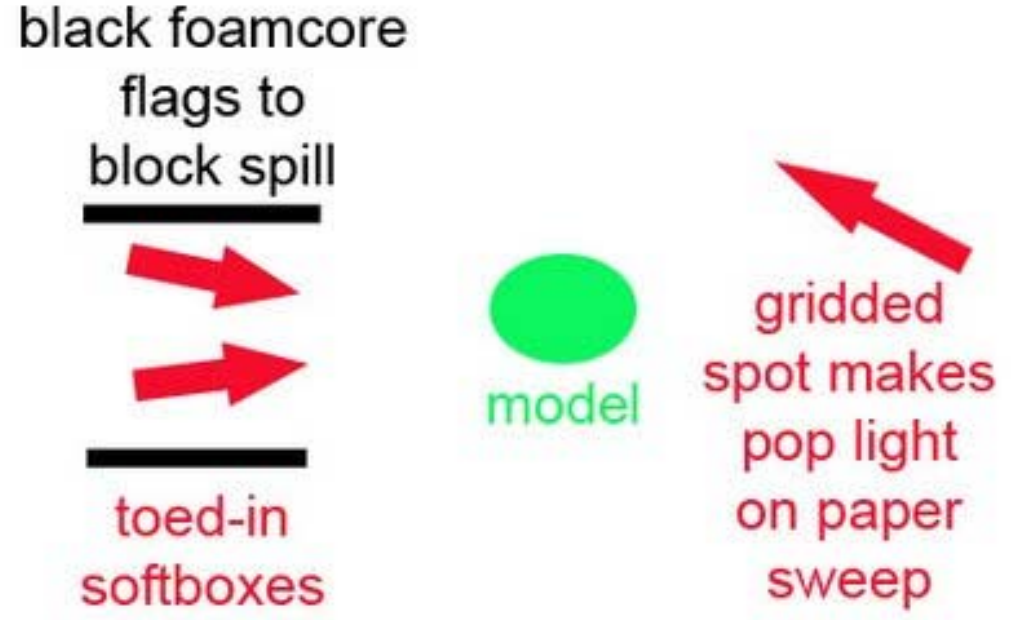
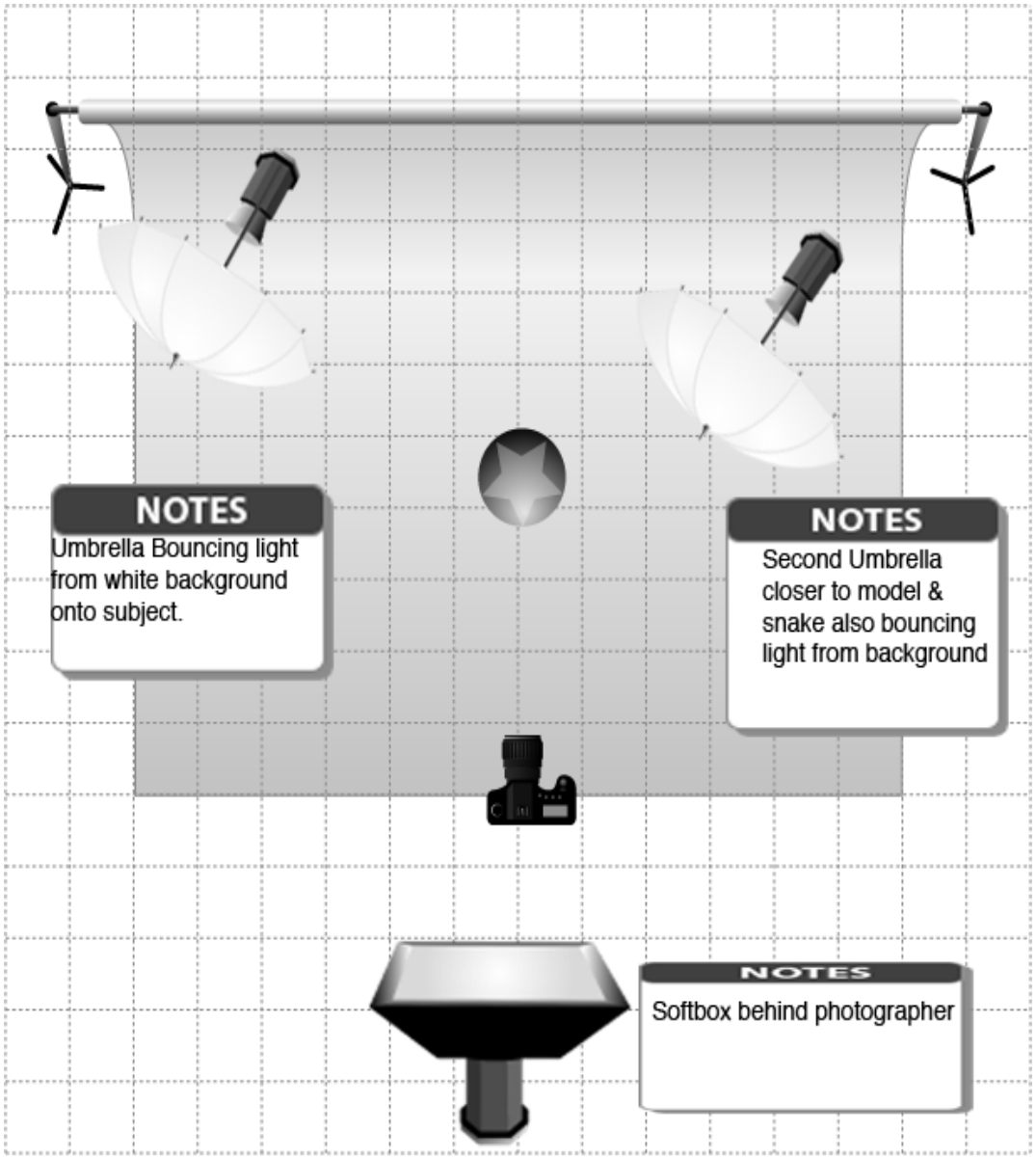

black foamcore
flags to
block spill
toed-in
softboxes
model
gridded
spot makes
pop light
on paper
sweep


NOTES
Umbrella Bouncing light from white background onto subject.
NOTES
Second Umbrella closer to model & snake also bouncing light from background
NOTES
Softbox behind photographer

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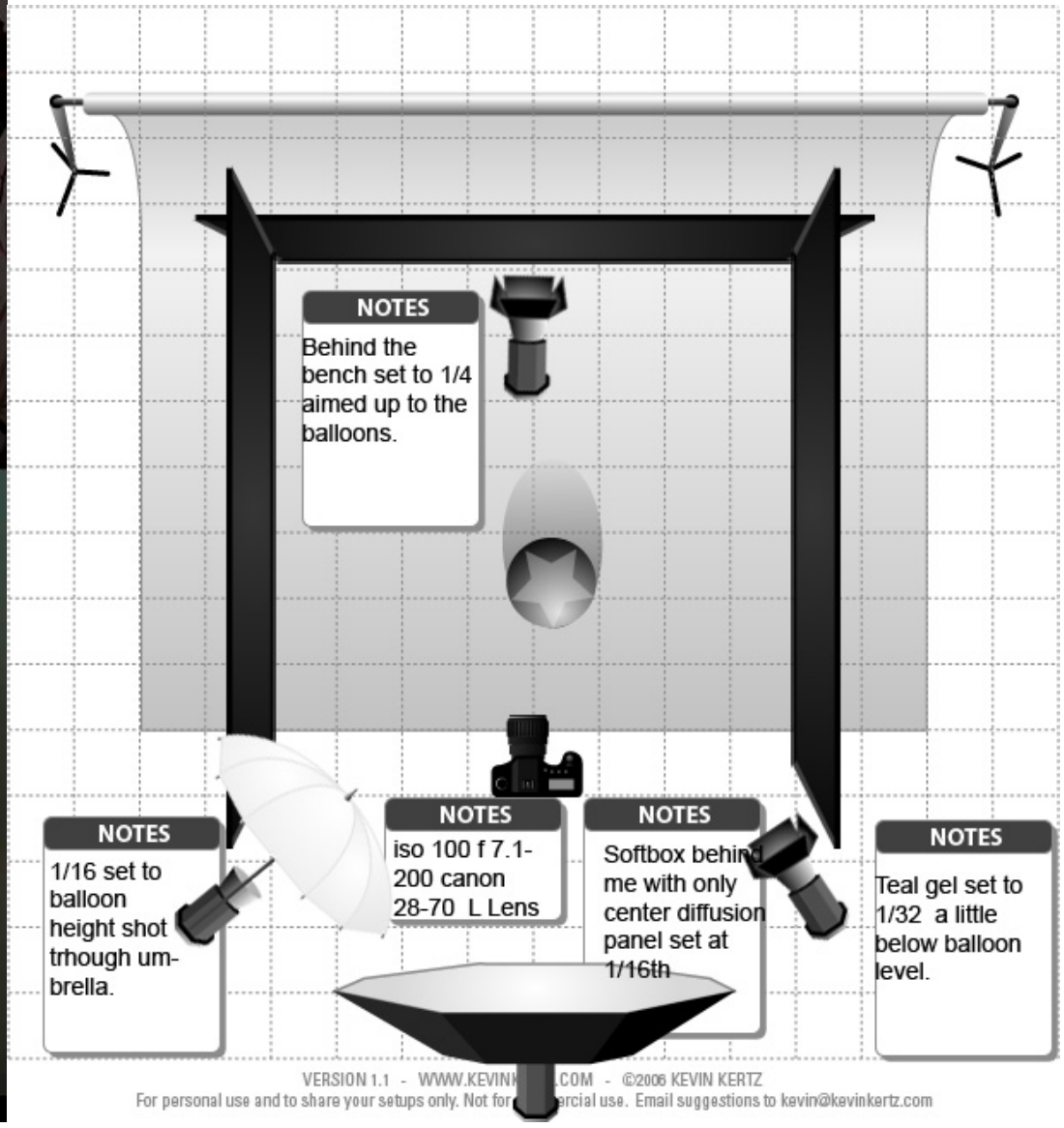
NOTES
Behind the bench set to 1/4 aimed up to the balloons.
NOTES
1/16 set to balloon height shot trhough um-brella.
NOTES
iso 100 f 7.1-200 canon 28-70 L Lens
NOTES
Softbox behind me with only center diffusion panel set at 1/16th
NOTES
Teal gel set to 1/32 a little below balloon level.

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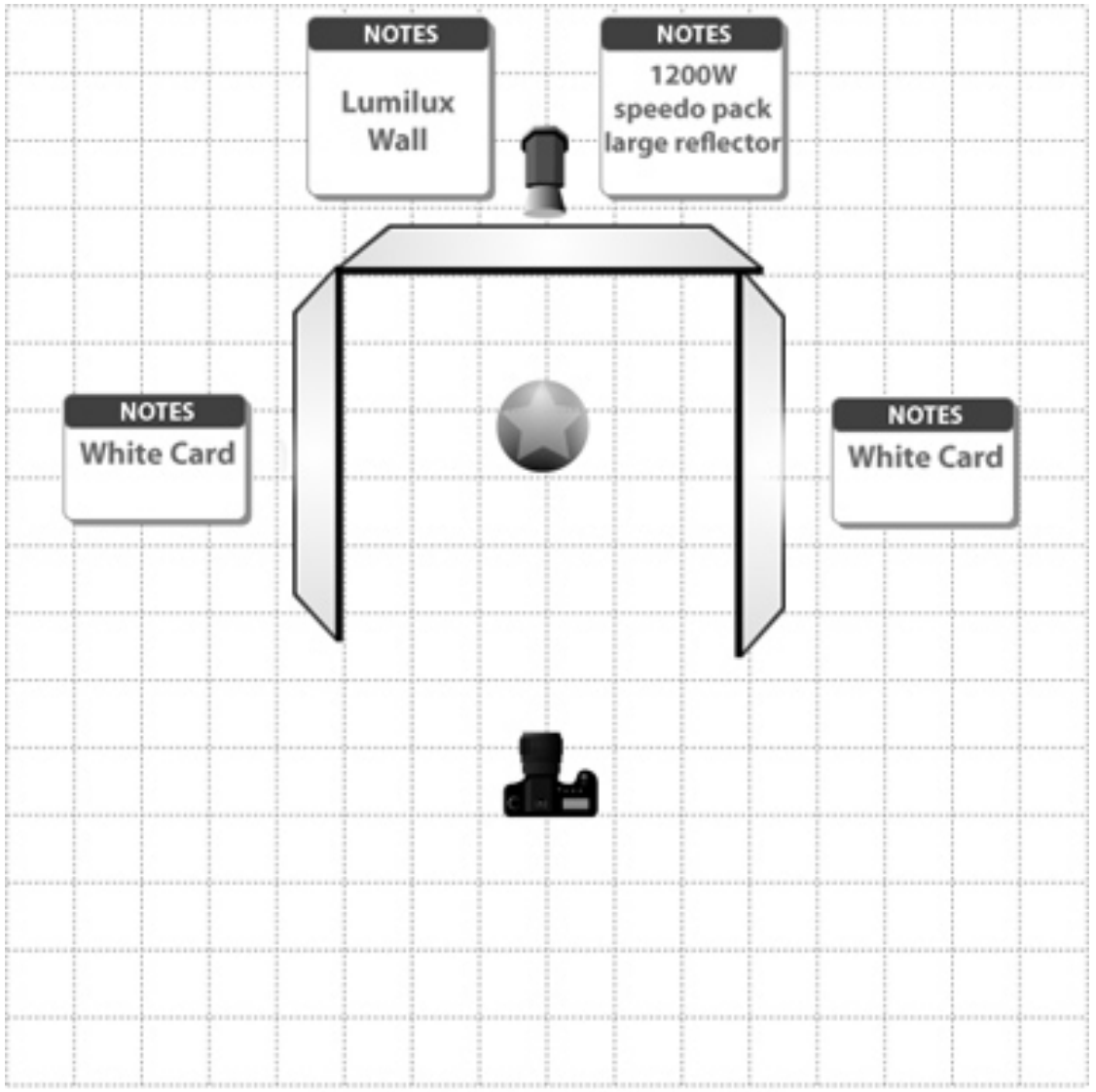

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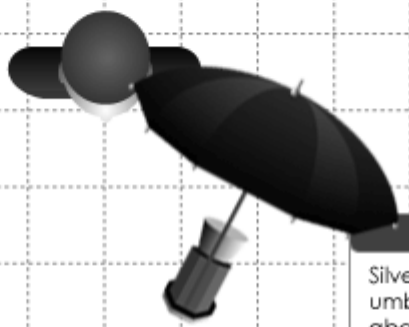
NOTES

AB800 F/8

NOTES

AB800 F/8



NOTES

Silver bounce umbrella raised above model bouncing light down onto face for fill.

AB800 F/5.6

NOTES

Canon 5D
24-70/2.8L
55mm
F/8
1/125
ISO 100

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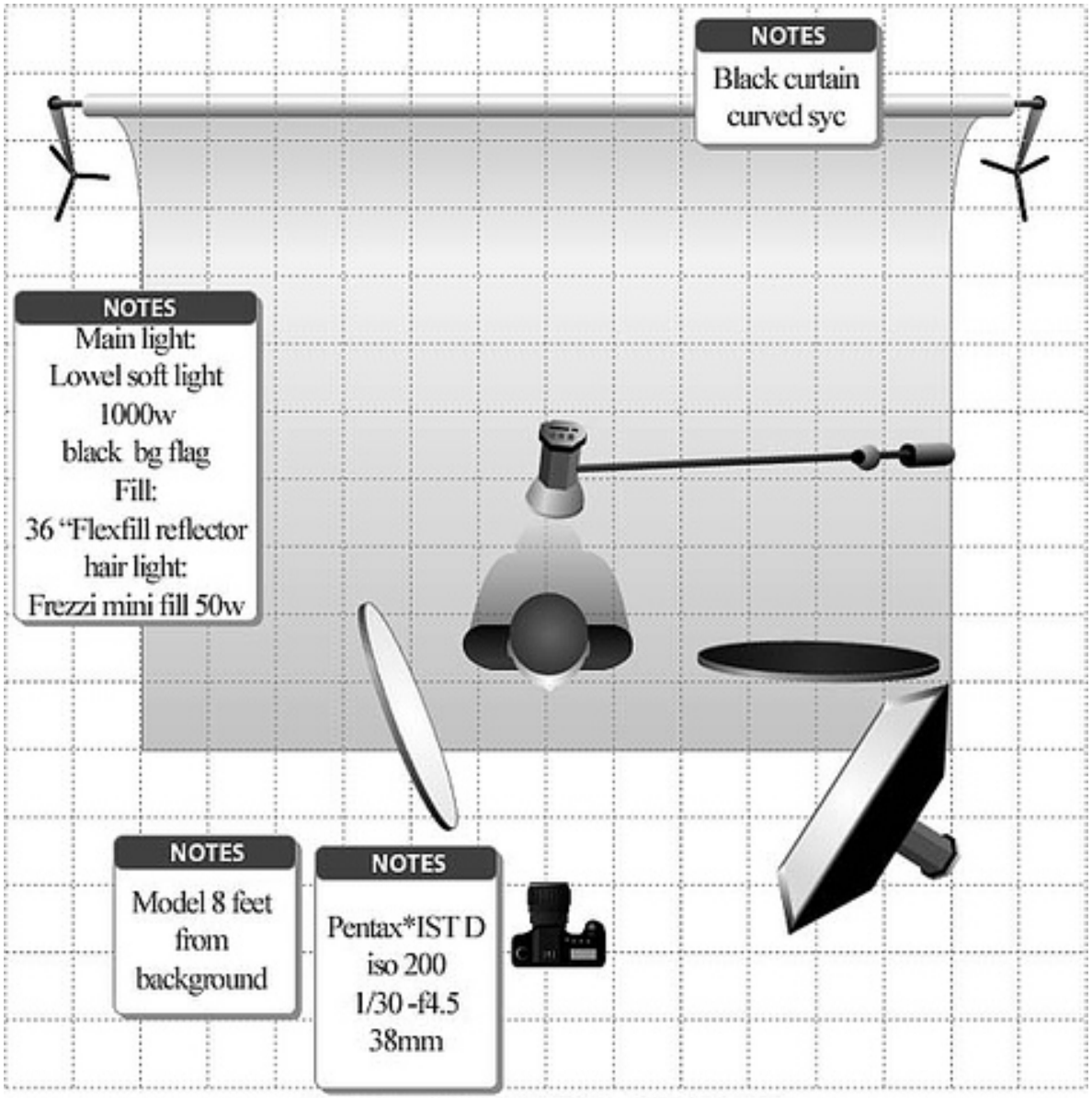

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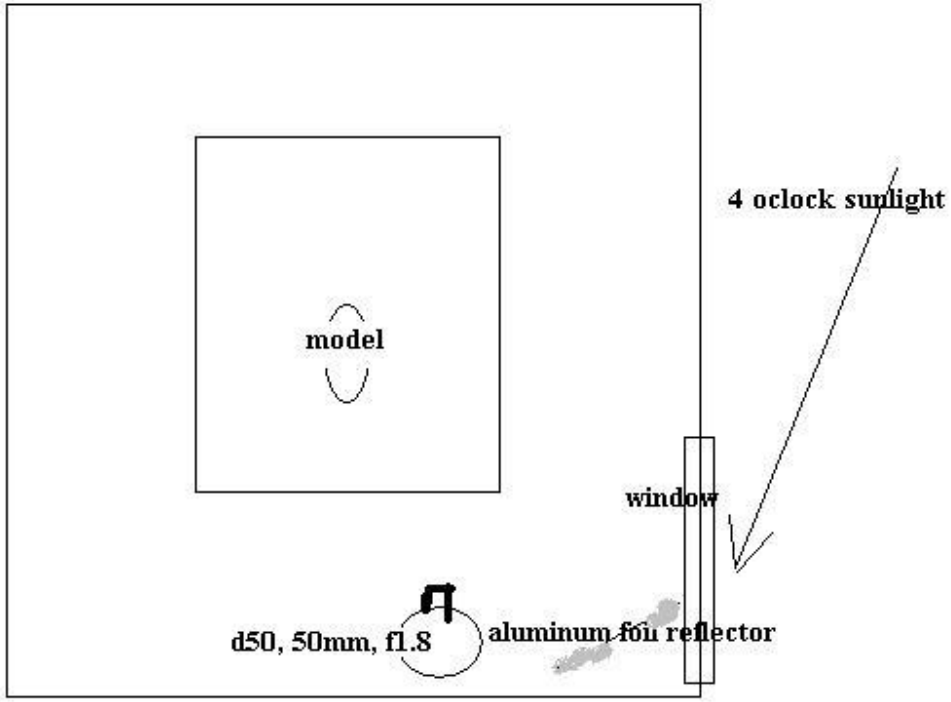
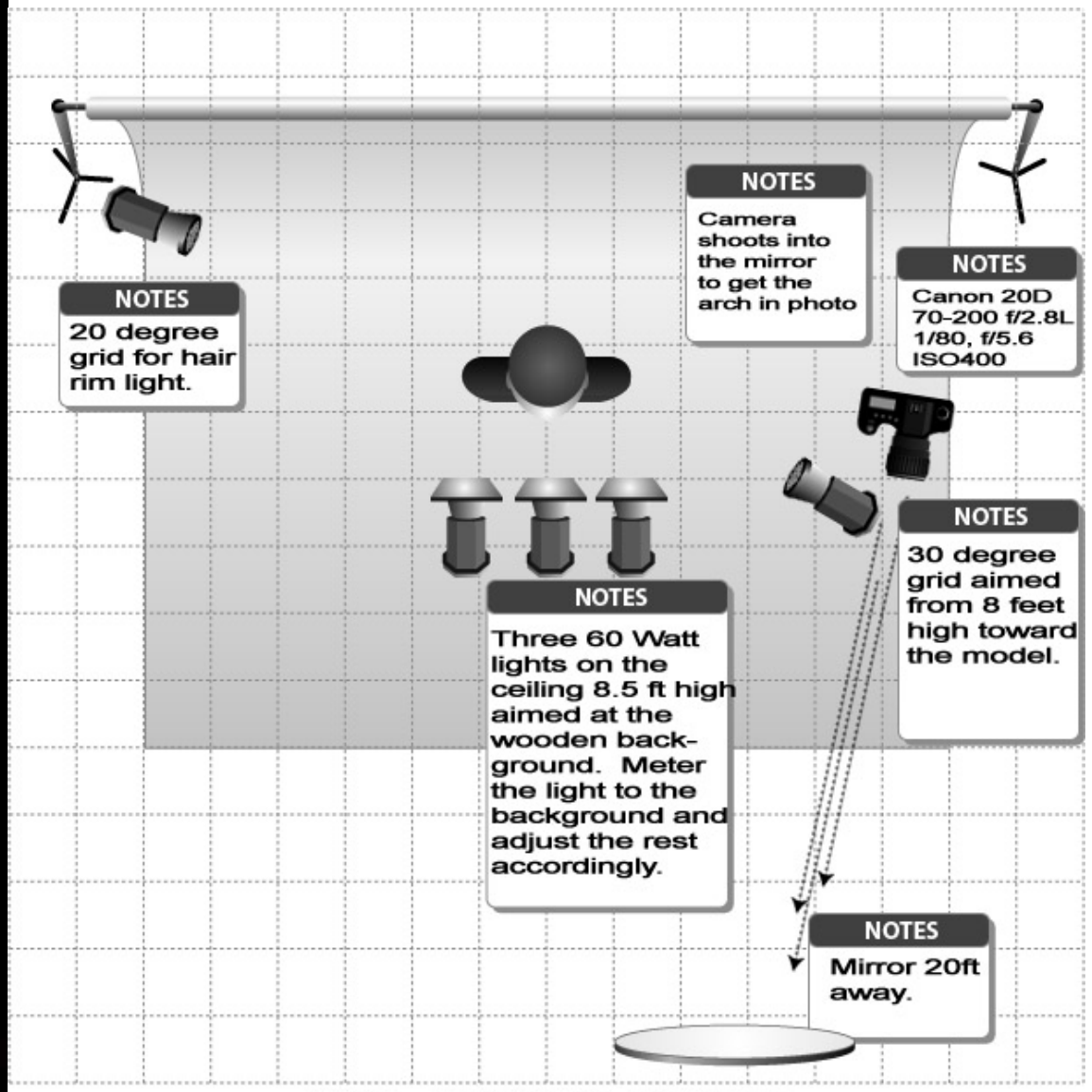

4 oclock sunlight
model
window
d50, 50mm, f1.8
aluminum foil reflector


NOTES
20 degree grid for hair rim light.
NOTES
Camera shoots into the mirror to get the arch in photo
NOTES
Canon 20D
70-200 f/2.8L
1/80, f/5.6
ISO400
NOTES
30 degree grid aimed from 8 feet high toward the model.
NOTES
Three 60 Watt lights on the ceiling 8.5 ft high aimed at the wooden back-ground. Meter the light to the background and adjust the rest accordingly.
NOTES
Mirror 20ft away.

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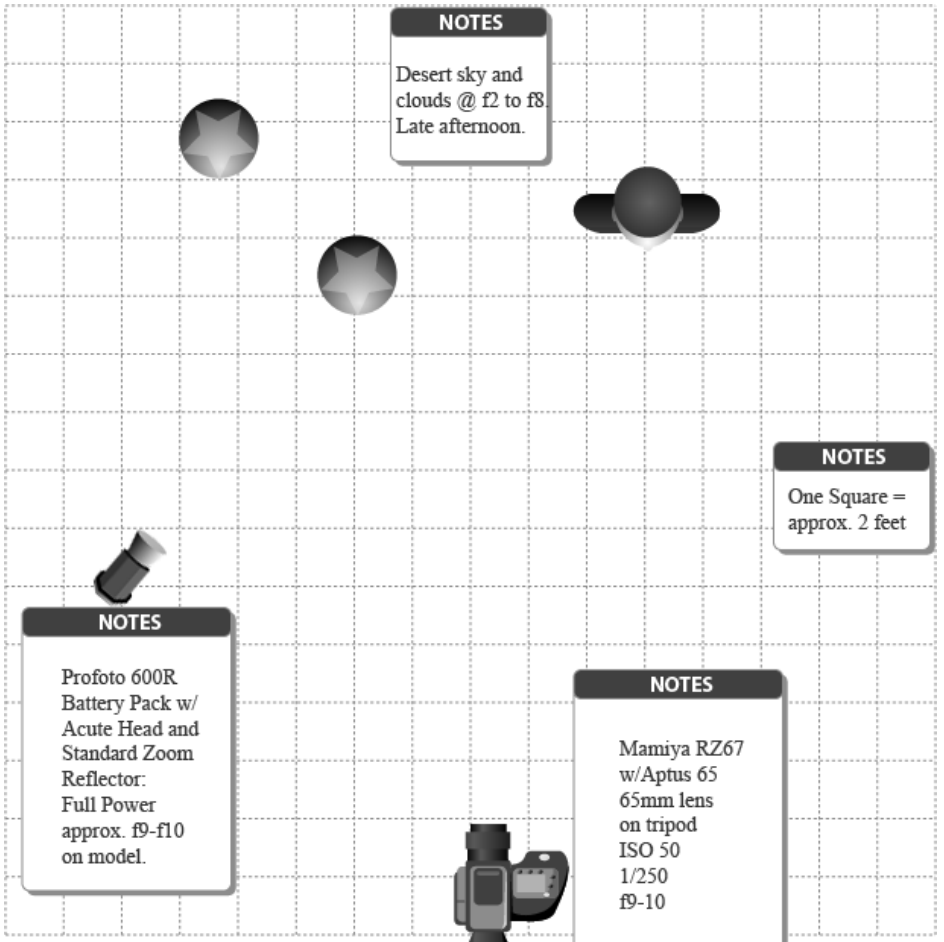
NOTES
Desert sky and clouds @ f2 to f8. Late afternoon.
NOTES
One Square = approx. 2 feet
NOTES
Profoto 600R Battery Pack w/ Acute Head and Standard Zoom Reflector:
Full Power approx. f9-f10 on model.
NOTES
Mamiya RZ67 w/Aptus 65 65mm lens on tripod
ISO 50
1/250
f9-10

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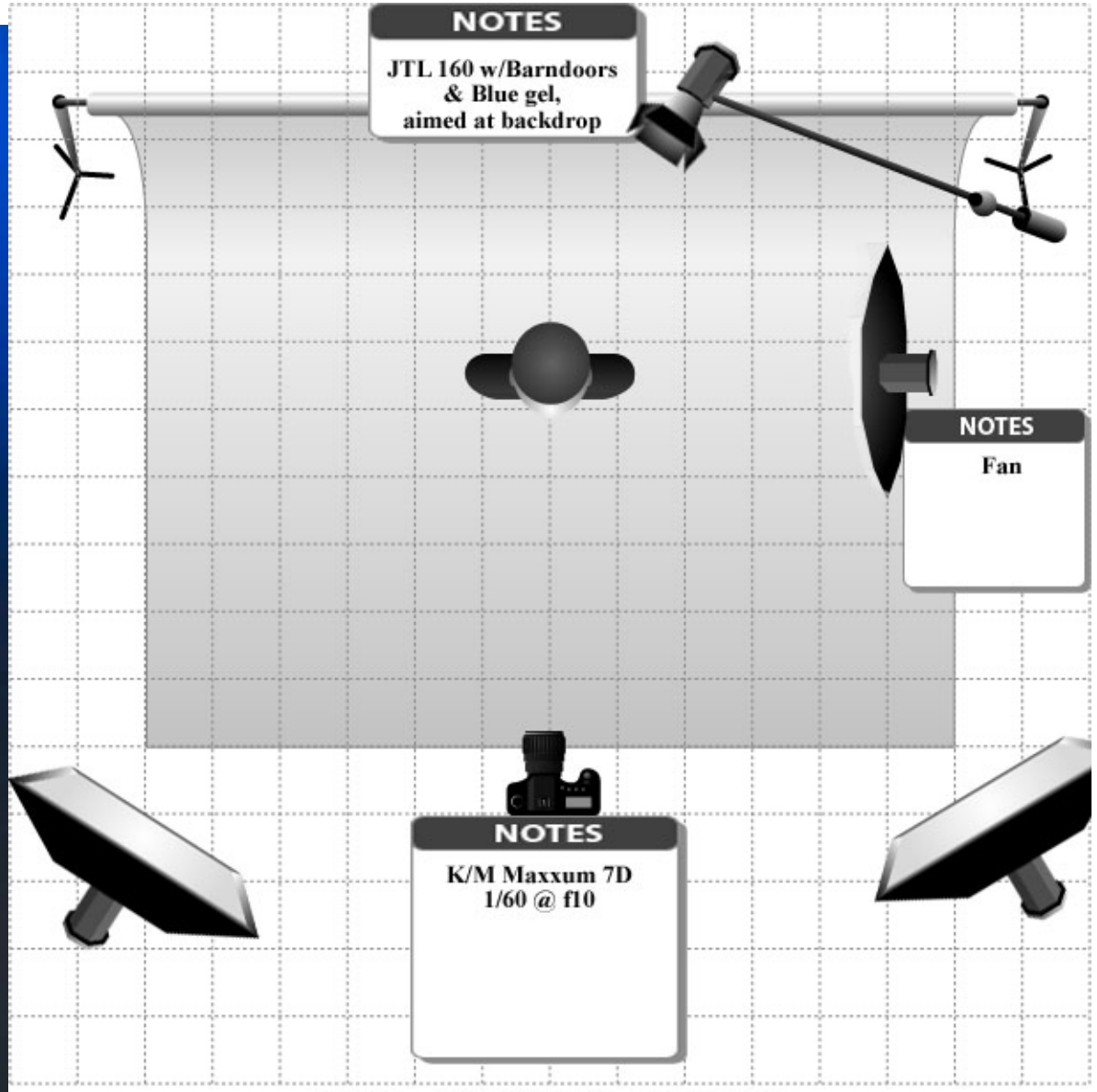

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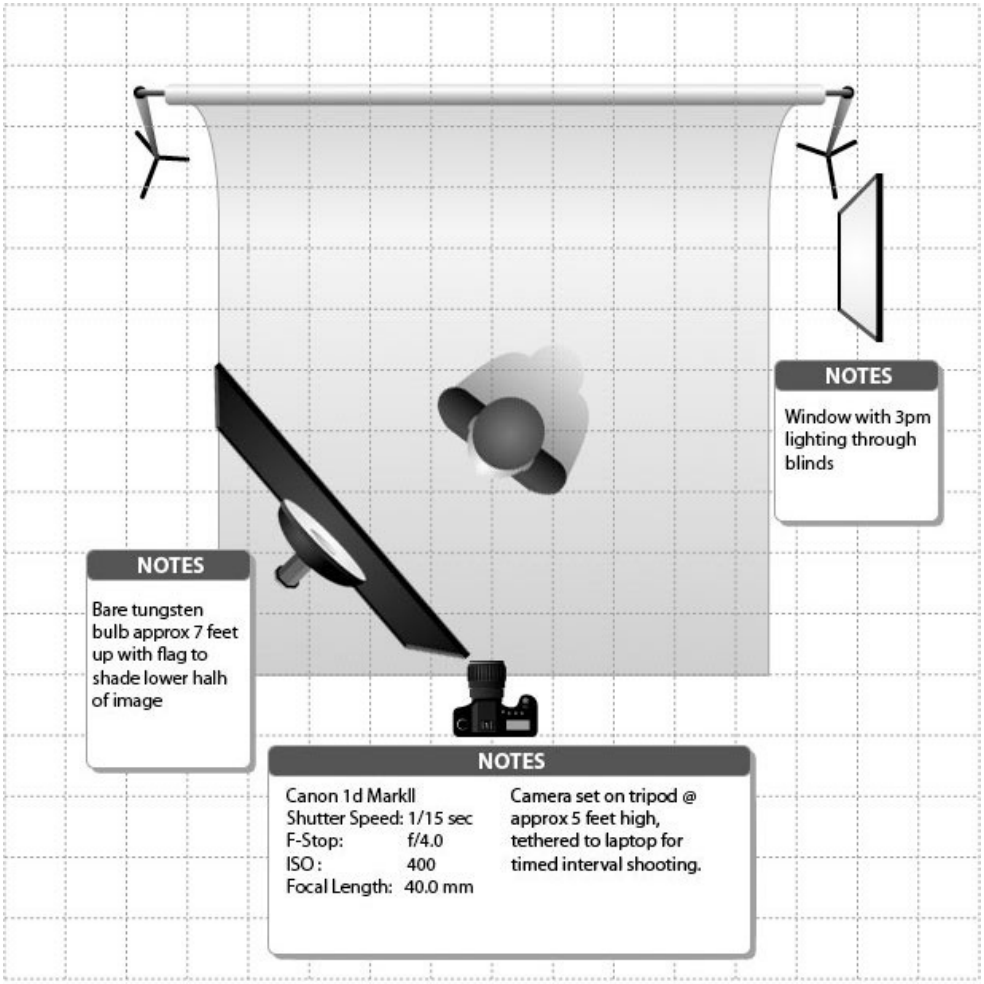
NOTES
Window with 3pm lighting through blinds
NOTES
Bare tungsten bulb approx 7 feet up with flag to shade lower halh of image
NOTES
Canon 1d MarkII
Shutter Speed: 1/15 sec
F-Stop: f/4.0
ISO : 400
Focal Length: 40.0 mm
Camera set on tripod @ approx 5 feet high, tethered to laptop for timed interval shooting.

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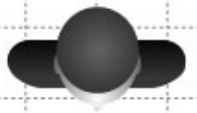
Sunset - light on model approximately
1-2 stops above sky



Model was standing on
a picnic table.

Mamiya RZ67
Leaf Aptus 65
65mm
f11 @ 1/125
camera on tripod

44 inch white umbrella
powered by AcuteB 600R
battery pack at full power.
Umbrella placed slightly
below model and aimed up.

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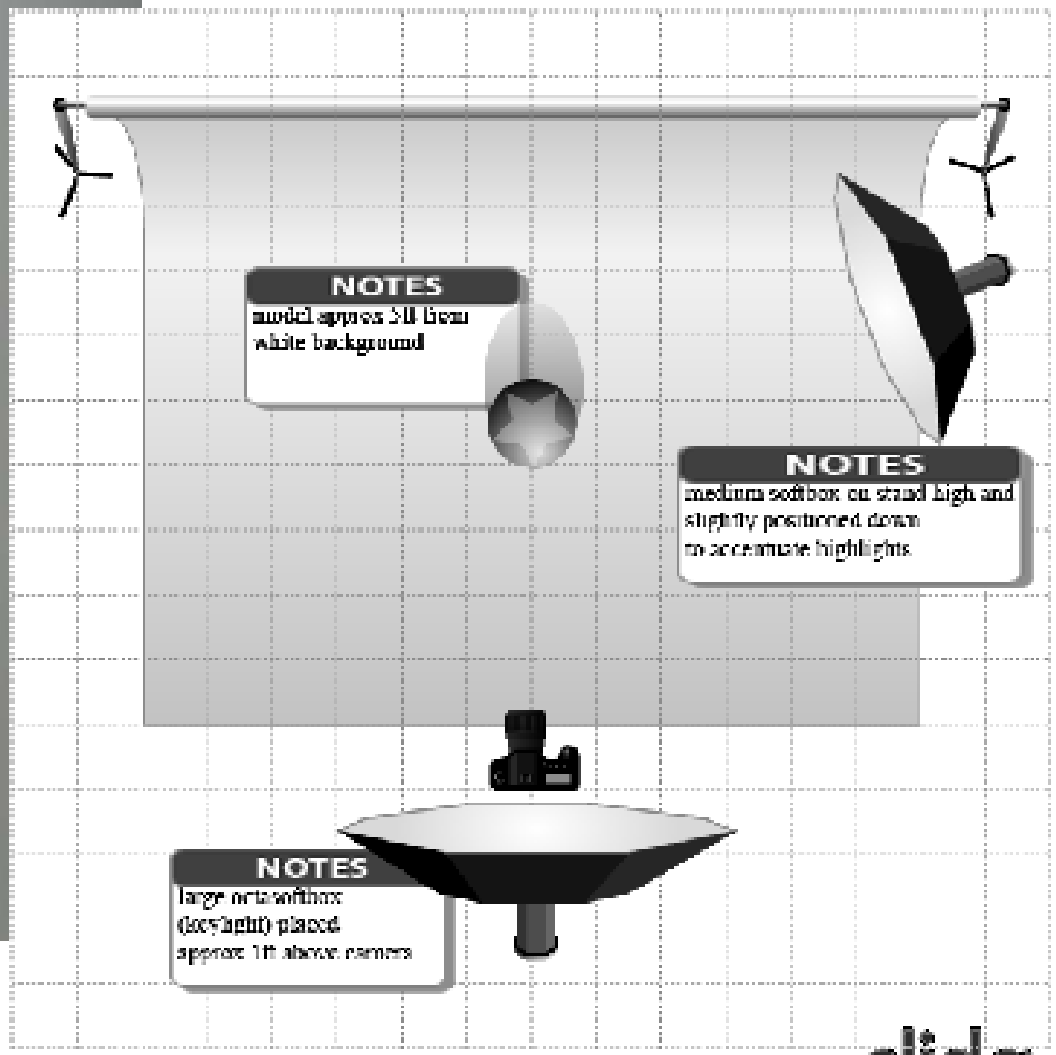
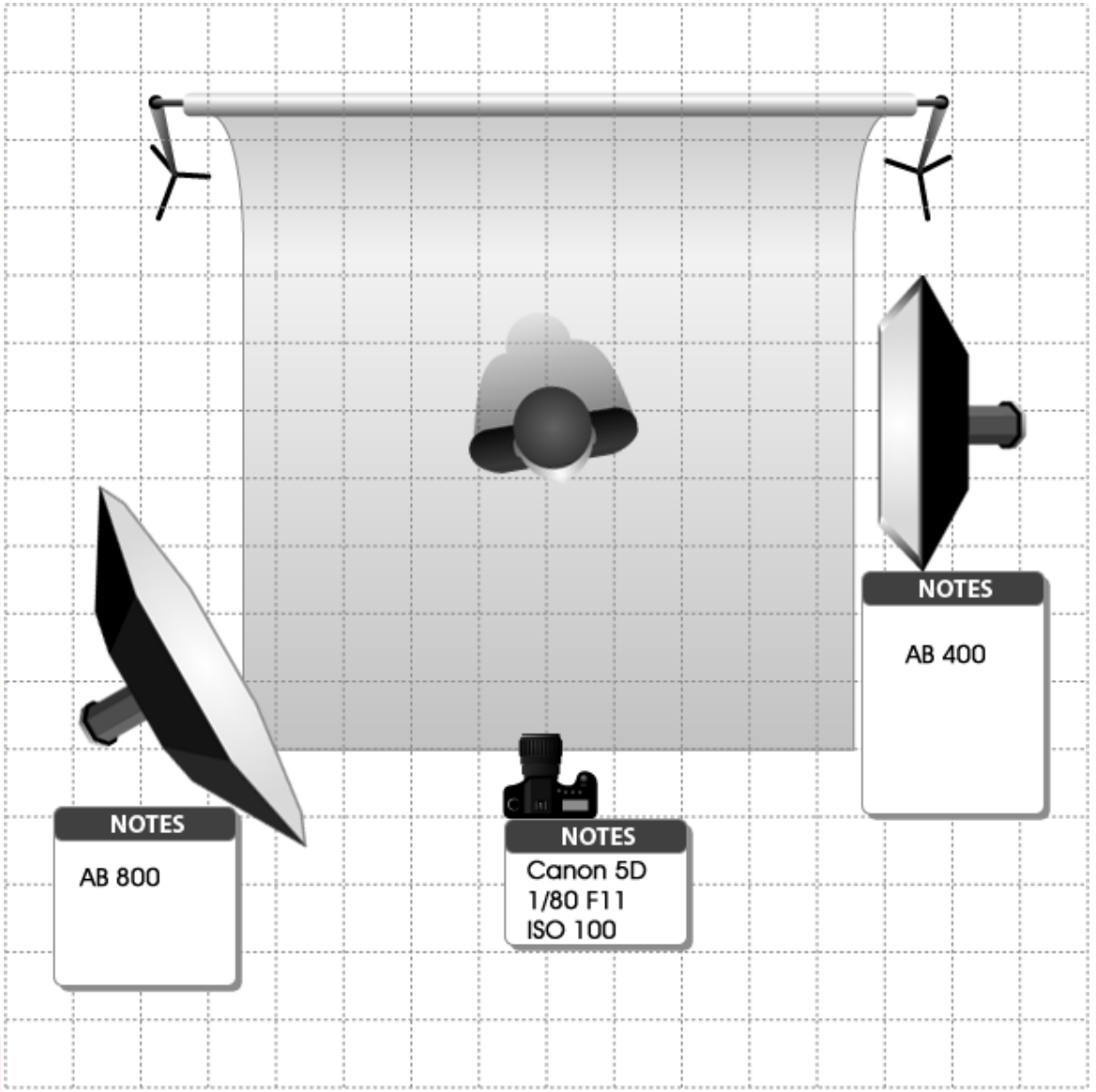

NOTES
model approx 5ft from white background
NOTES
medium softbox on stand high and slightly positioned down to accentuate highlights
NOTES
large strip softbox (key light) placed approx 1ft above camera

slide



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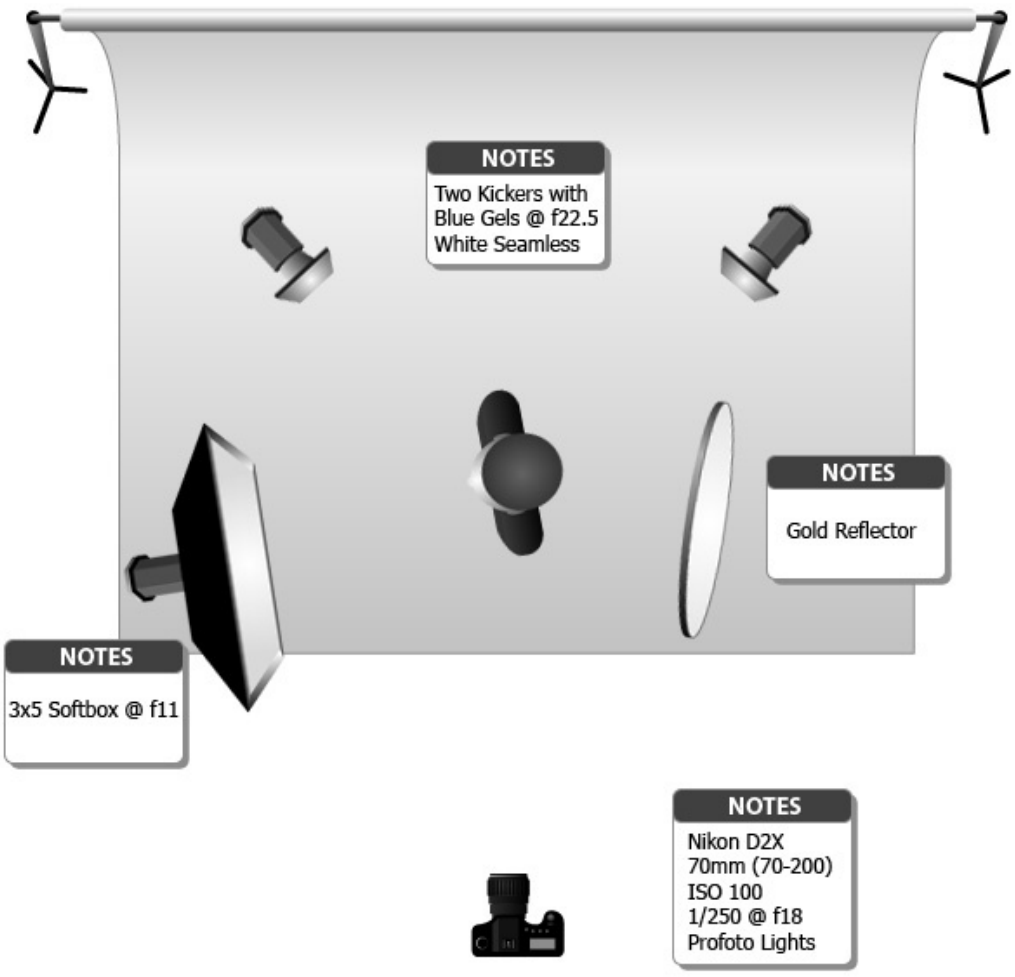

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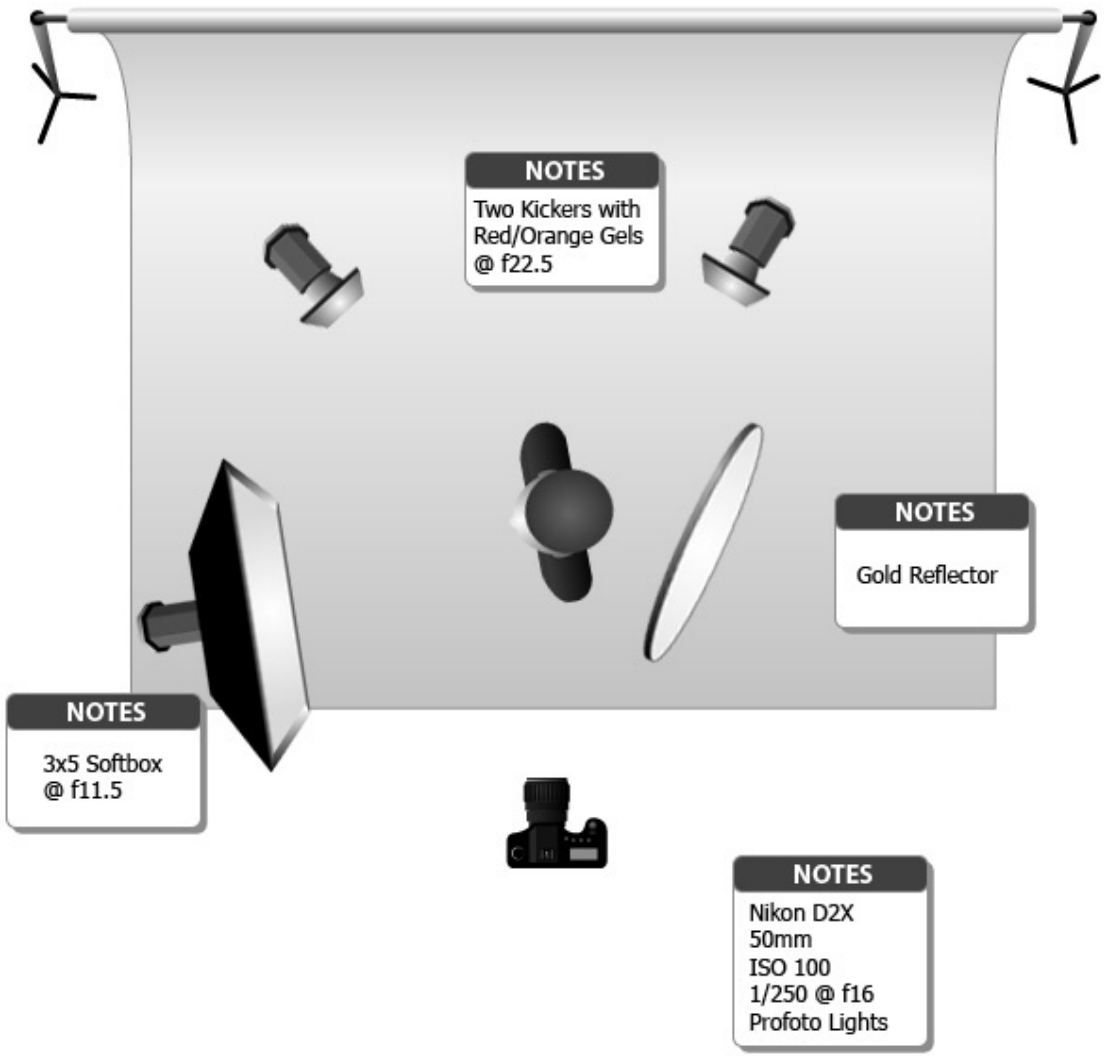

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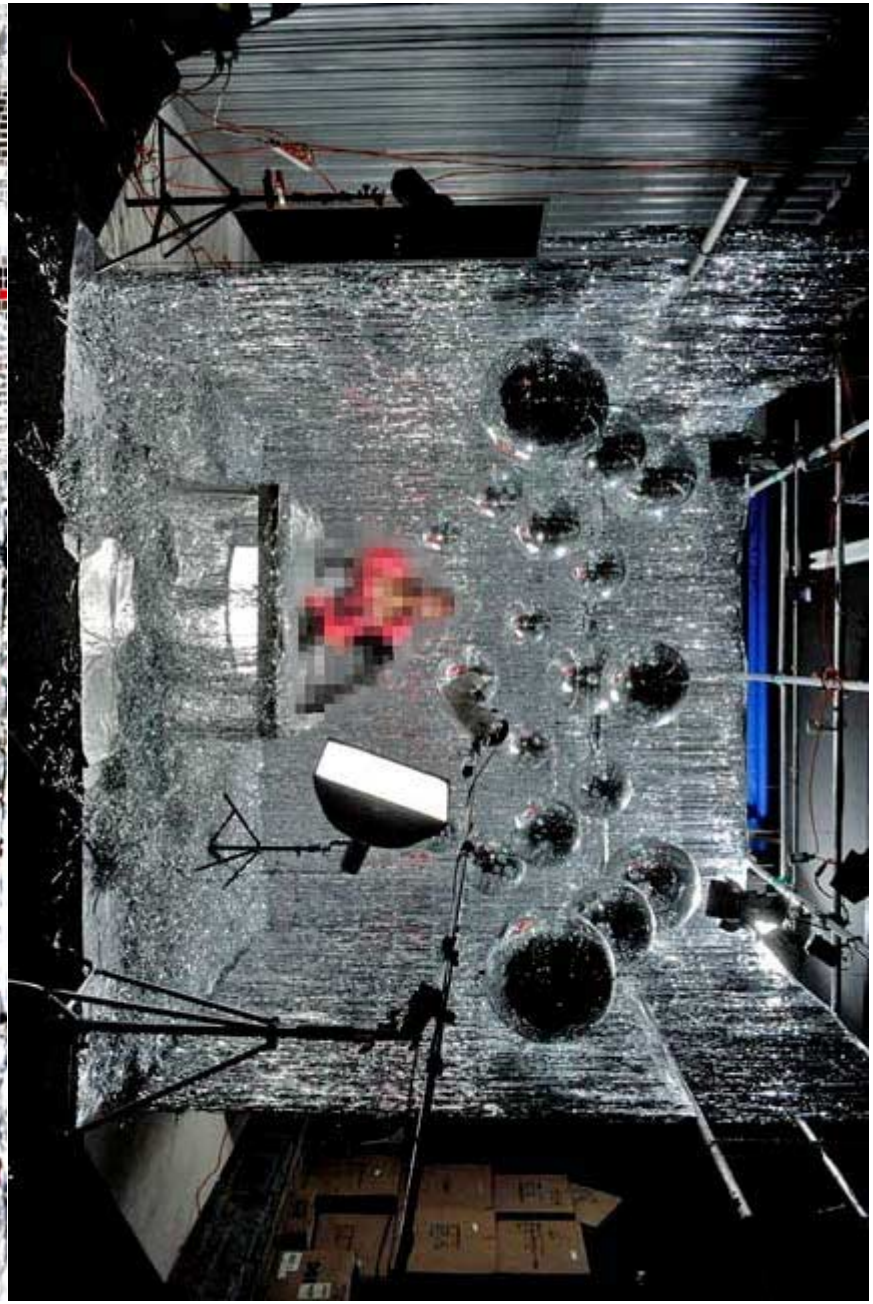
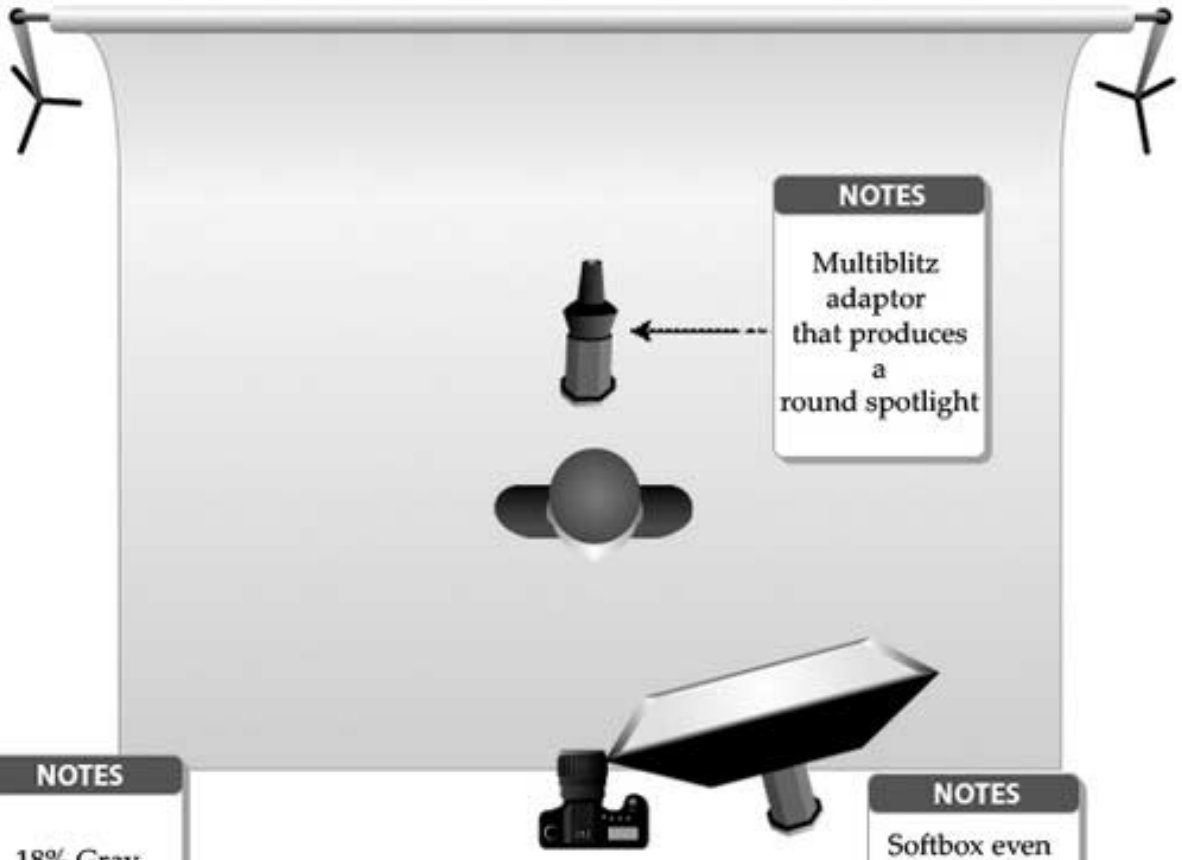




NOTES

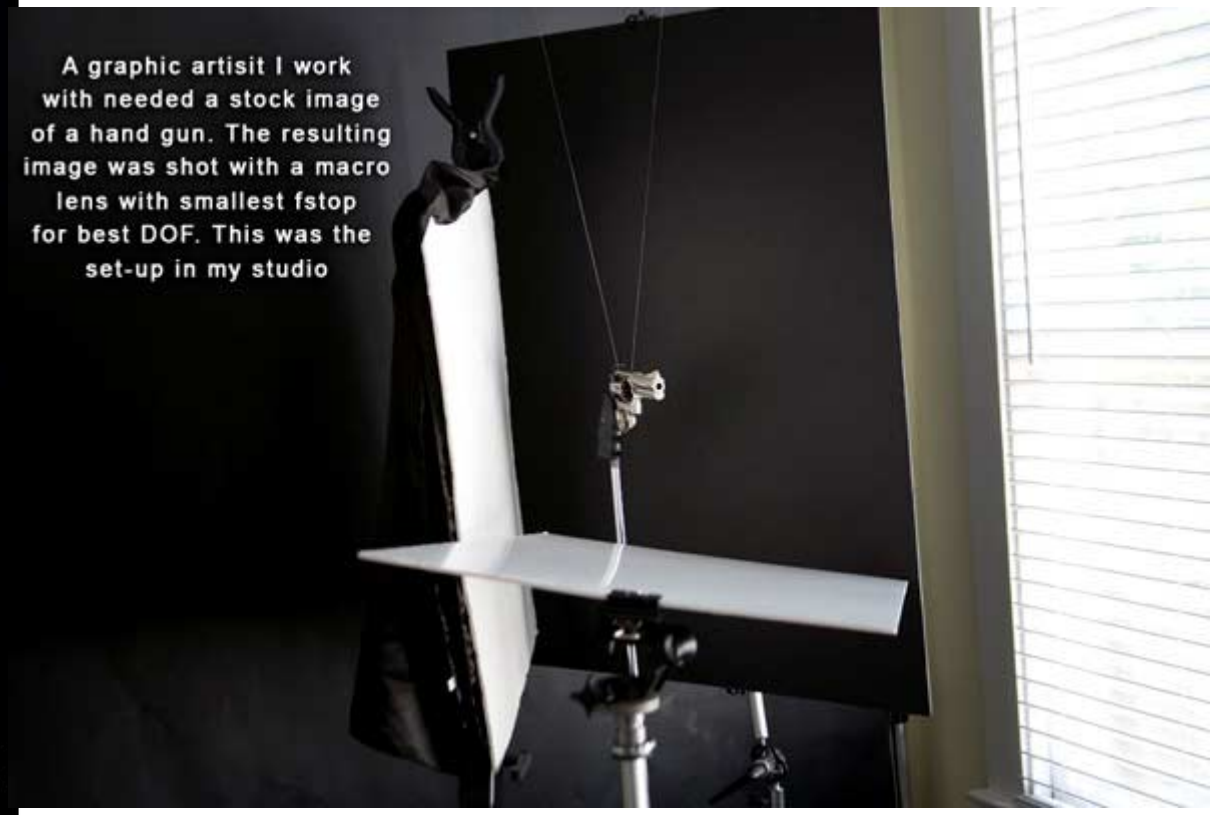
Iso 100
F-5.6
1/125

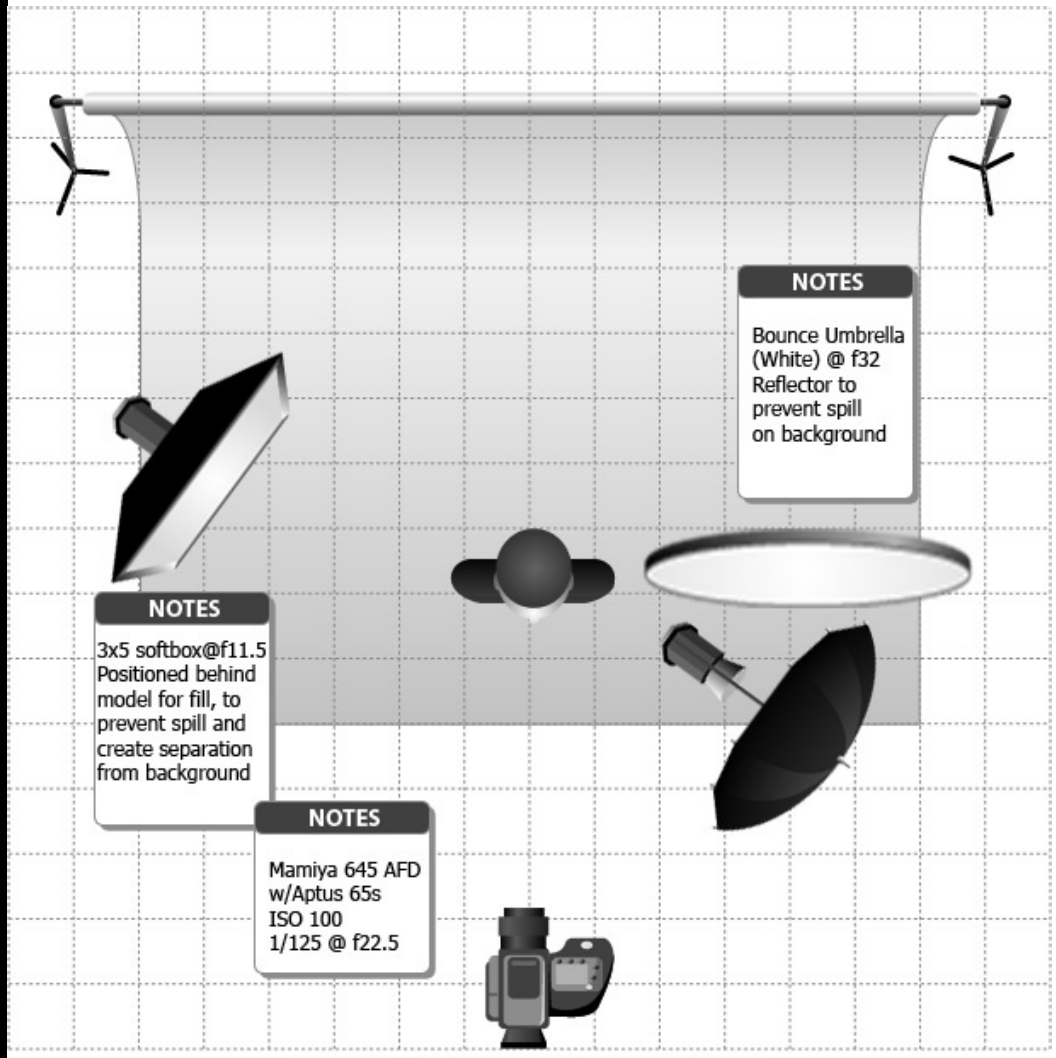
NOTES

Photo shop Difuse filter used on shirt

©2007 Chip Weiner Phototgraphic Arts

A graphic artisit I work with needed a stock image of a hand gun. The resulting image was shot with a macro lens with smallest fstop for best DOF. This was the set-up in my studio





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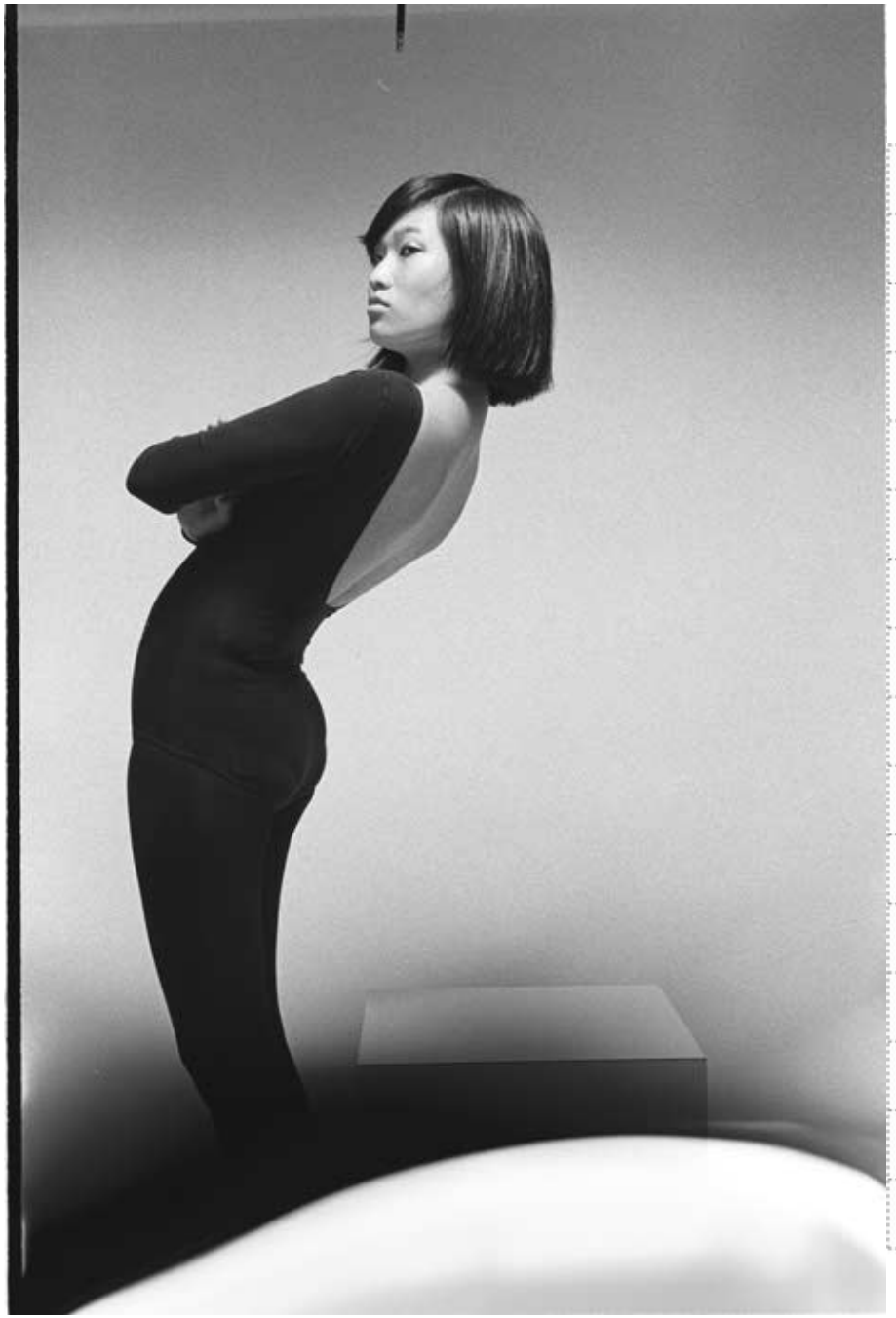

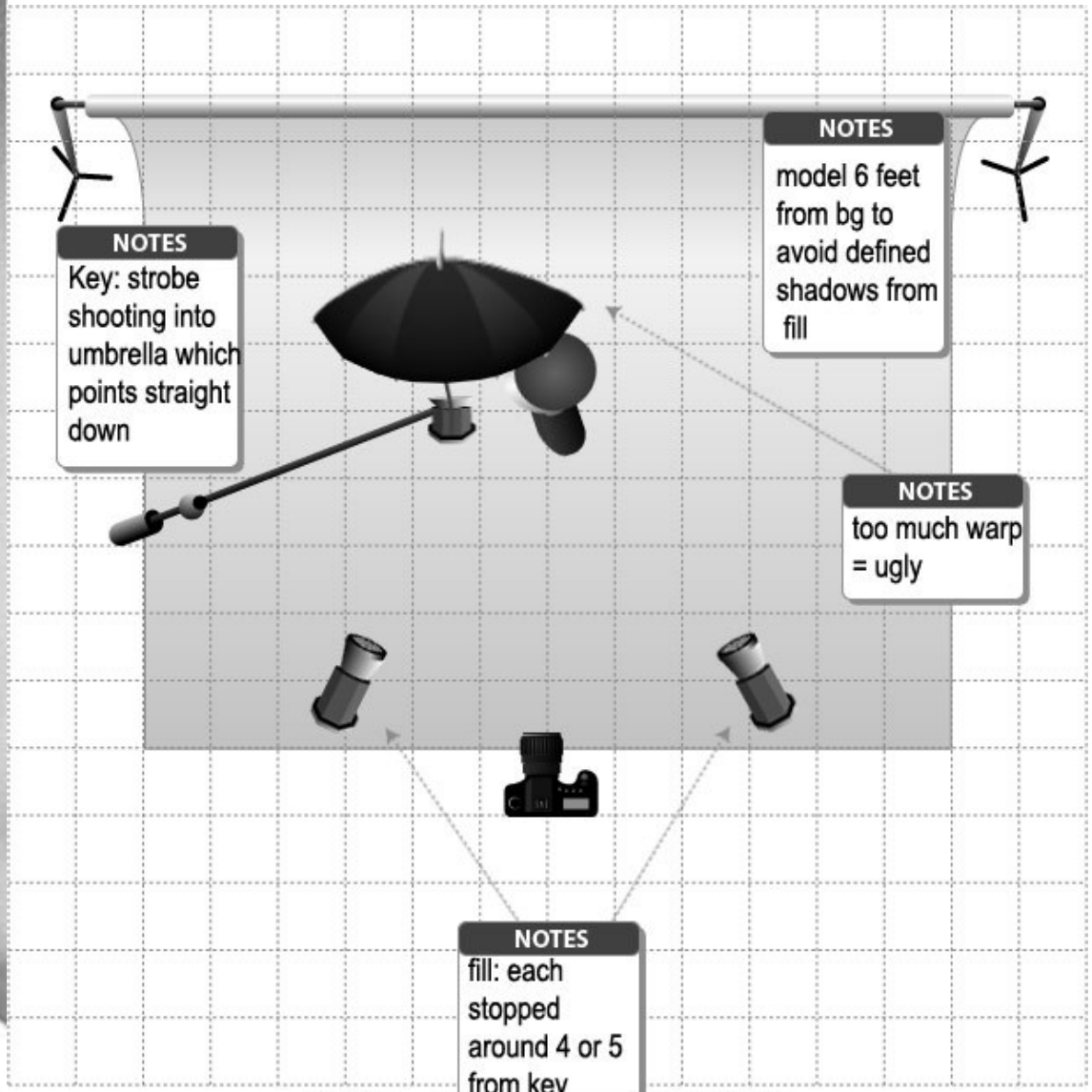
NOTES
model 6 feet from bg to avoid defined shadows from fill
NOTES
Key: strobe shooting into umbrella which points straight down
NOTES
too much warp = ugly
NOTES
fill: each stopped around 4 or 5 from key

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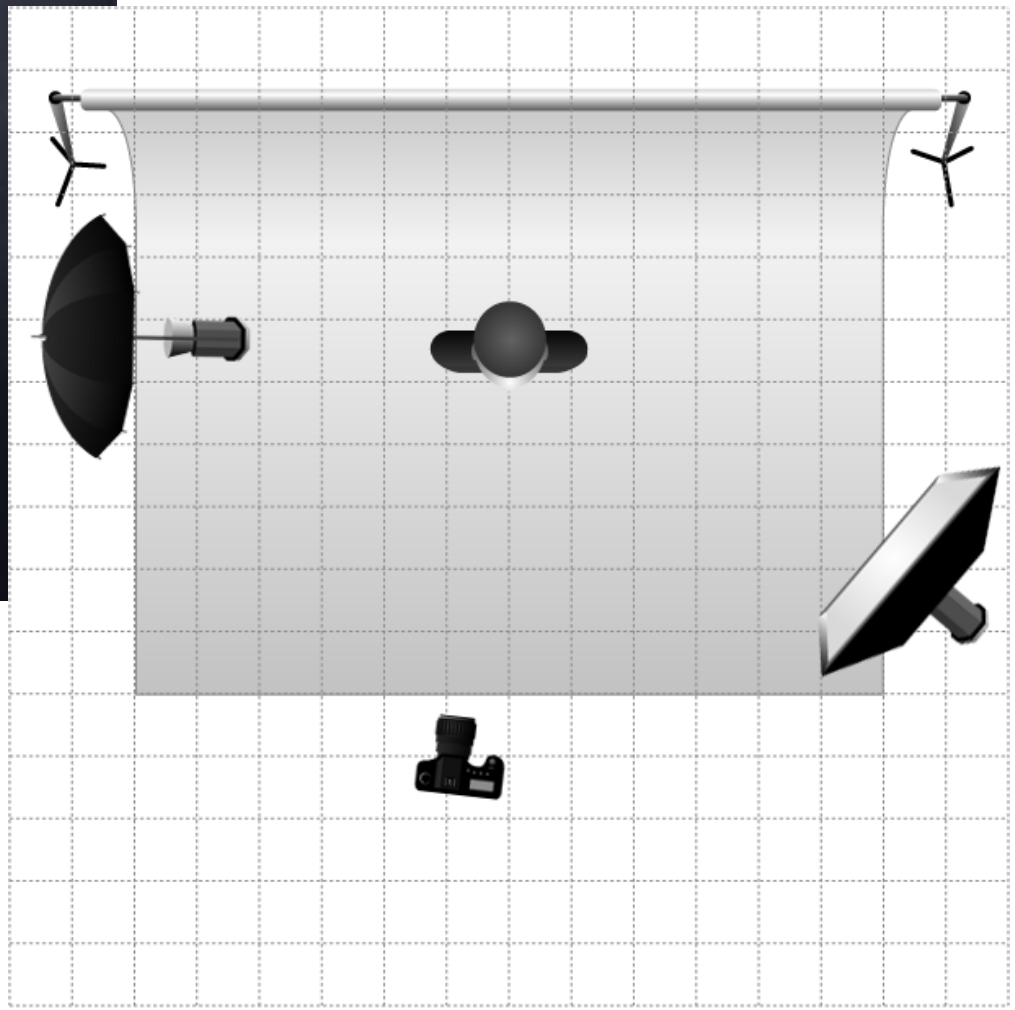

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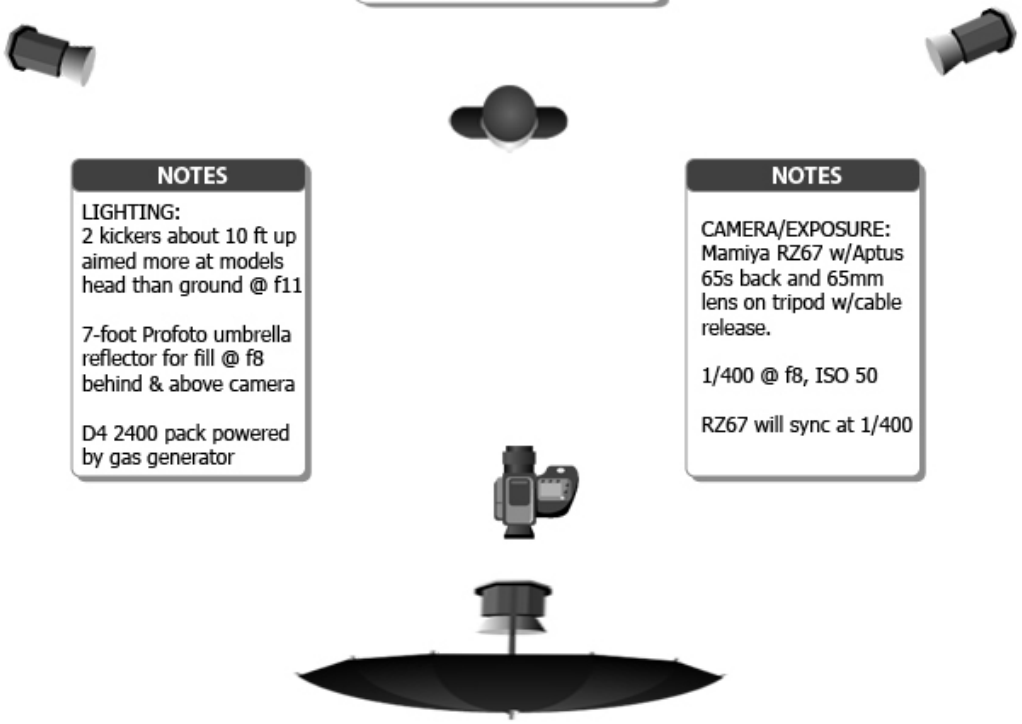
NOTES

PRODUCTION:
2 high velocity fans on hay bales underneath camera powered by gas generator

3 assistants throwing paper

Shot at approximately 8am.



NOTES

LIGHTING:
2 kickers about 10 ft up aimed more at models head than ground @ f11

7-foot Profoto umbrella reflector for fill @ f8 behind & above camera

D4 2400 pack powered by gas generator

NOTES

CAMERA/EXPOSURE:
Mamiya RZ67 w/Aptus 65s back and 65mm lens on tripod w/cable release.

1/400 @ f8, ISO 50

RZ67 will sync at 1/400

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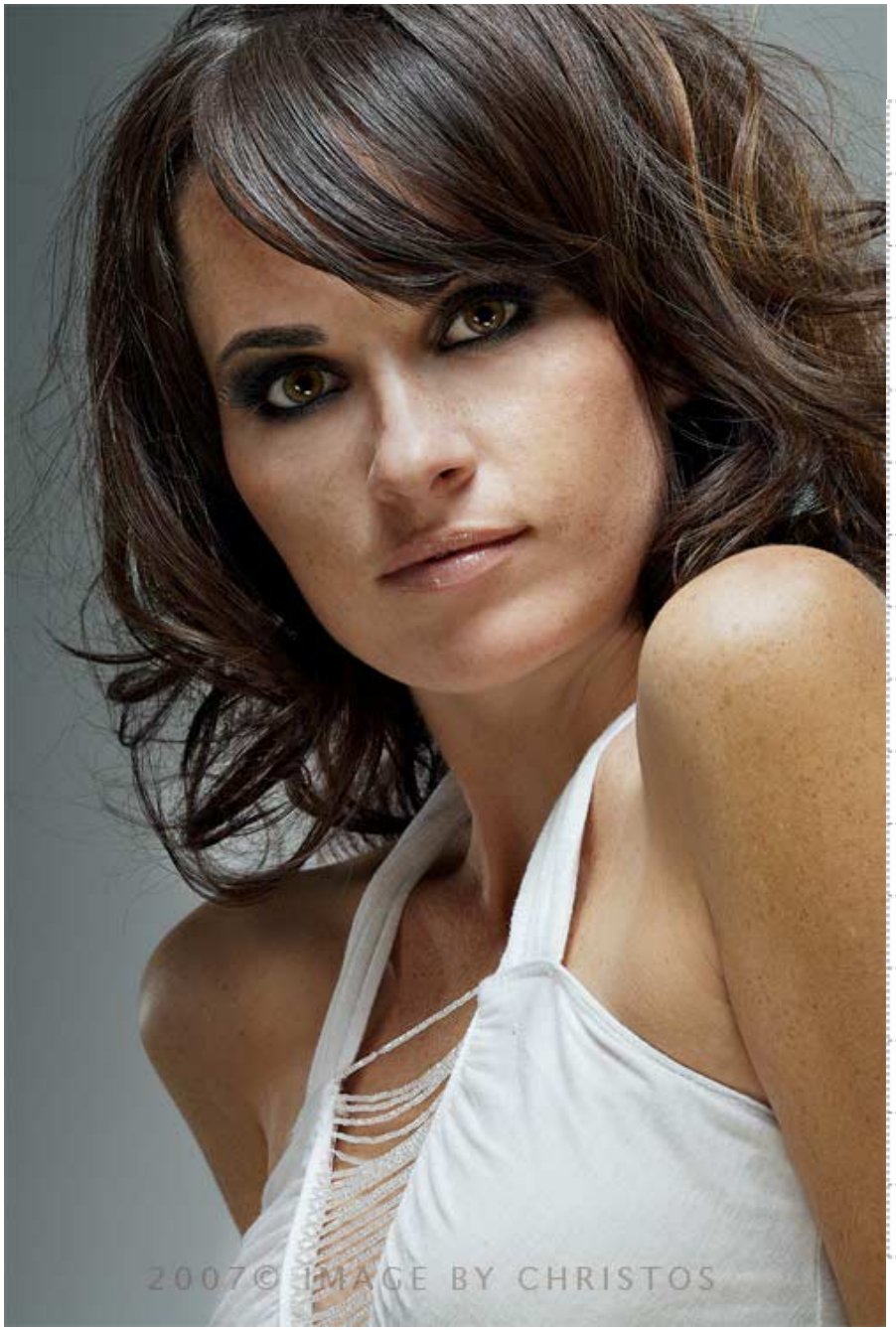

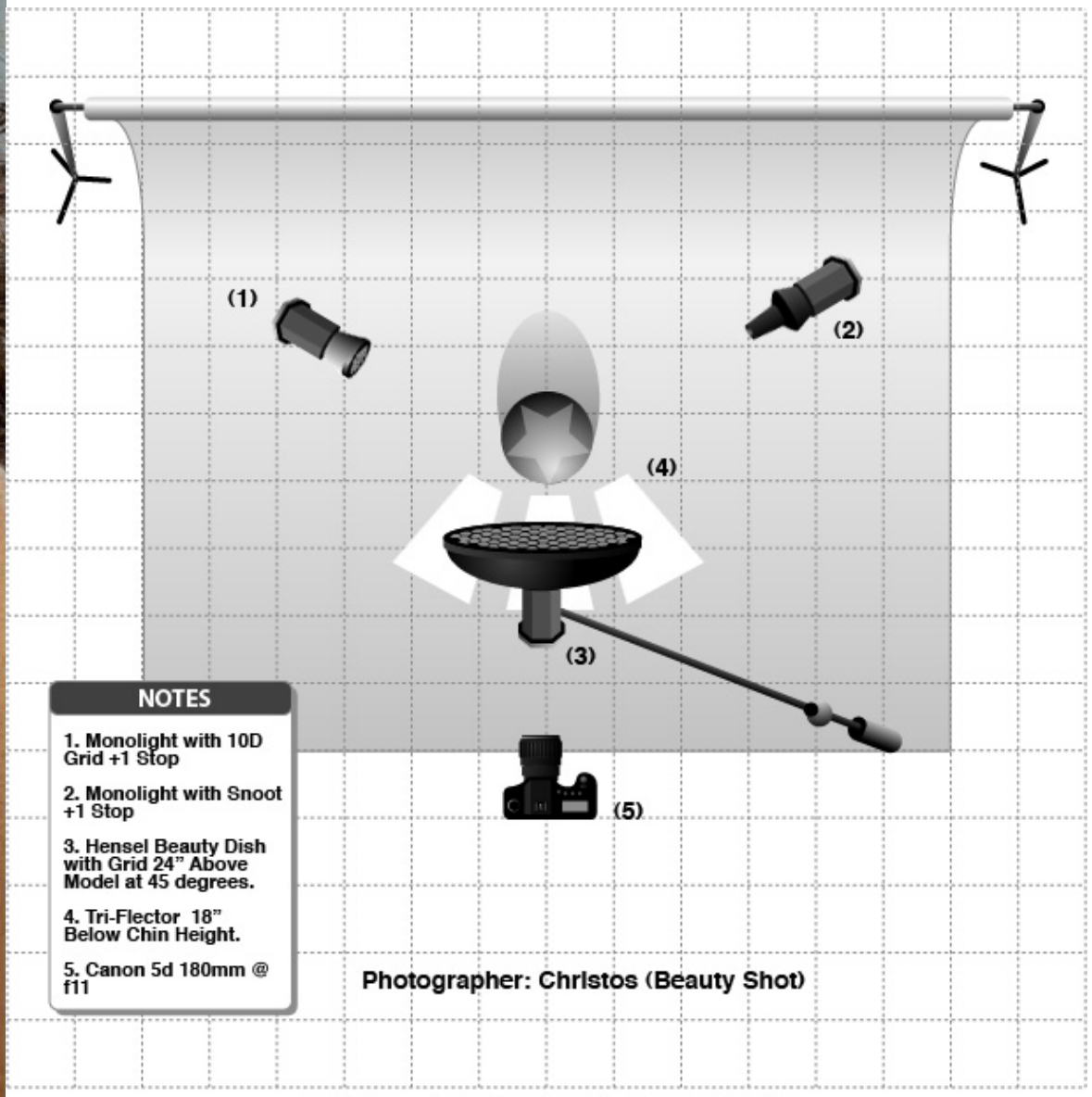

NOTES

1. Monolight with 10D Grid +1 Stop
2. Monolight with Snoot +1 Stop
3. Hensel Beauty Dish with Grid 24" Above Model at 45 degrees.
4. Tri-Flector 18" Below Chin Height.
5. Canon 5d 180mm @ f11

Photographer: Christos (Beauty Shot)

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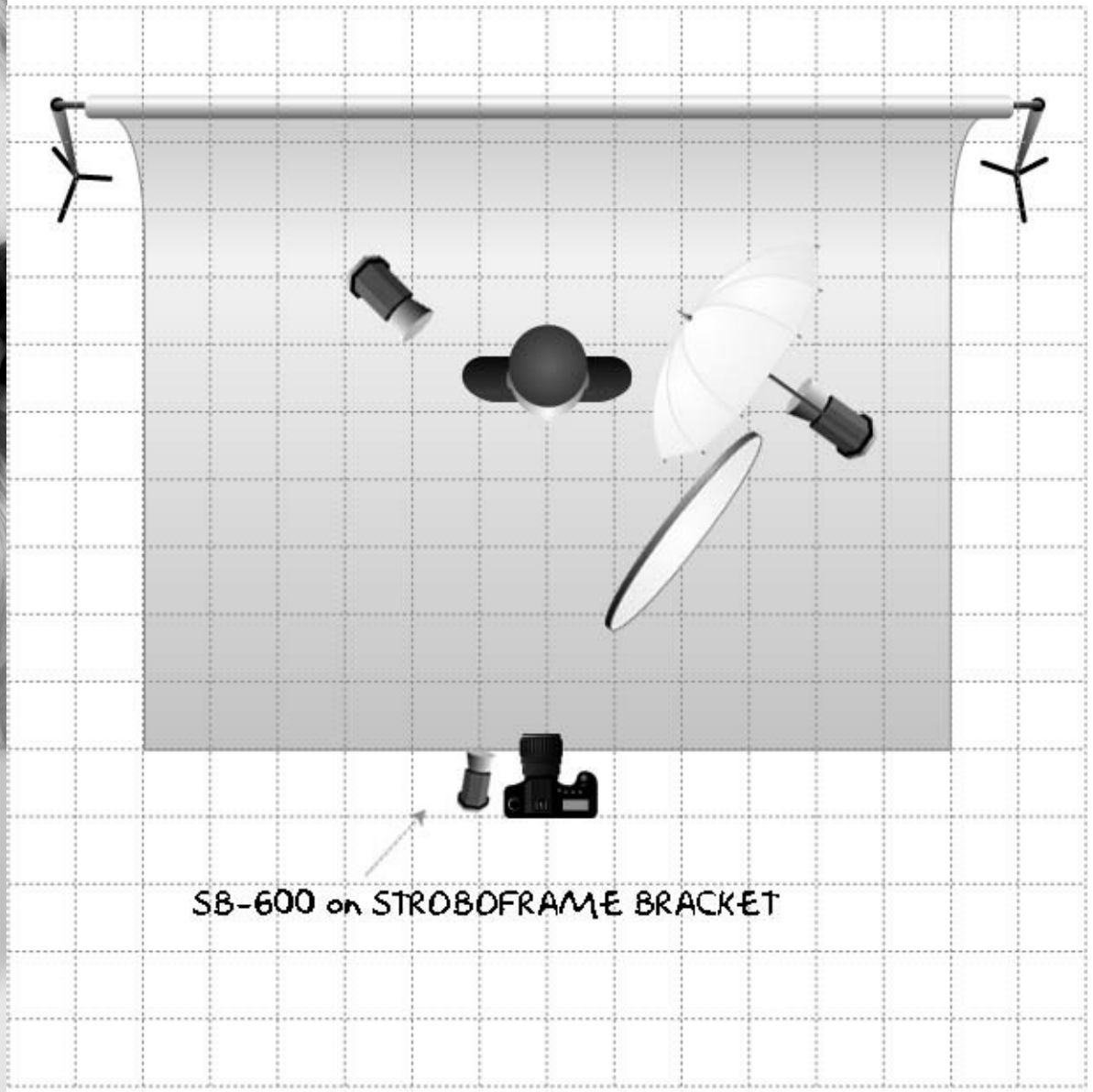

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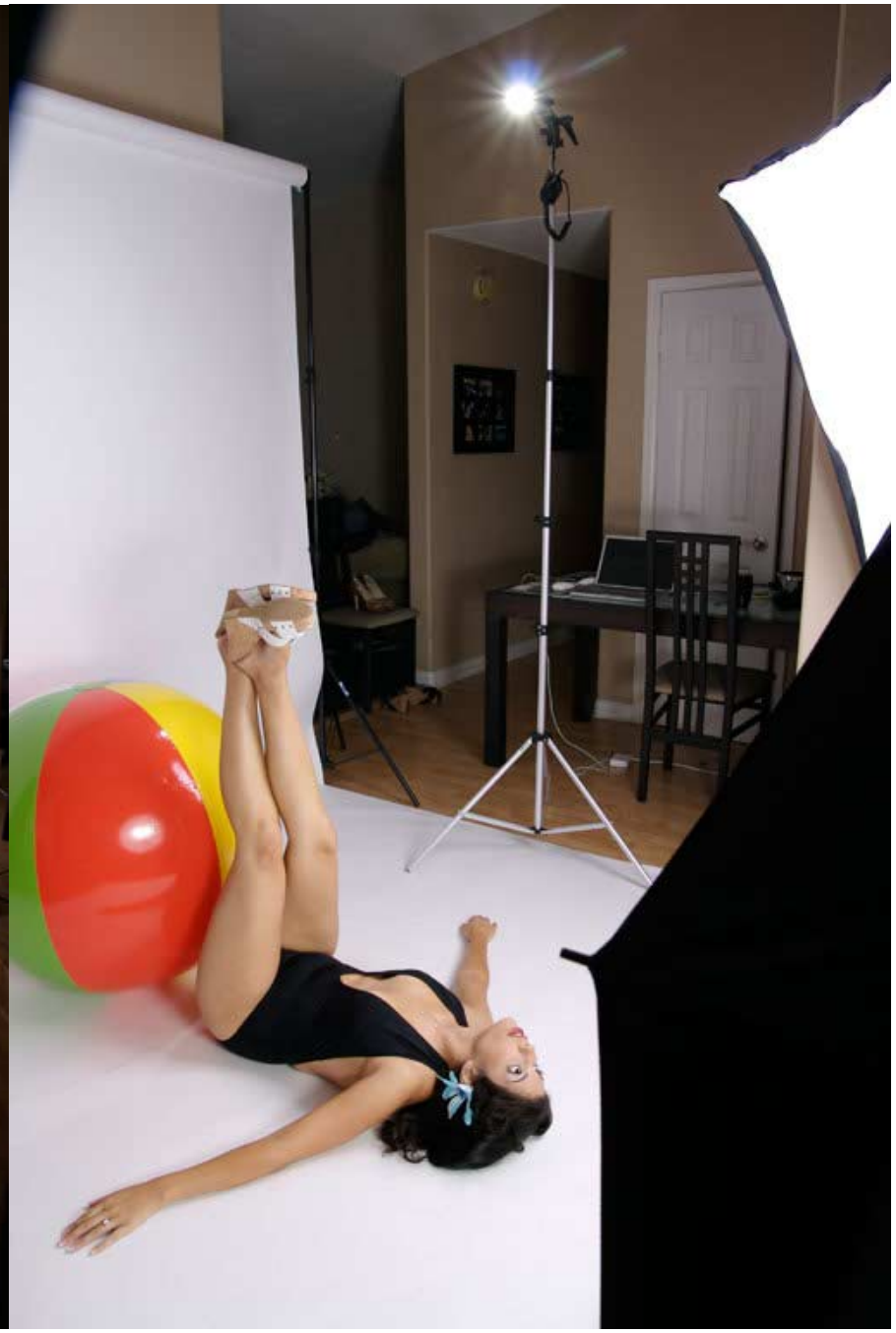

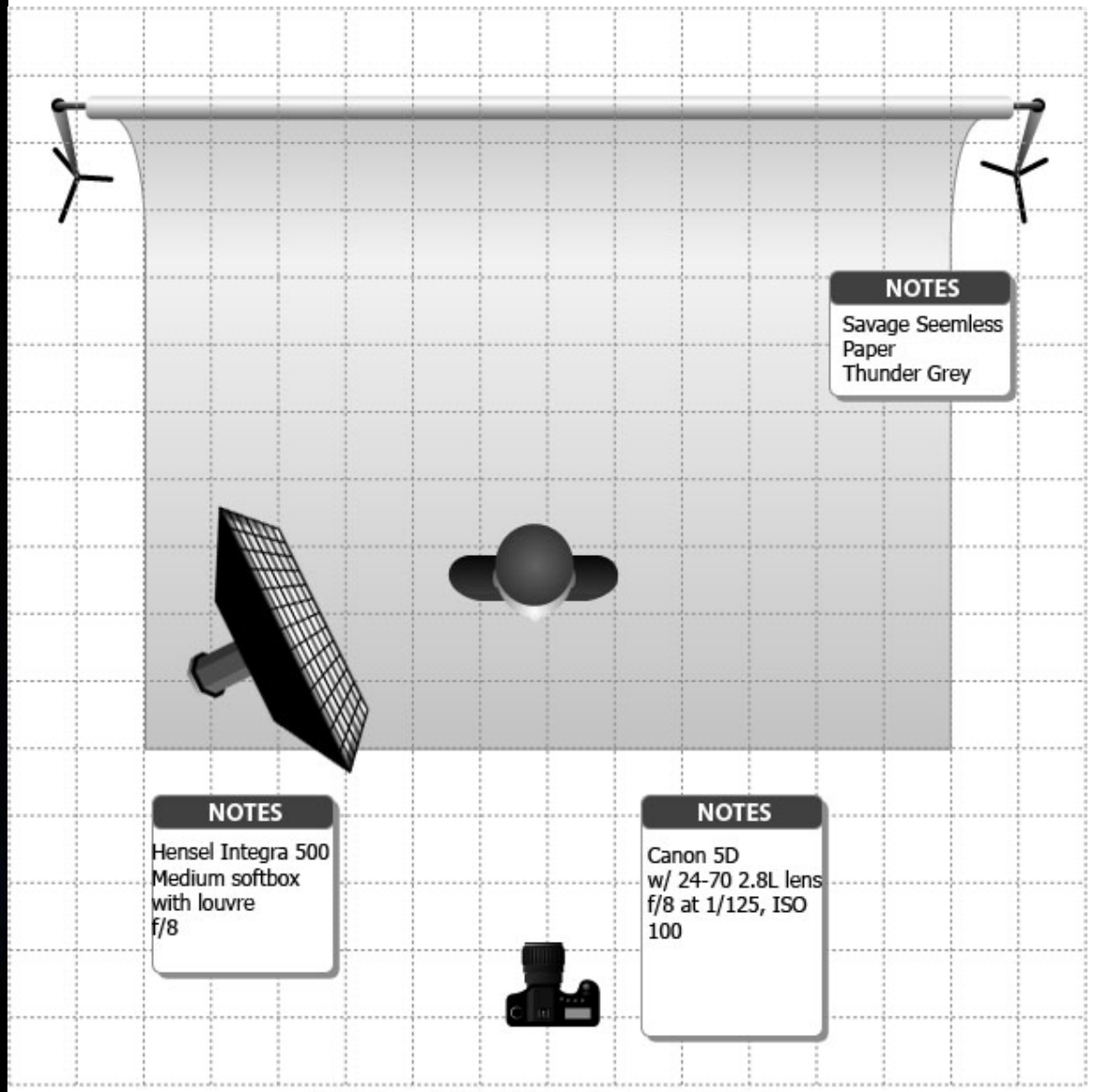

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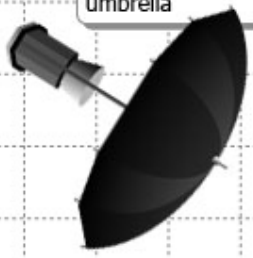
NOTES

Canon 550ex
1/4 CTO gel on head
boounced into 45" umbrella



NOTES

Canon 5D
w/ 24-70 2.8L lens
f/4 at 1/640, ISO 500

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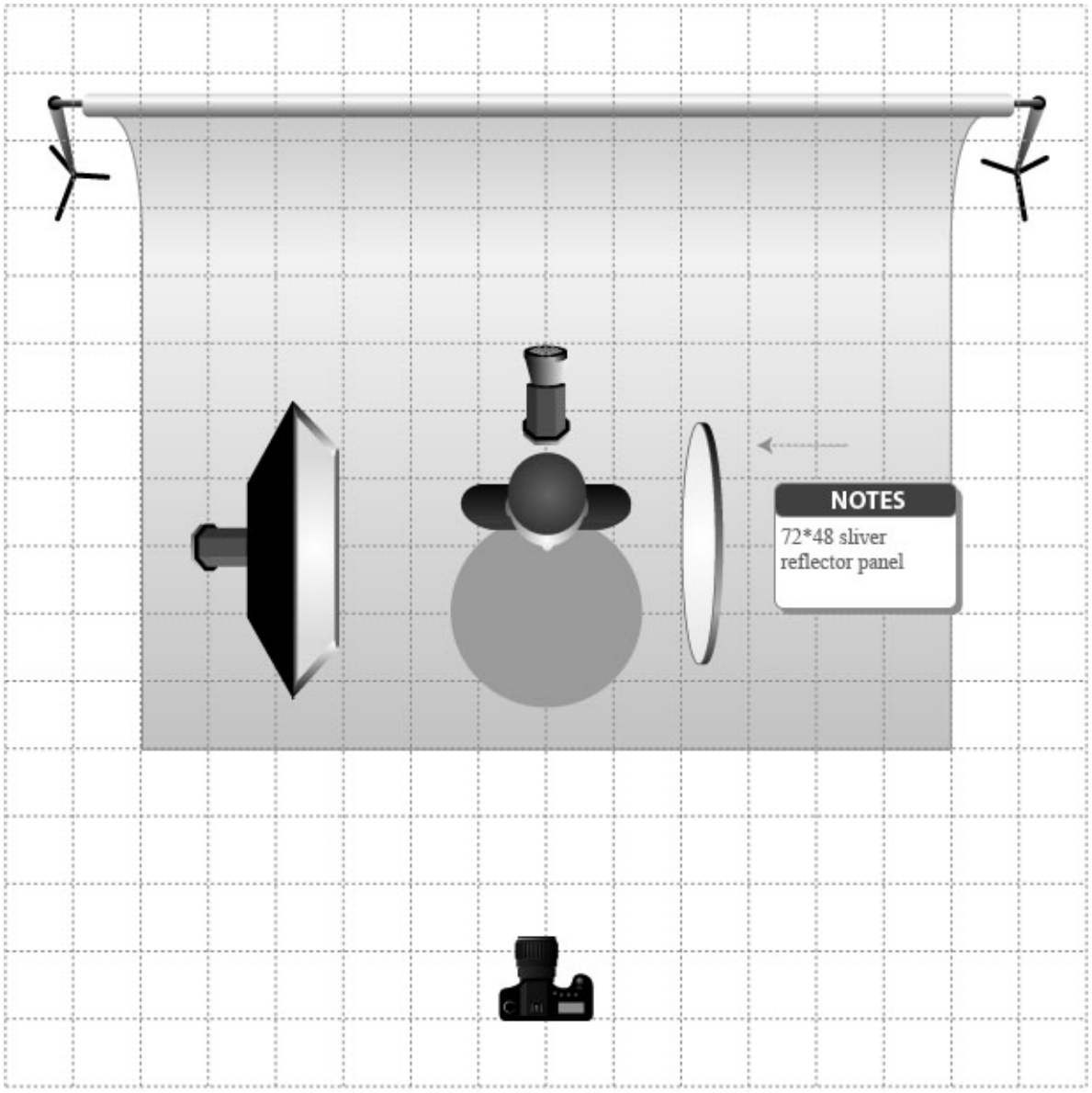

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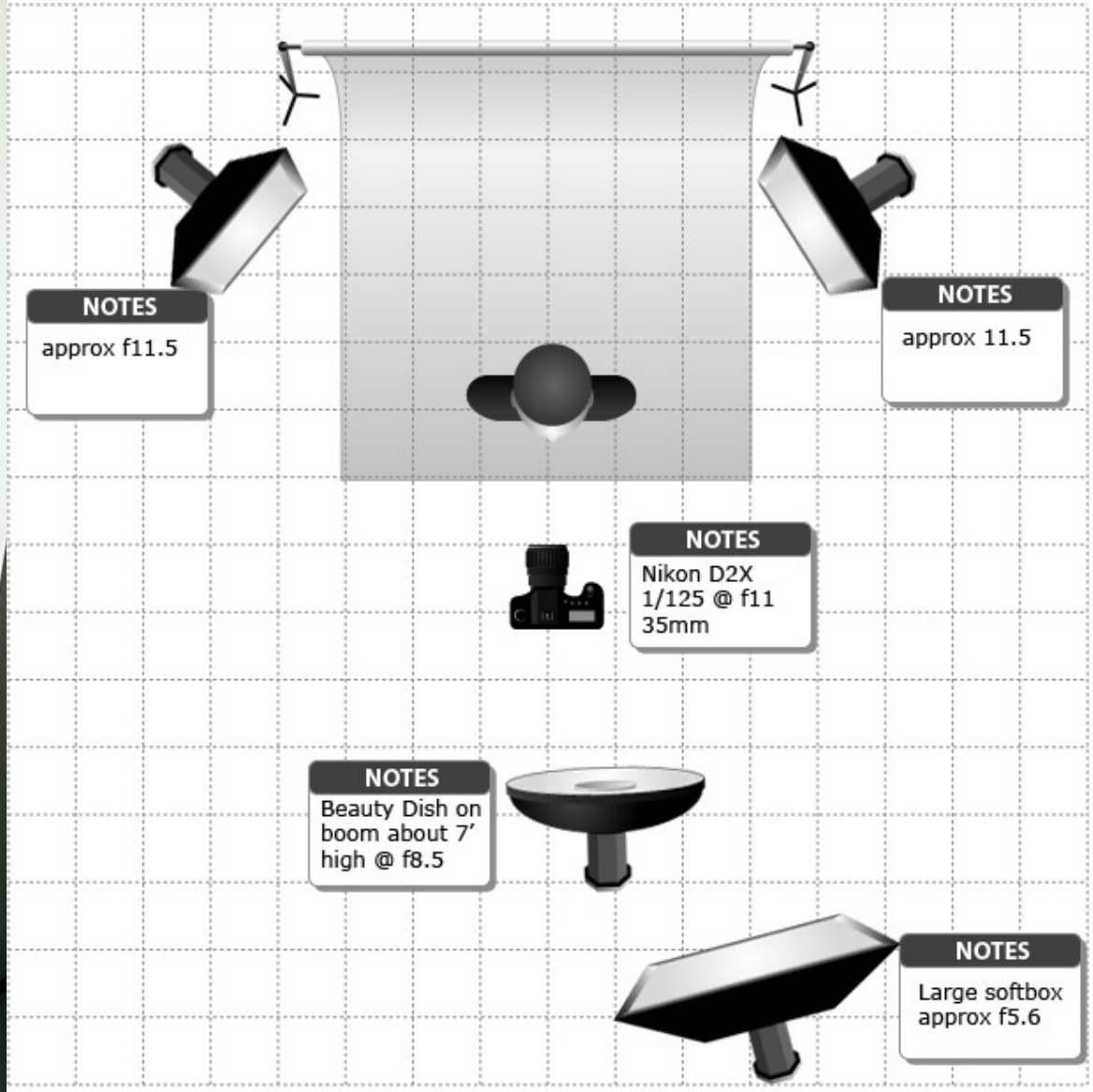

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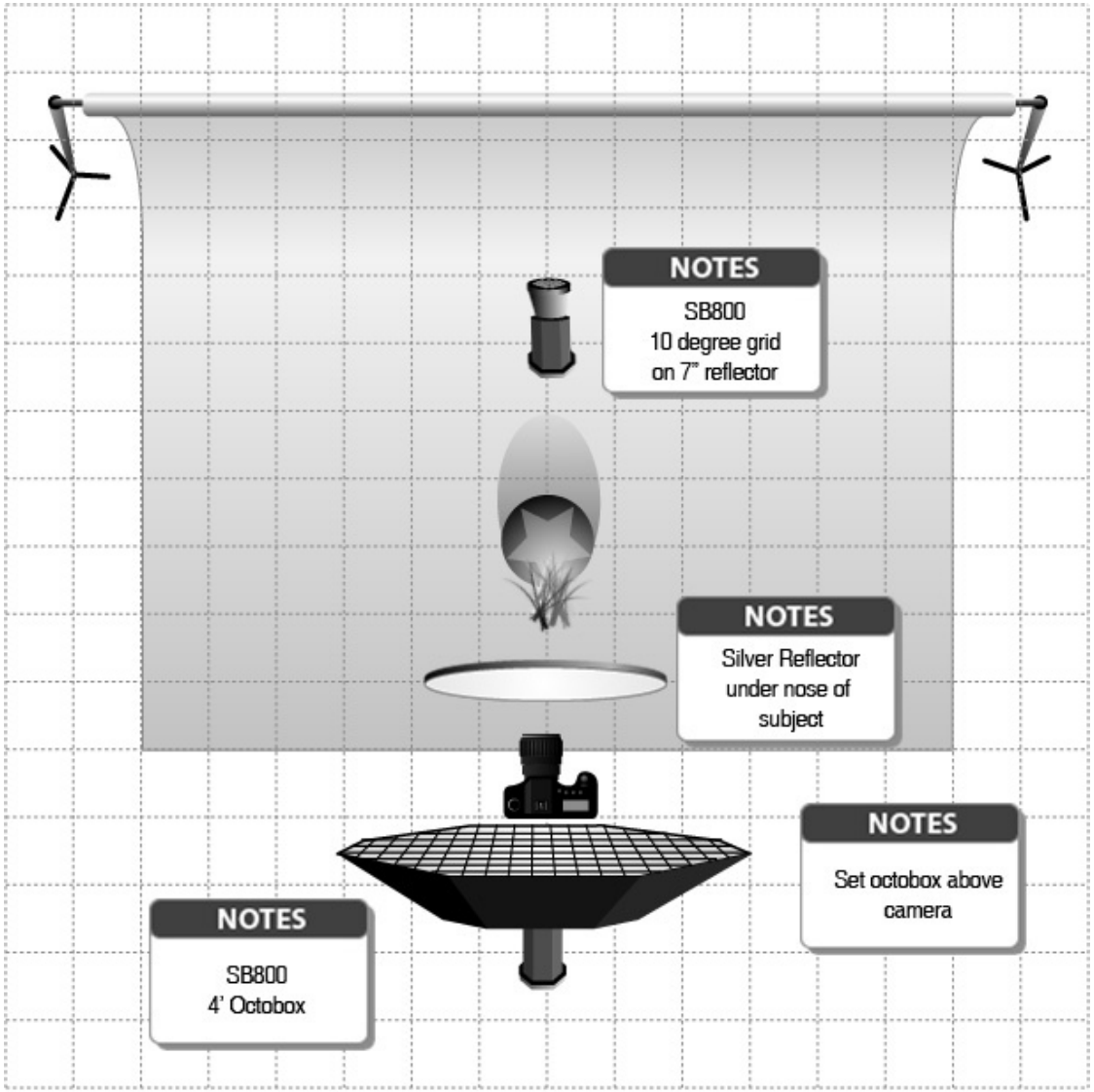

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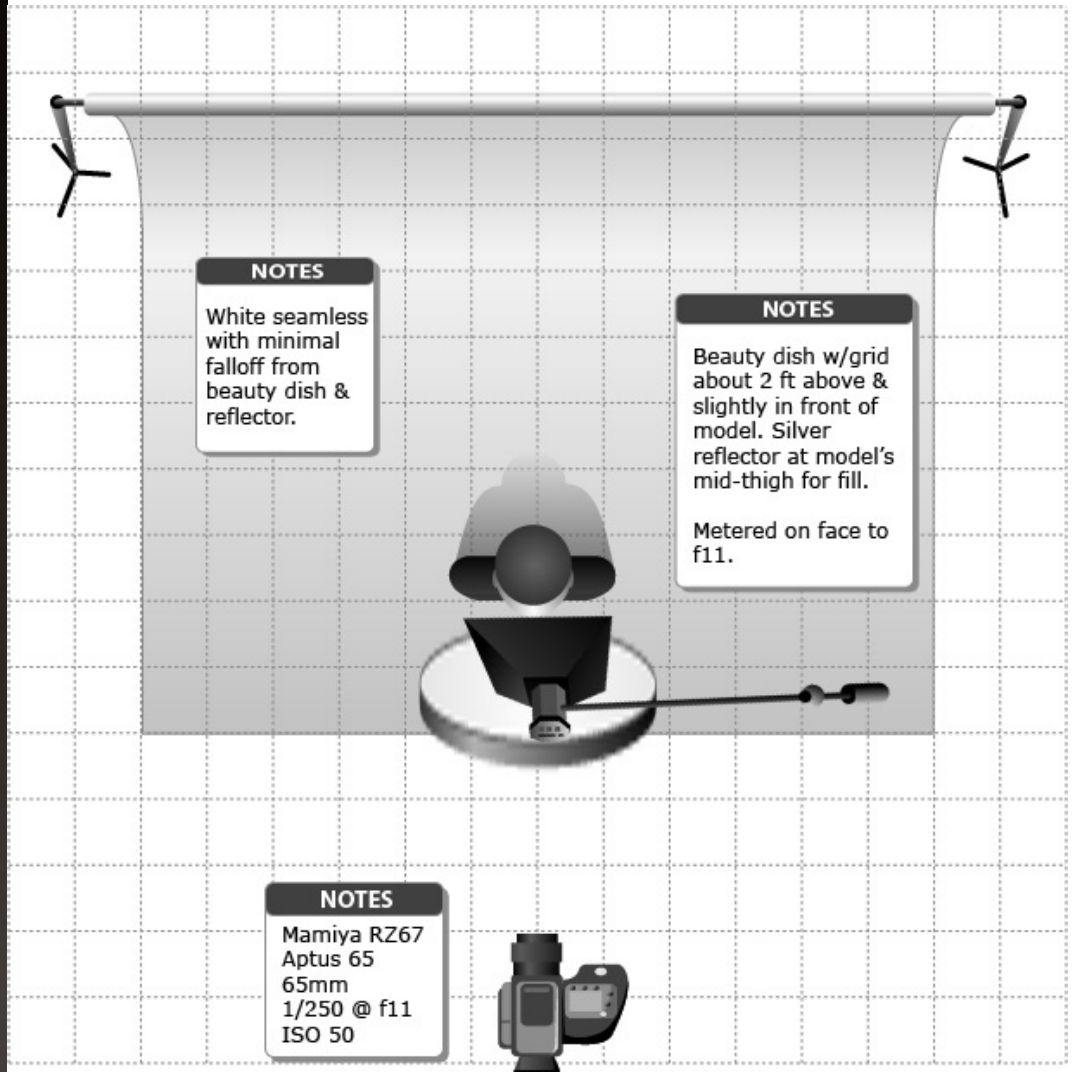
NOTES
White seamless with minimal falloff from beauty dish & reflector.
NOTES
Beauty dish w/grid about 2 ft above & slightly in front of model. Silver reflector at model's mid-thigh for fill.
Metered on face to f11.
NOTES
Mamiya RZ67
Aptus 65
65mm
1/250 @ f11
ISO 50

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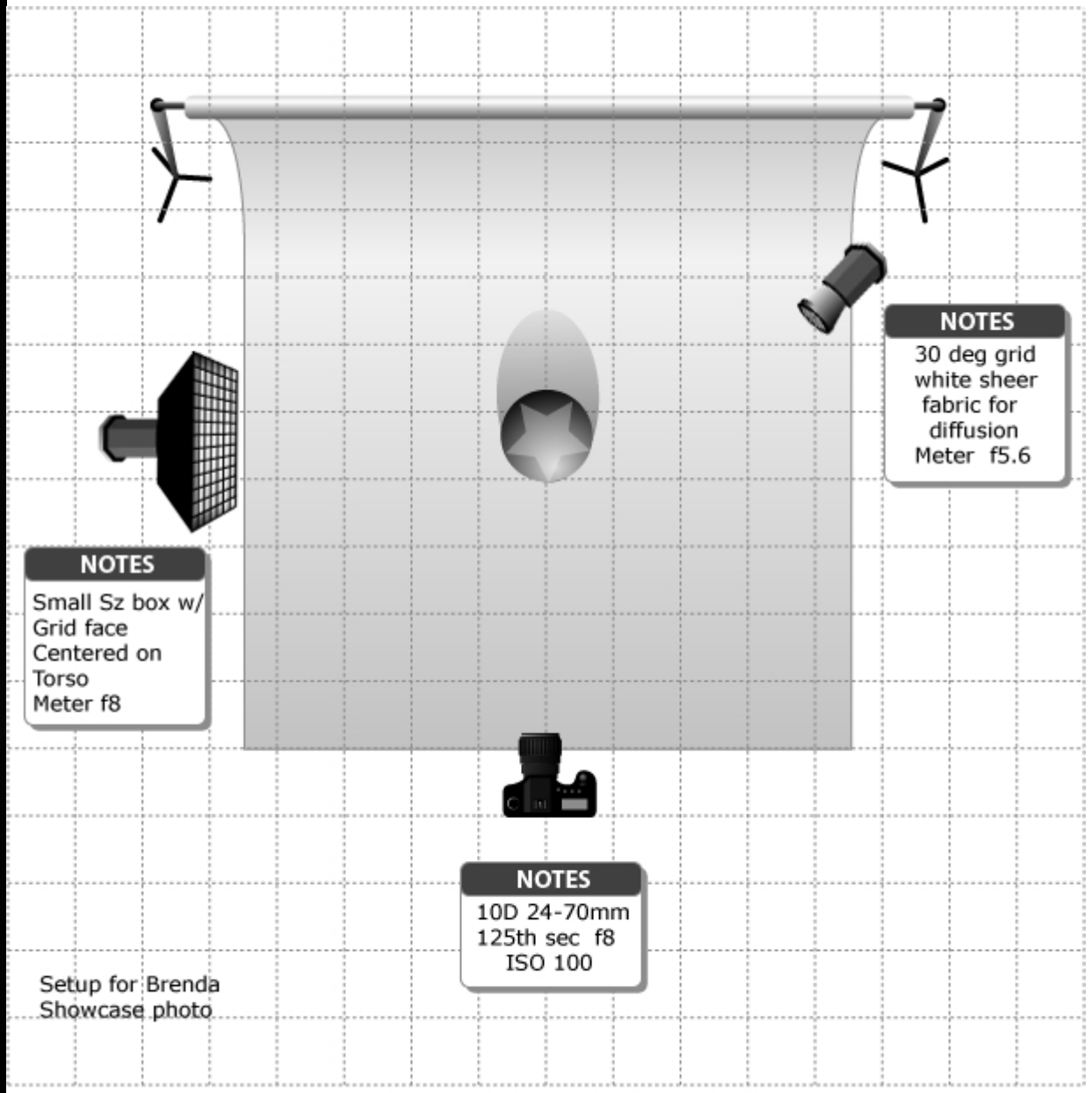

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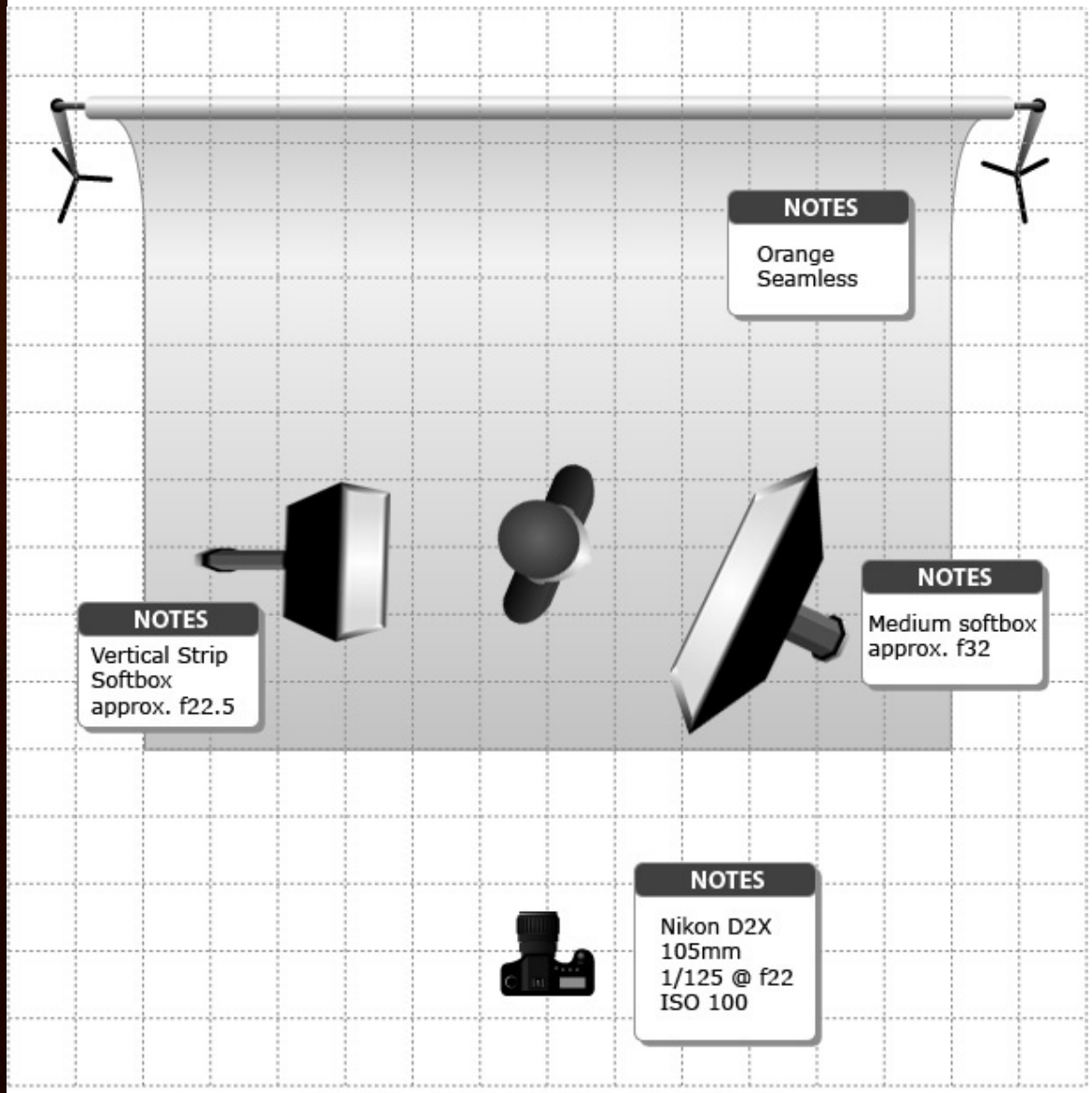

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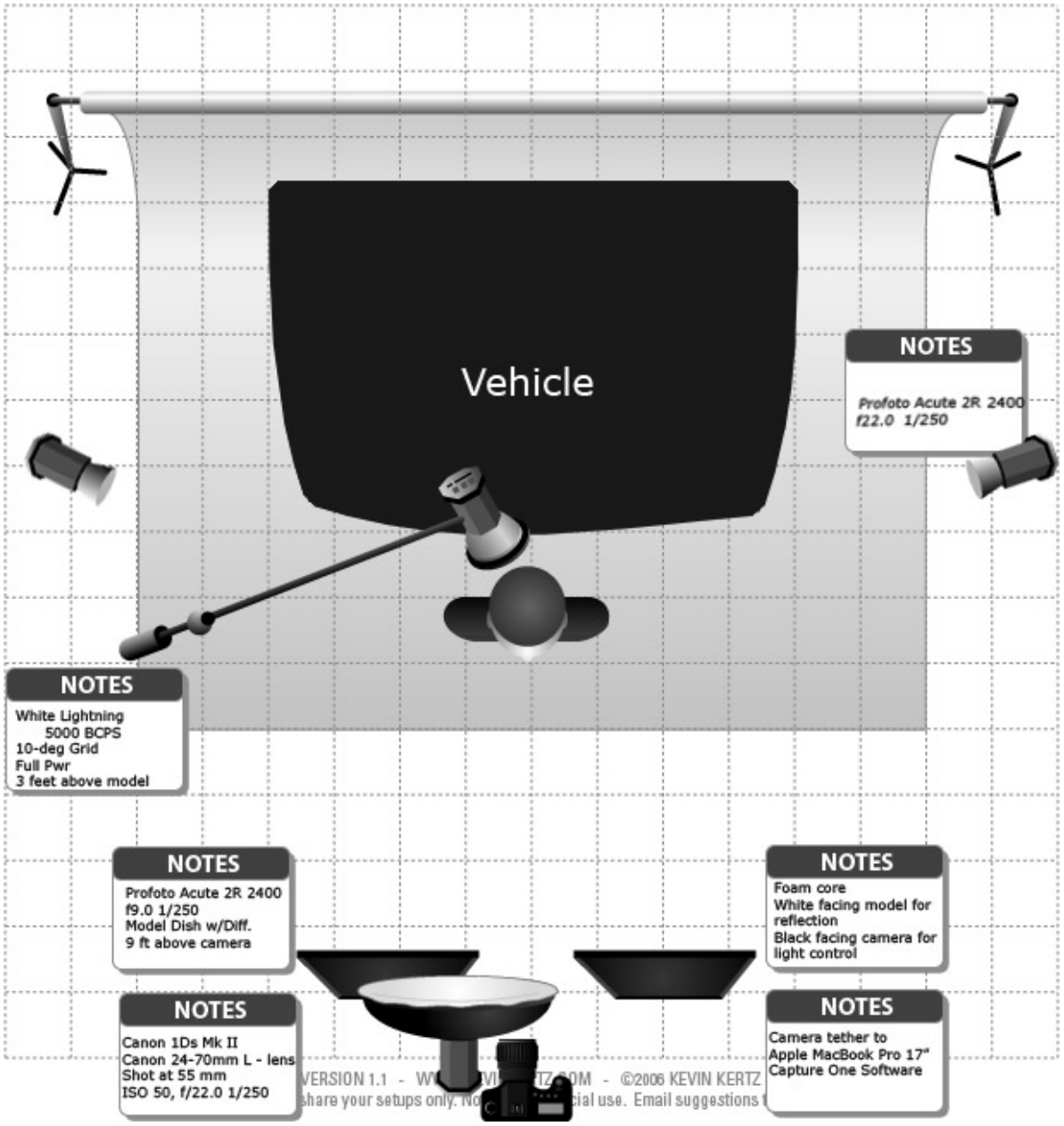
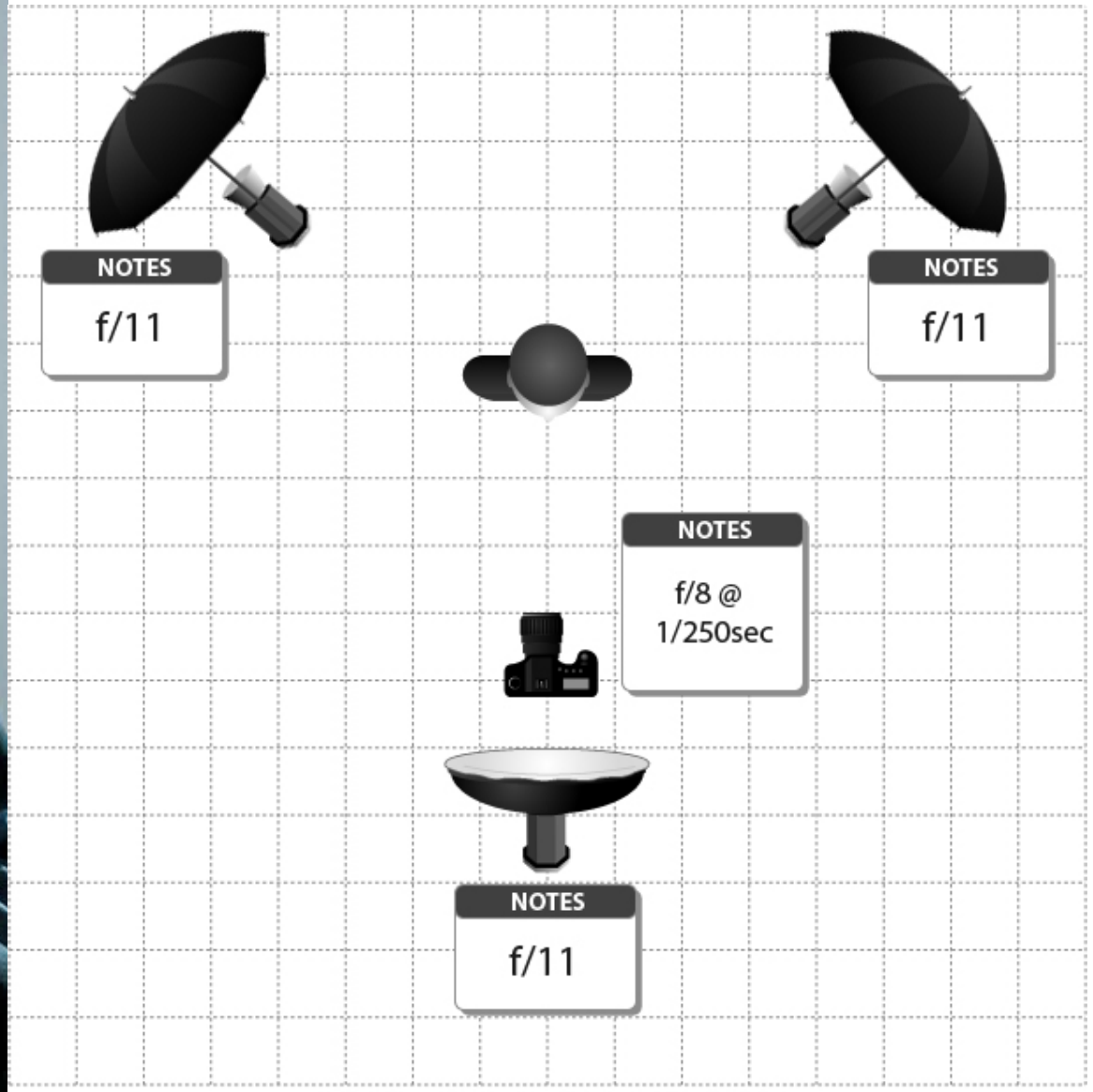

Vehicle
NOTES
Profoto Acute 2R 2400
f22.0 1/250
NOTES
White Lightning
5000 BCPS
10-deg Grid
Full Pwr
3 feet above model
NOTES
Profoto Acute 2R 2400
f9.0 1/250
Model Dish w/Diff.
9 ft above camera
NOTES
Foam core
White facing model for reflection
Black facing camera for light control
NOTES
Canon 1Ds Mk II
Canon 24-70mm L - lens
Shot at 55 mm
ISO 50, f/22.0 1/250
NOTES
Camera tether to
Apple MacBook Pro 17"
Capture One Software



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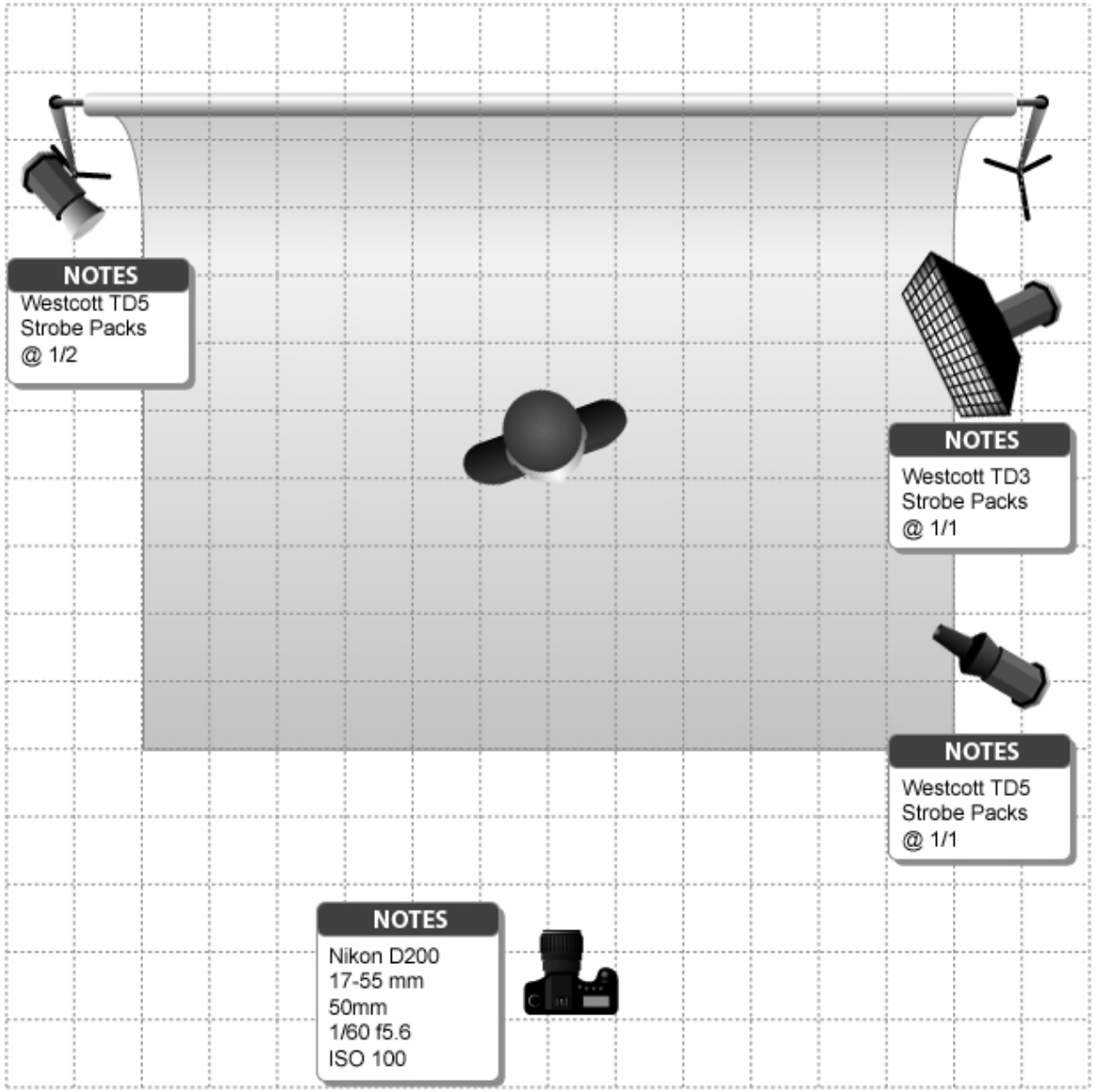

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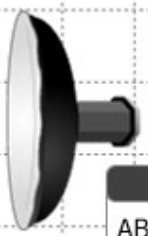
NOTES
AB800 through reflector
f/10



NOTES
AB1600 w/ Beauty Dish

f/11

NOTES
Rebel XTi w/ 17-85mm IS

f/11 - ISO100
1/125

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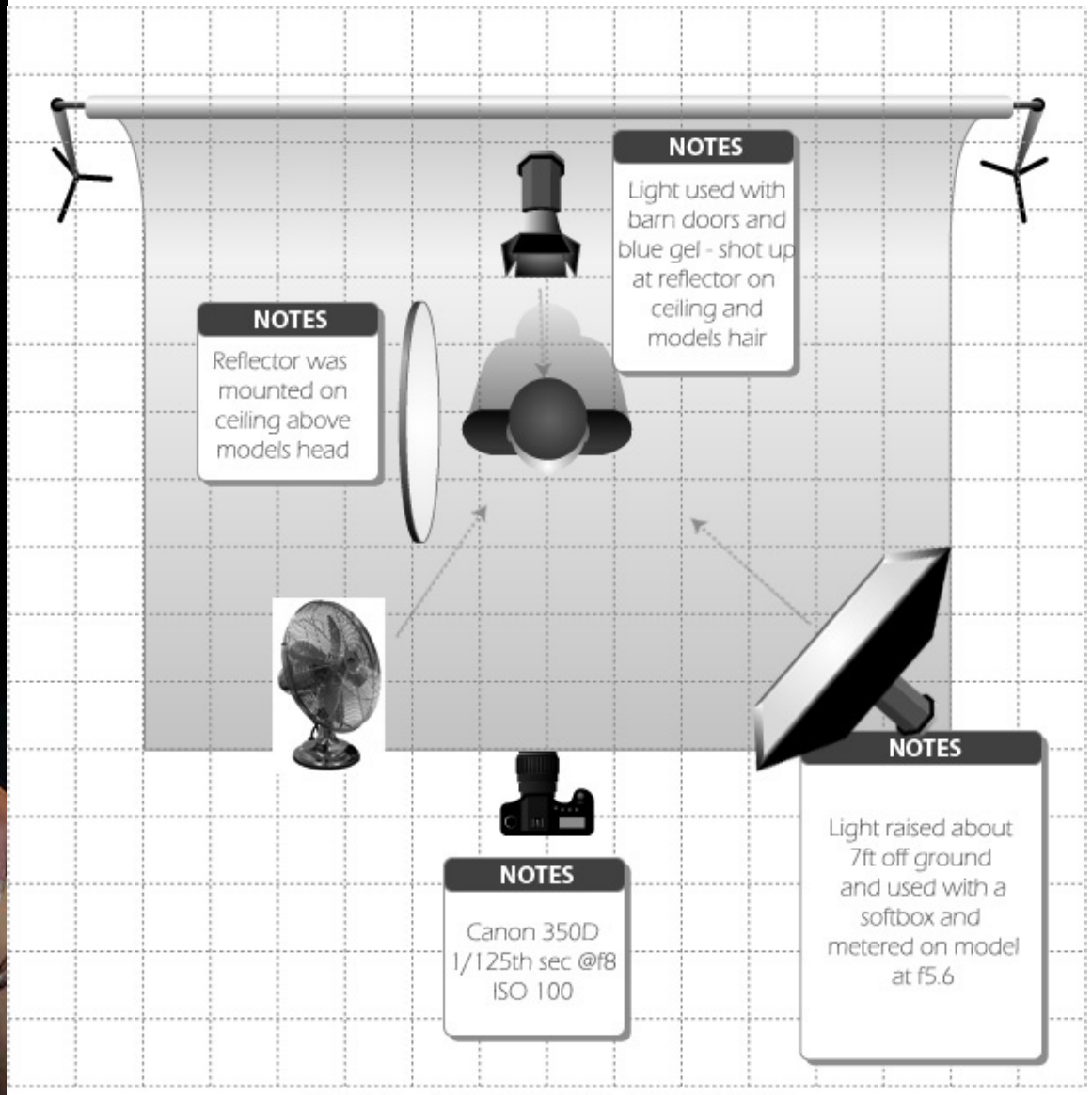
NOTES
Light used with barn doors and blue gel - shot up at reflector on ceiling and models hair
NOTES
Reflector was mounted on ceiling above models head
NOTES
Canon 350D
1/125th sec @f8
ISO 100
NOTES
Light raised about 7ft off ground and used with a softbox and metered on model at f5.6

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HotChiliPhotography
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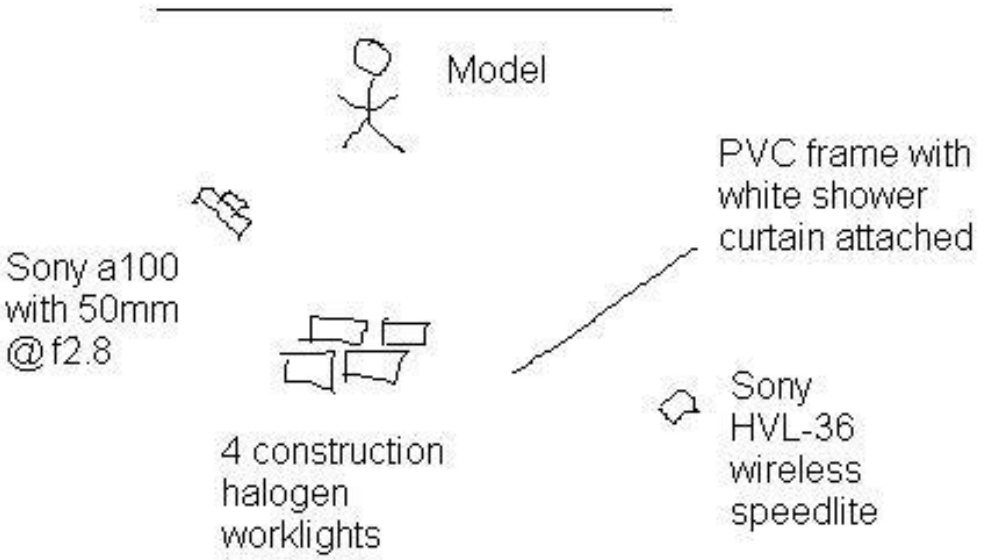
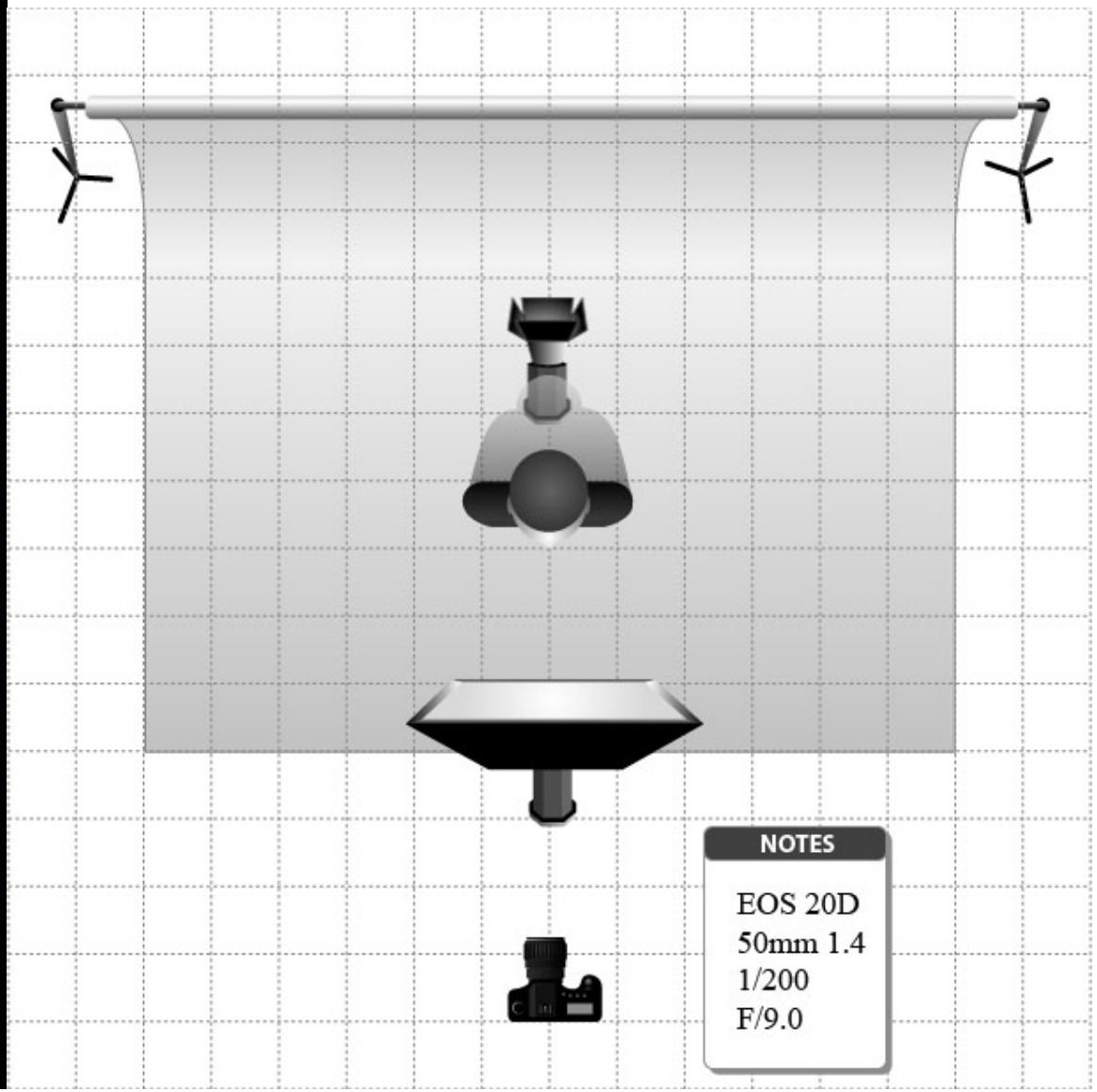
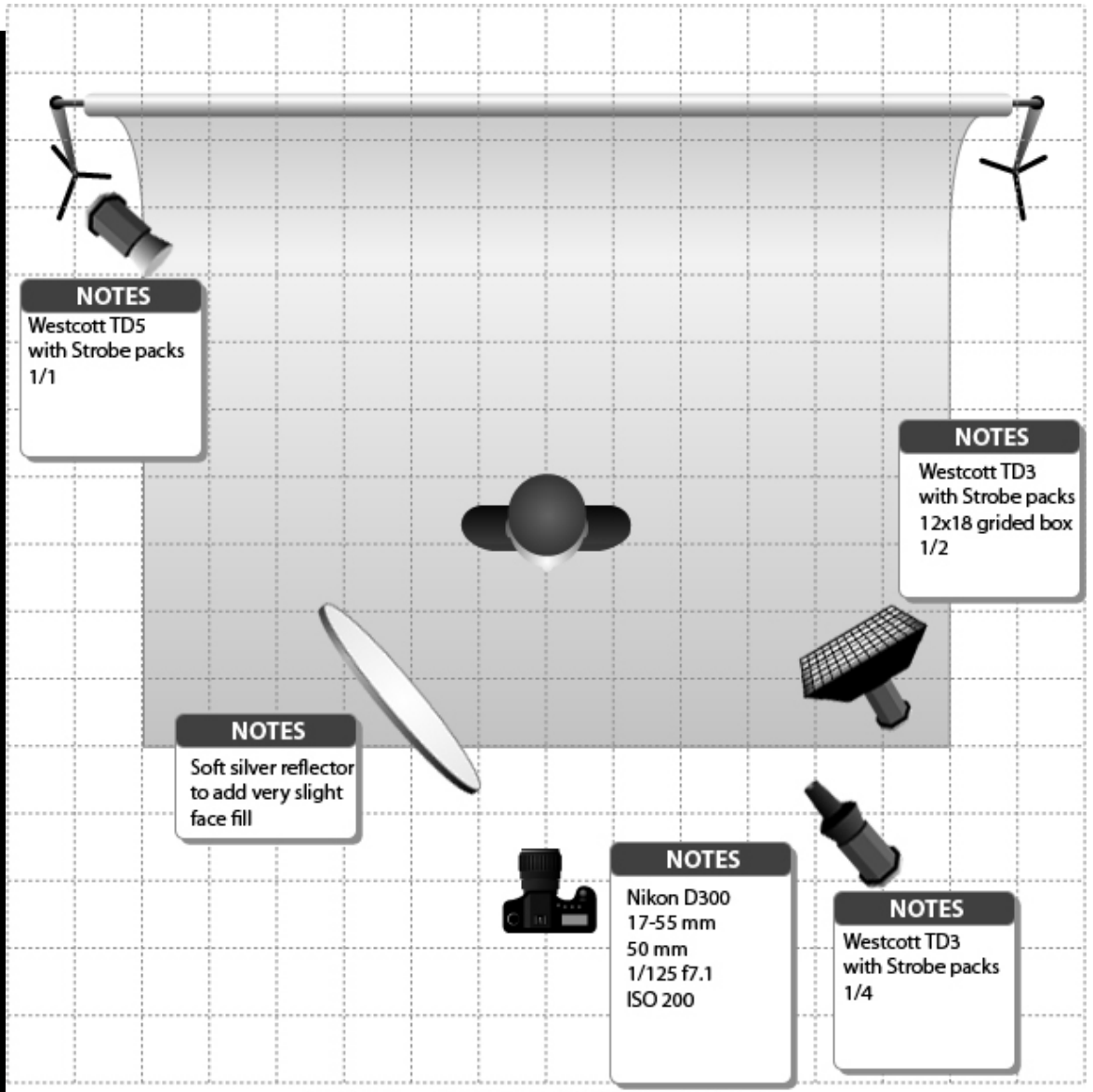

Model
PVC frame with white shower curtain attached
Sony a100 with 50mm @f2.8
Sony HVL-36 wireless speedlite
4 construction halogen worklights

© DanHaga.com


NOTES
EOS 20D
50mm 1.4
1/200
F/9.0



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CAT BURGLAR SHOOT

8 lights total (ouch!)
Profoto D4 pack (4 heads)
Profoto AcuteB (1 head)
3 WL Monolights

Profoto AcuteB 600R on full power to illuminate tree at back of house

TREE

3 White Lightnings at full power (1 in each room) - slaved to Profoto AcuteB

Zoom Reflector (-2 stops or so, but should have been a little brighter, maybe 1/2 stop)

Umbrella Reflector Fill (-3 stops or so)

Beauty Dish w/Grid Key Light over camera

RZ67 w/Leaf back 1/400, ISO 50, f11-16, 65mm

BUSH

Zoom Reflector on front edge of house

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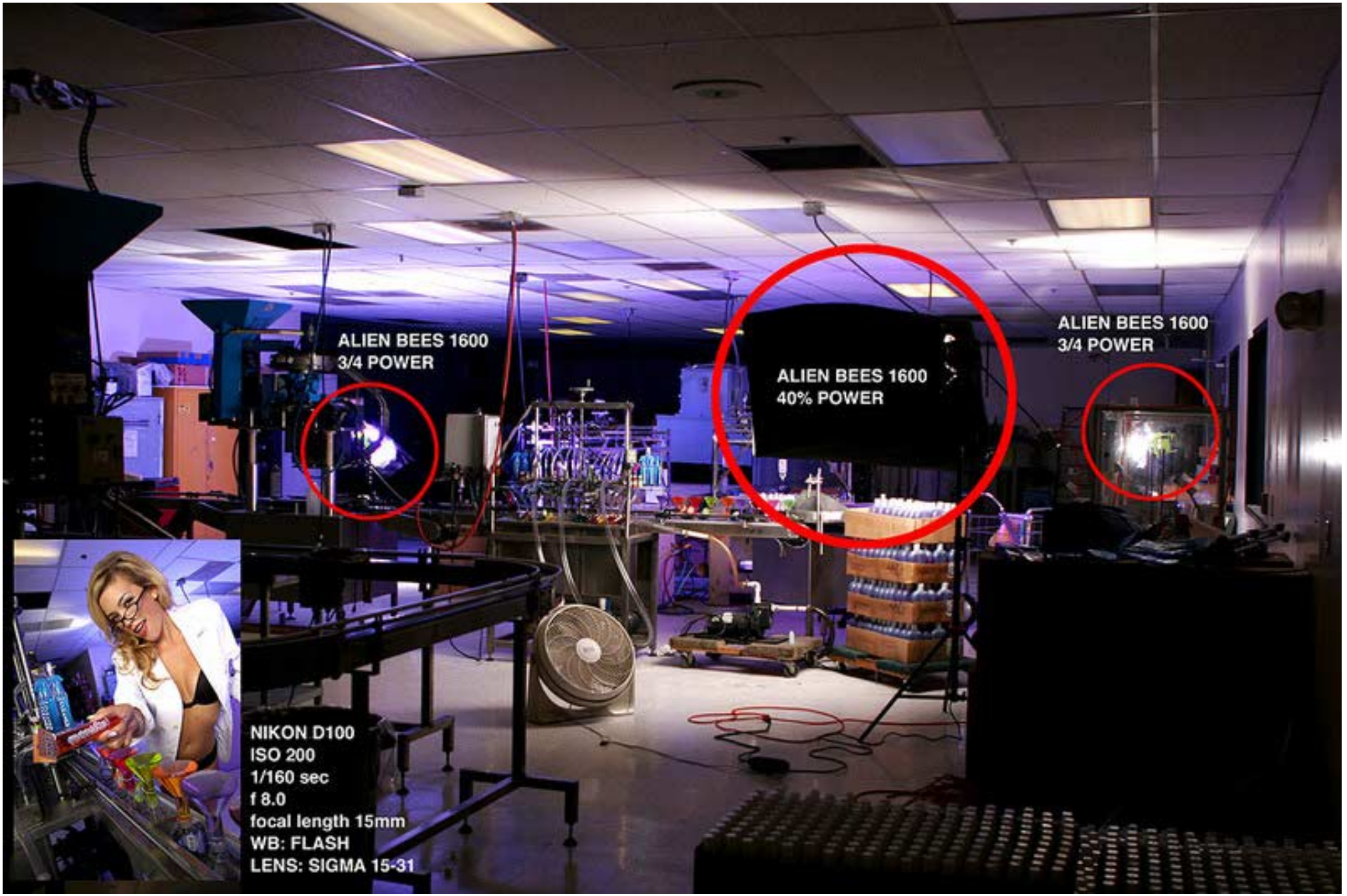
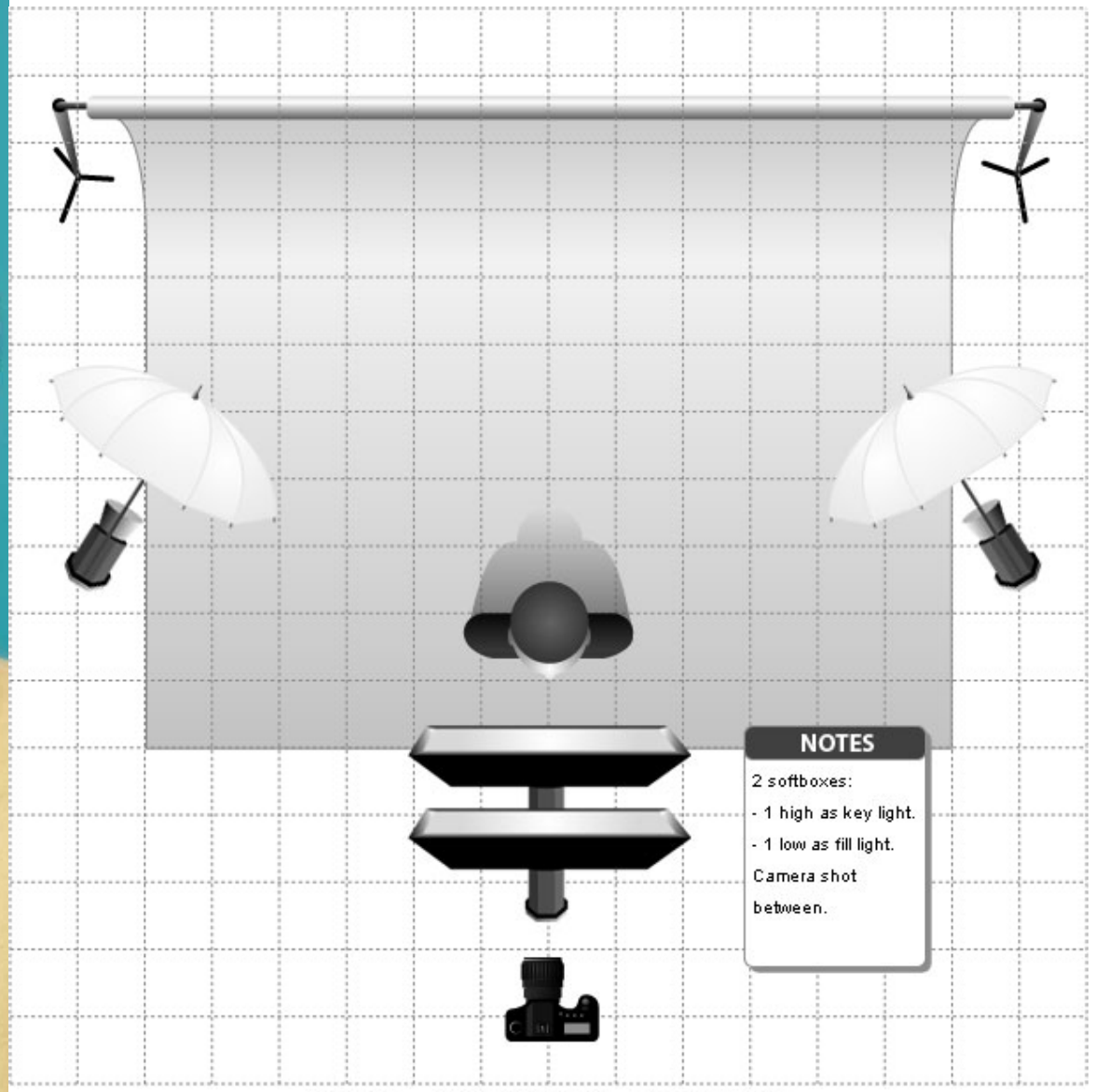
CHRIS MCDUFFIE
PHOTOGRAPHY


ALIEN BEES 1600
3/4 POWER
ALIEN BEES 1600
40% POWER
ALIEN BEES 1600
3/4 POWER
NIKON D100
ISO 200
1/160 sec
f 8.0
focal length 15mm
WB: FLASH
LENS: SIGMA 15-31



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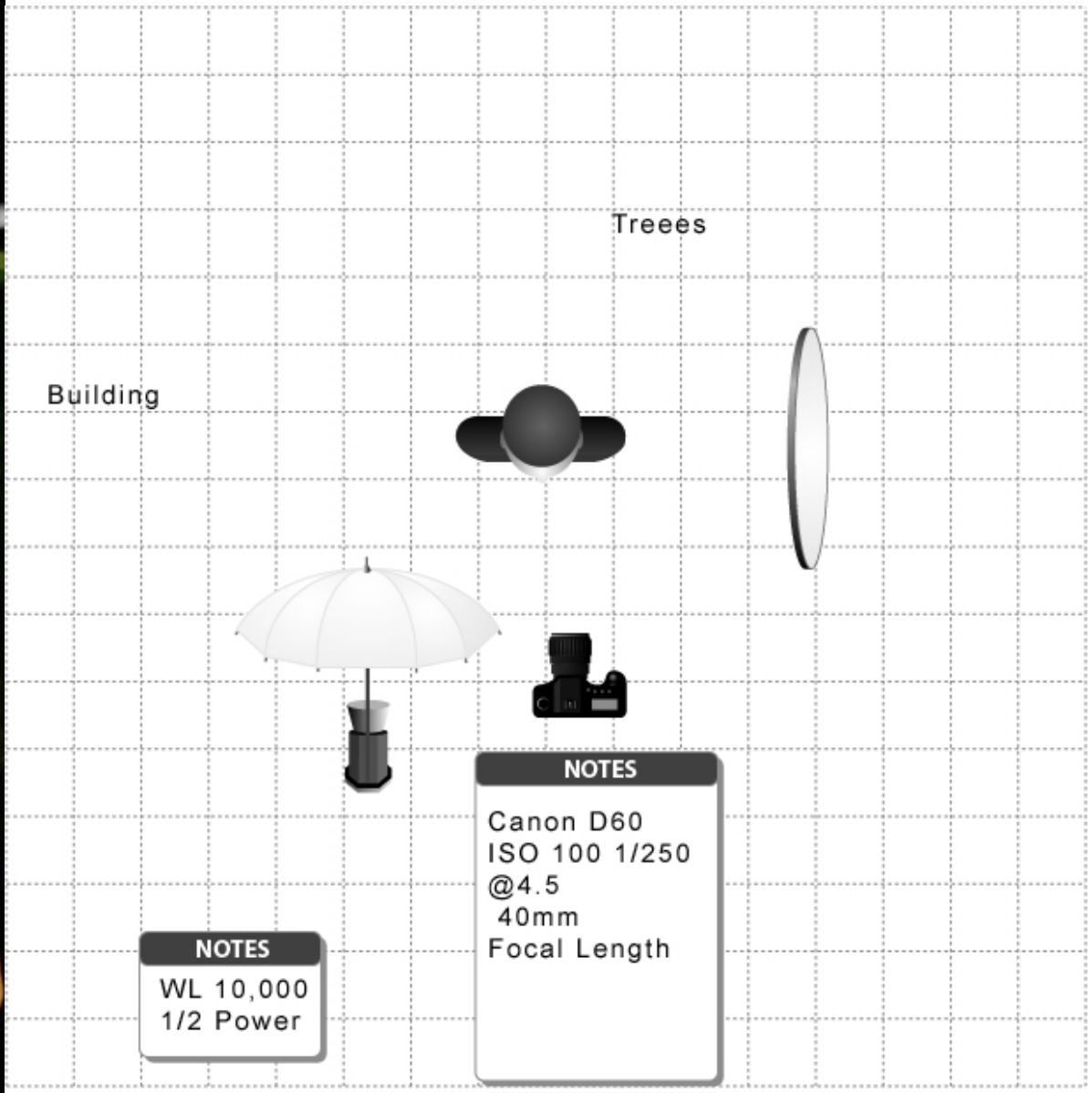

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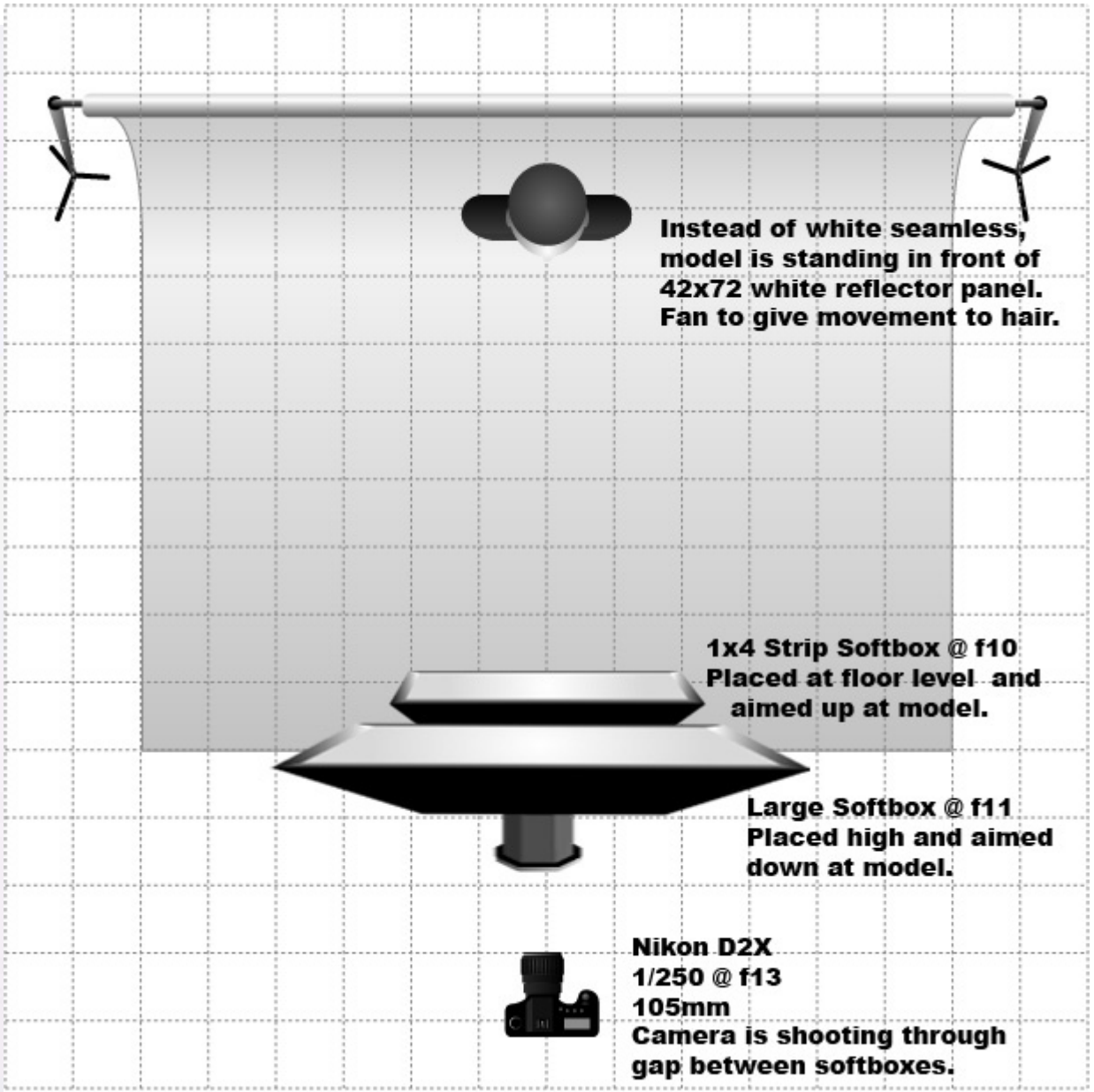
Instead of white seamless, model is standing in front of 42x72 white reflector panel. Fan to give movement to hair.
1x4 Strip Softbox @ f10 Placed at floor level and aimed up at model.
Large Softbox @ f11 Placed high and aimed down at model.
Nikon D2X
1/250 @ f13
105mm
Camera is shooting through gap between softboxes.

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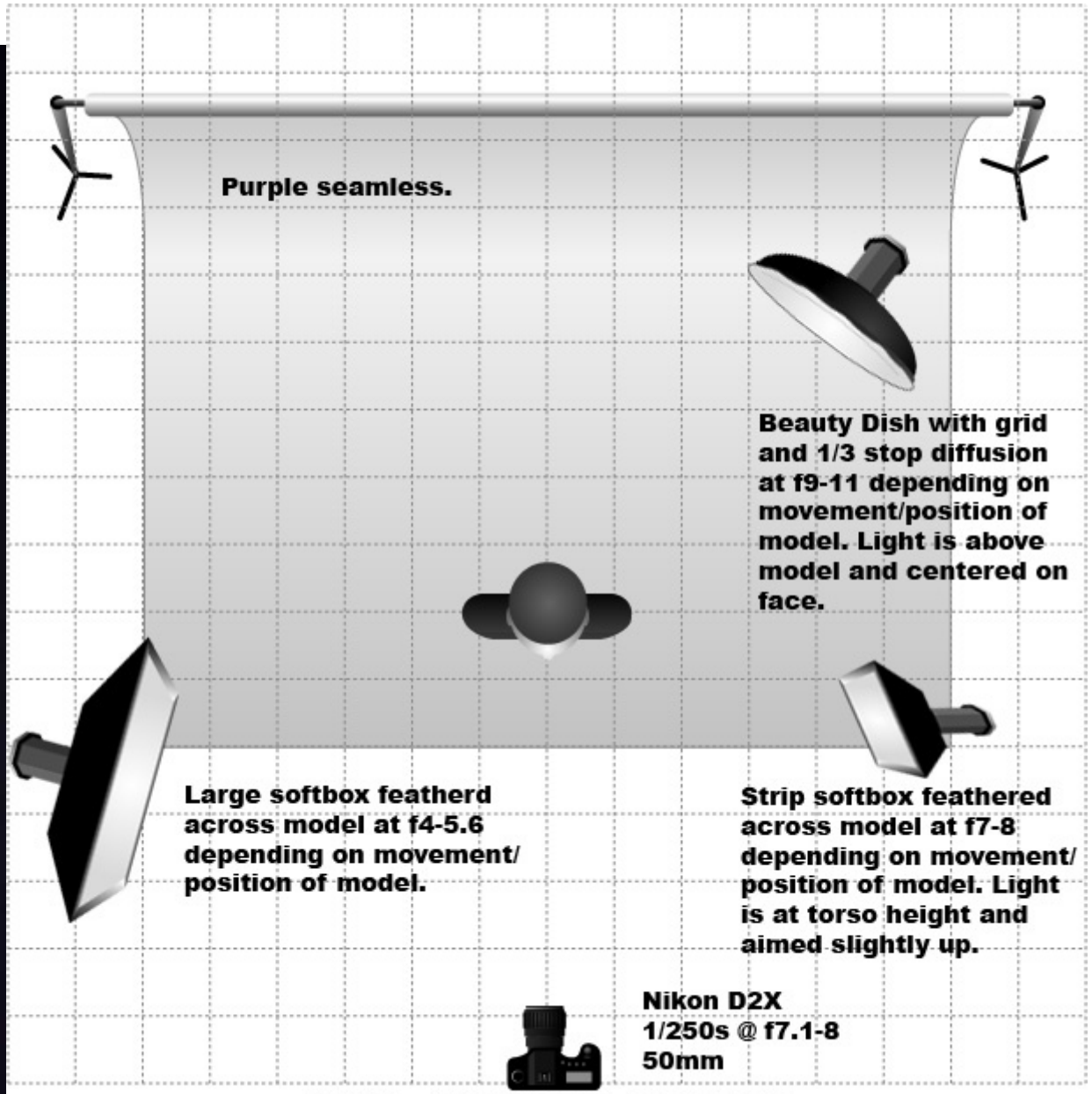
Purple seamless.
Beauty Dish with grid and 1/3 stop diffusion at f9-11 depending on movement/position of model. Light is above model and centered on face.
Large softbox featherd across model at f4-5.6 depending on movement/ position of model.
Strip softbox feathered across model at f7-8 depending on movement/ position of model. Light is at torso height and aimed slightly up.
Nikon D2X
1/250s @ f7.1-8
50mm

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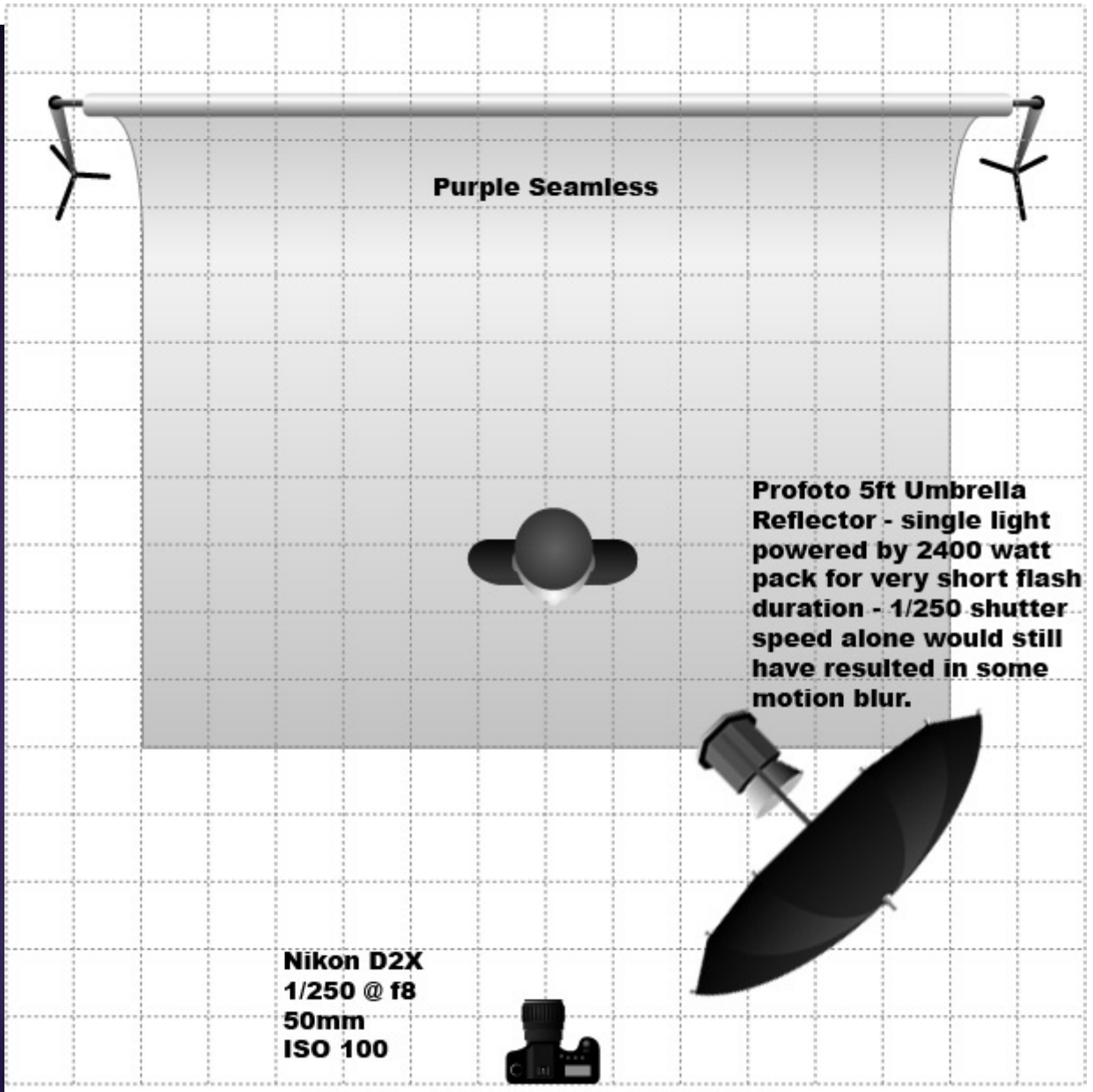
Purple Seamless
Profoto 5ft Umbrella Reflector - single light powered by 2400 watt pack for very short flash duration - 1/250 shutter speed alone would still have resulted in some motion blur.
Nikon D2X
1/250 @ f8
50mm
ISO 100

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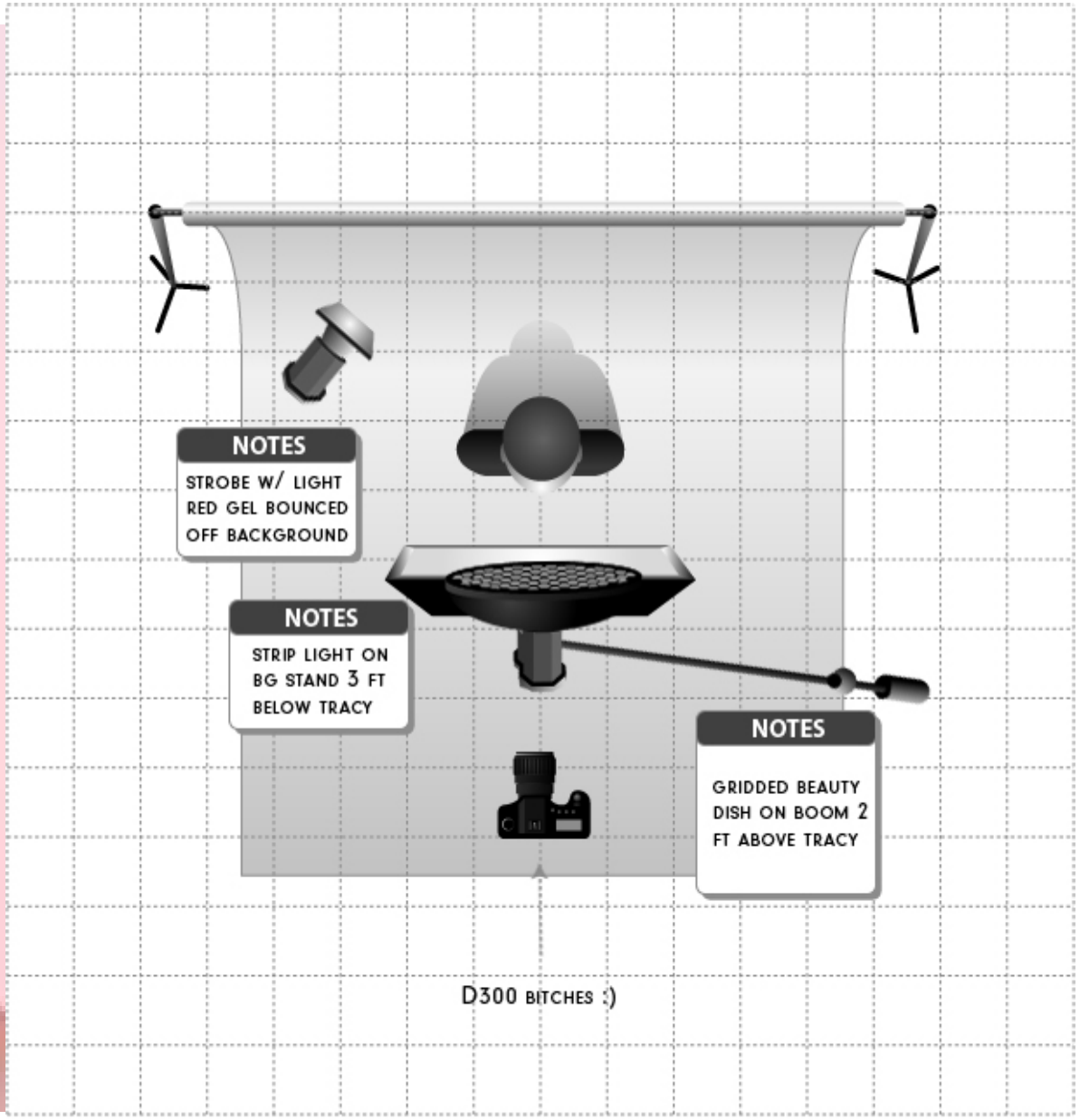
NOTES
STROBE W/ LIGHT RED GEL BOUNCED OFF BACKGROUND
NOTES
STRIP LIGHT ON BG STAND 3 FT BELOW TRACY
NOTES
GRIDDED BEAUTY DISH ON BOOM 2 FT ABOVE TRACY
D300 BITCHES :)

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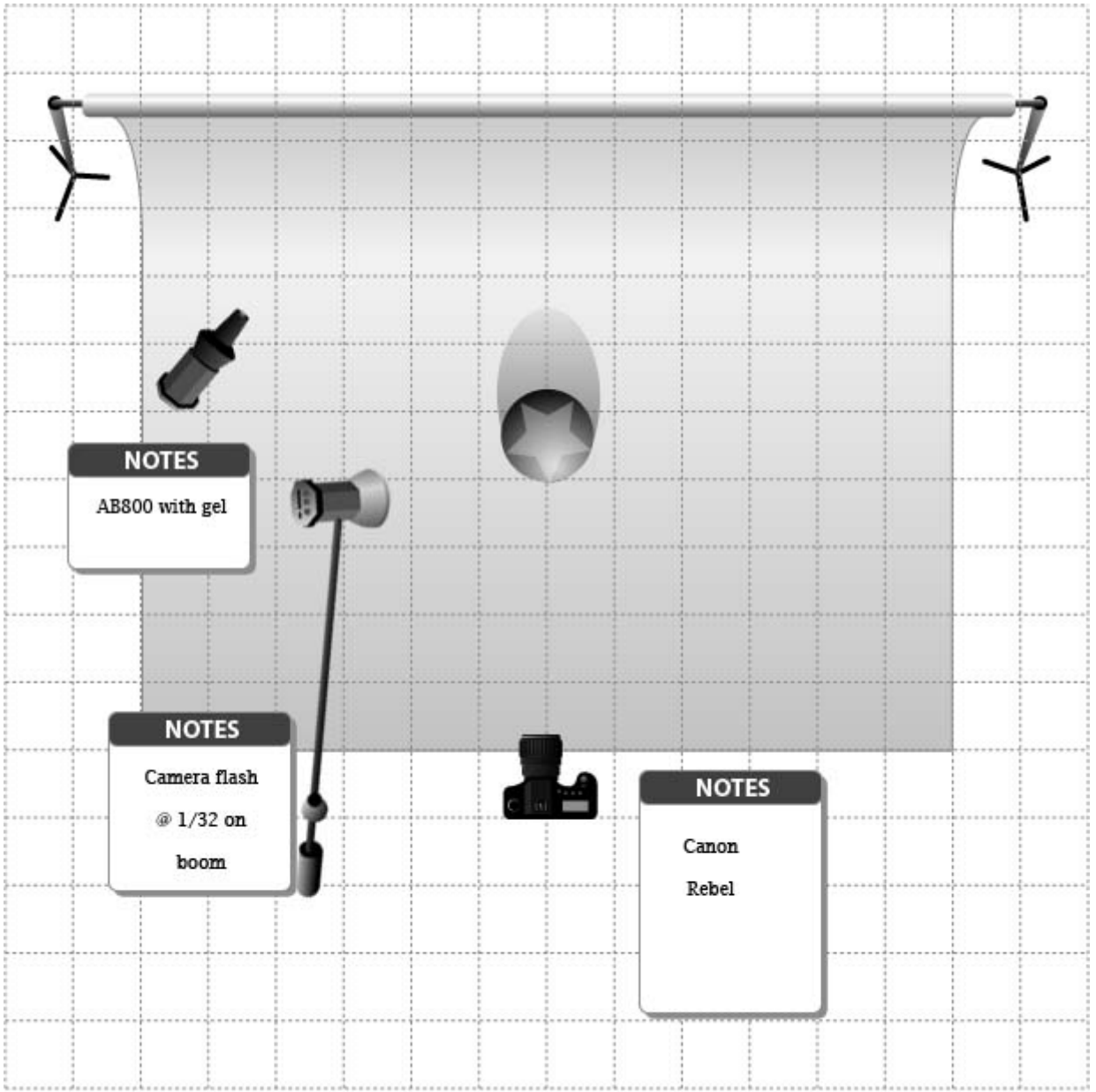

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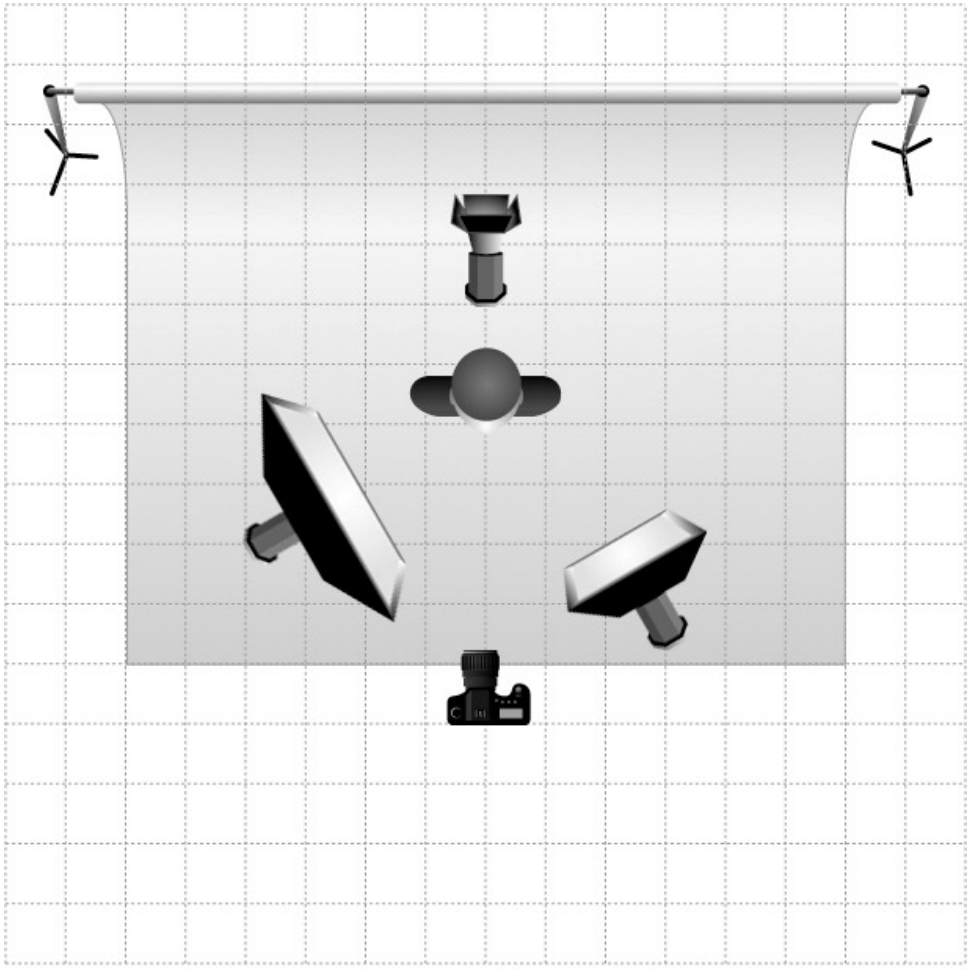

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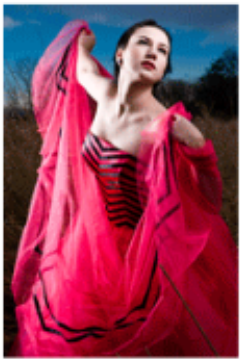
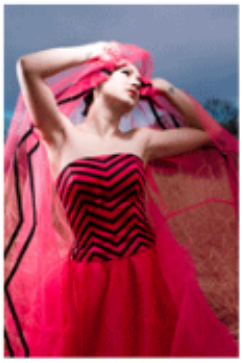
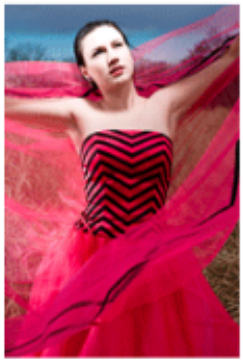
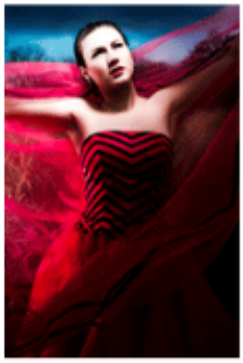
IMAGES

original

retouched



SETUP

Medium Chimera strip light, oriented vertically, slightly behind the subject and rotated towards the background as to feather the subject. The angle of the strip light was adjusted during the shoot, to taste.

model Escura MM 287529
MUA Sarah MM 348762

Hensel beauty dish with 20° grid mounted on a boom, off camera axis and angled down to produce a butterfly-like effect (as the model moves the symmetry of the shadow is broken - I like this effect).

5D

photography Lumondo MM 451438

Hensel EH-Pro Mini 1200P strobes powered by Hensel Porty 1200 AS battery pack.
Pack output ratio of strip light to beauty dish was 3:1.
The actual power output was set to be about 1-1.5 stops over ambient. Conditions were partly cloudy.

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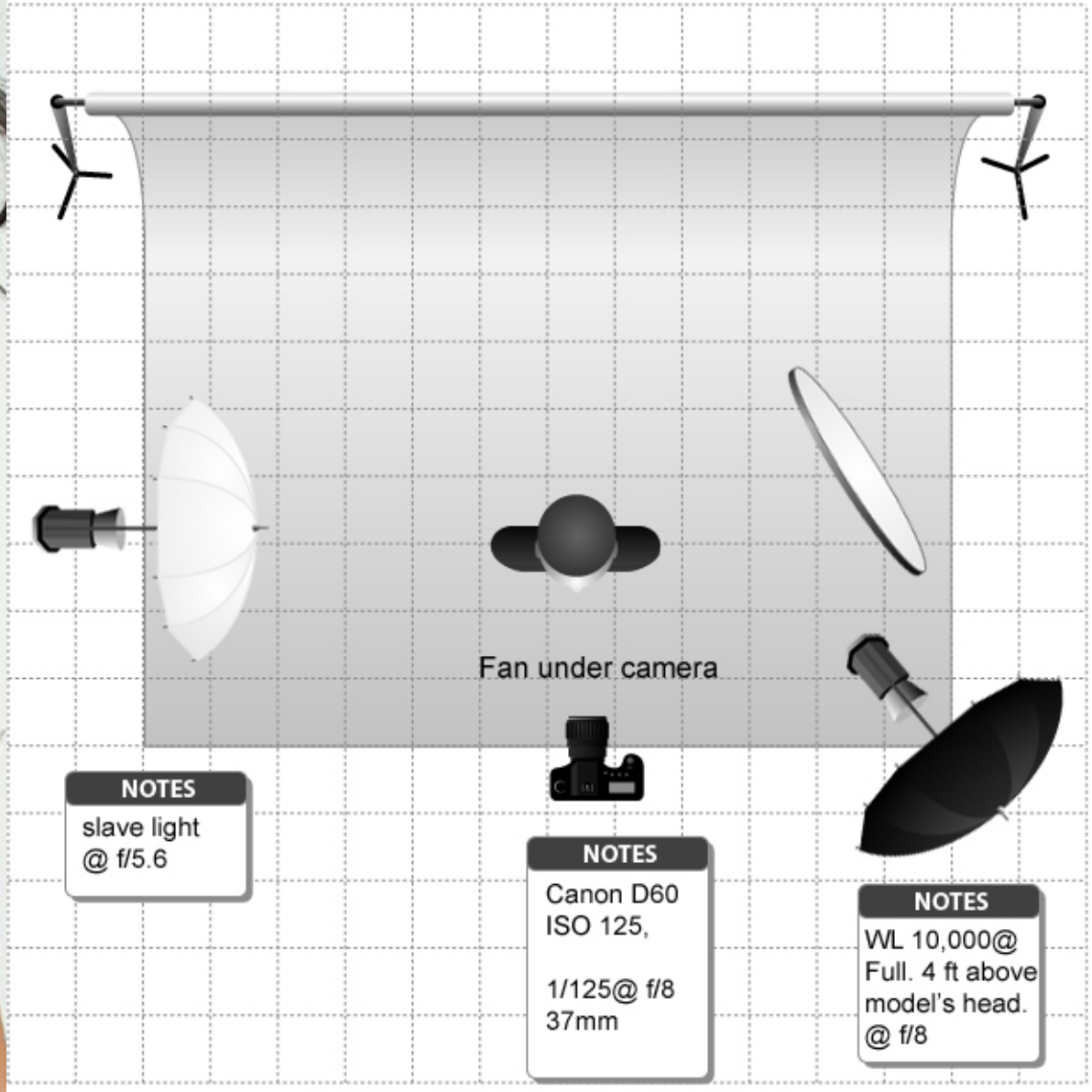

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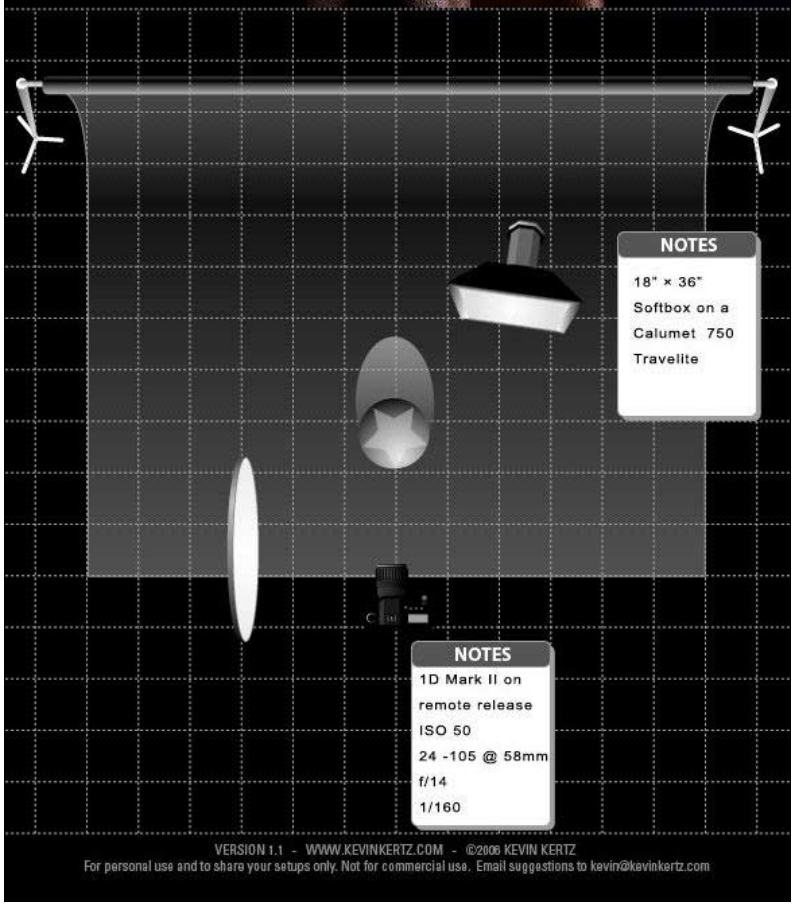

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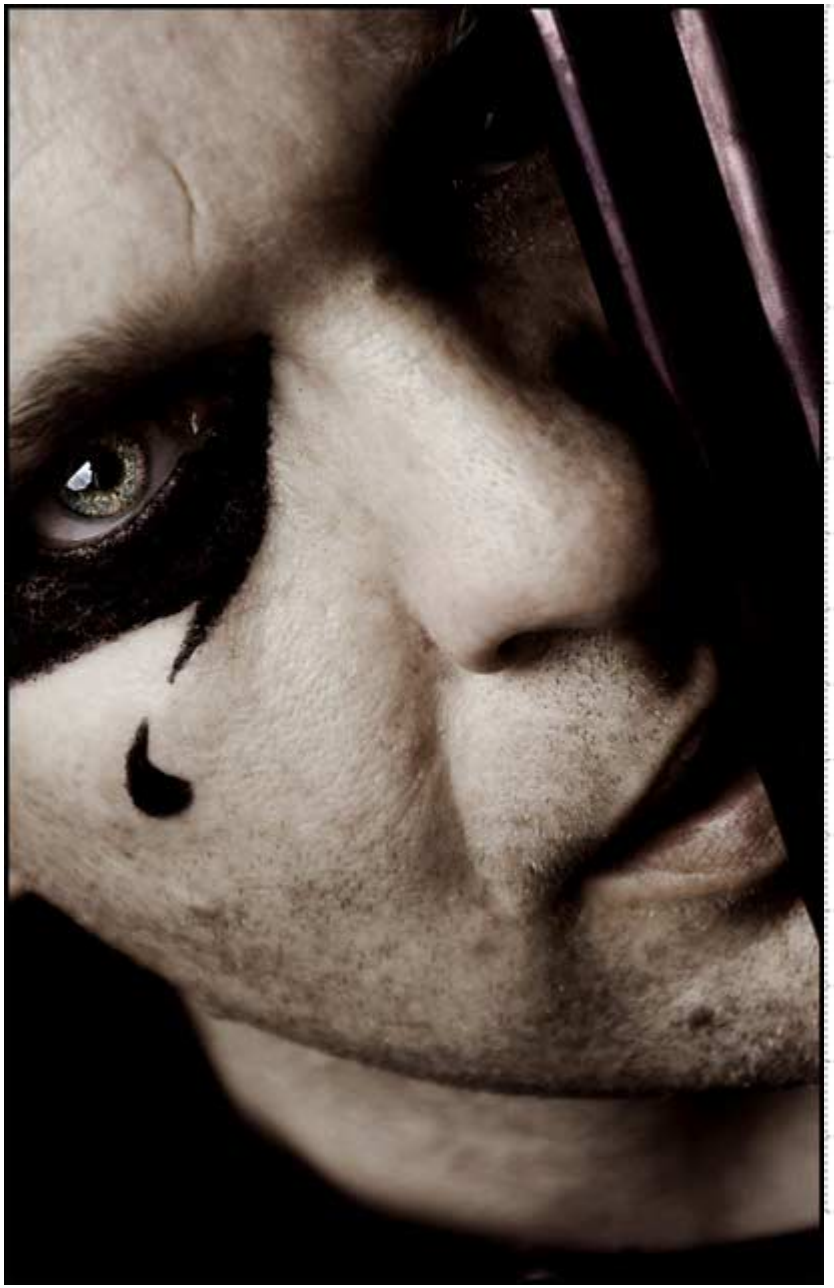

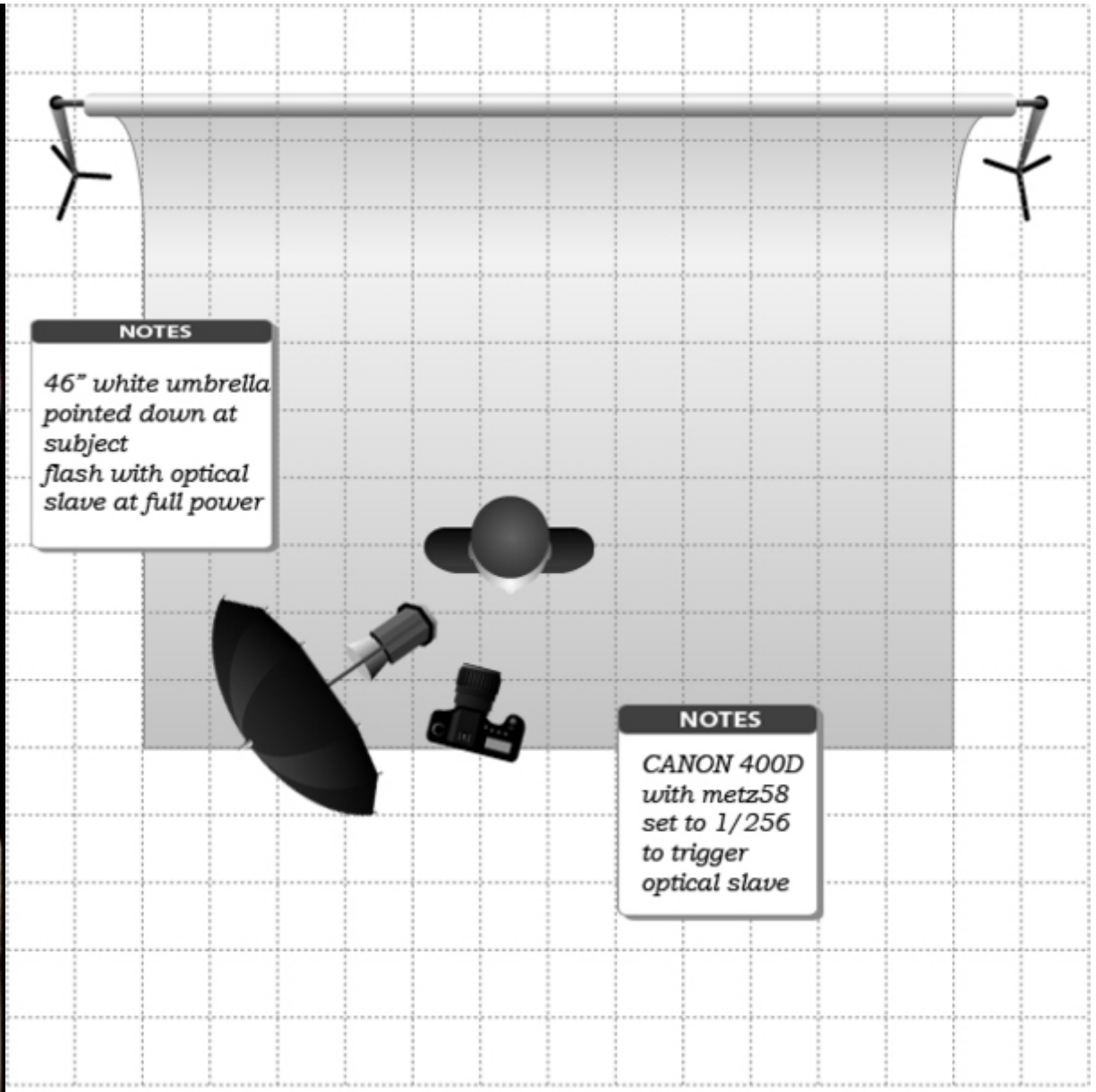
NOTES
46" white umbrella pointed down at subject
flash with optical slave at full power
NOTES
CANON 400D with metz58 set to 1/256 to trigger optical slave

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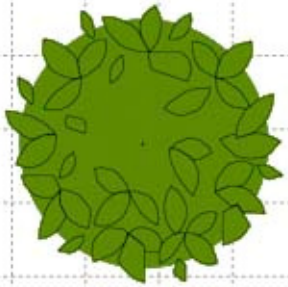
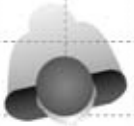
NOTES

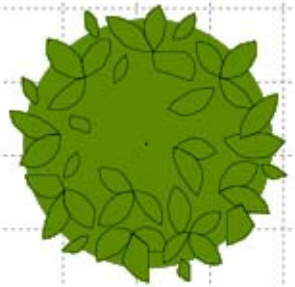
Bowens 1000



NOTES

Bowens 1000





NOTES

Sorry I don't recall power settings of the lighting - I'd had a few beers as it was a self comm'd shoot!

NOTES

Bowens 500

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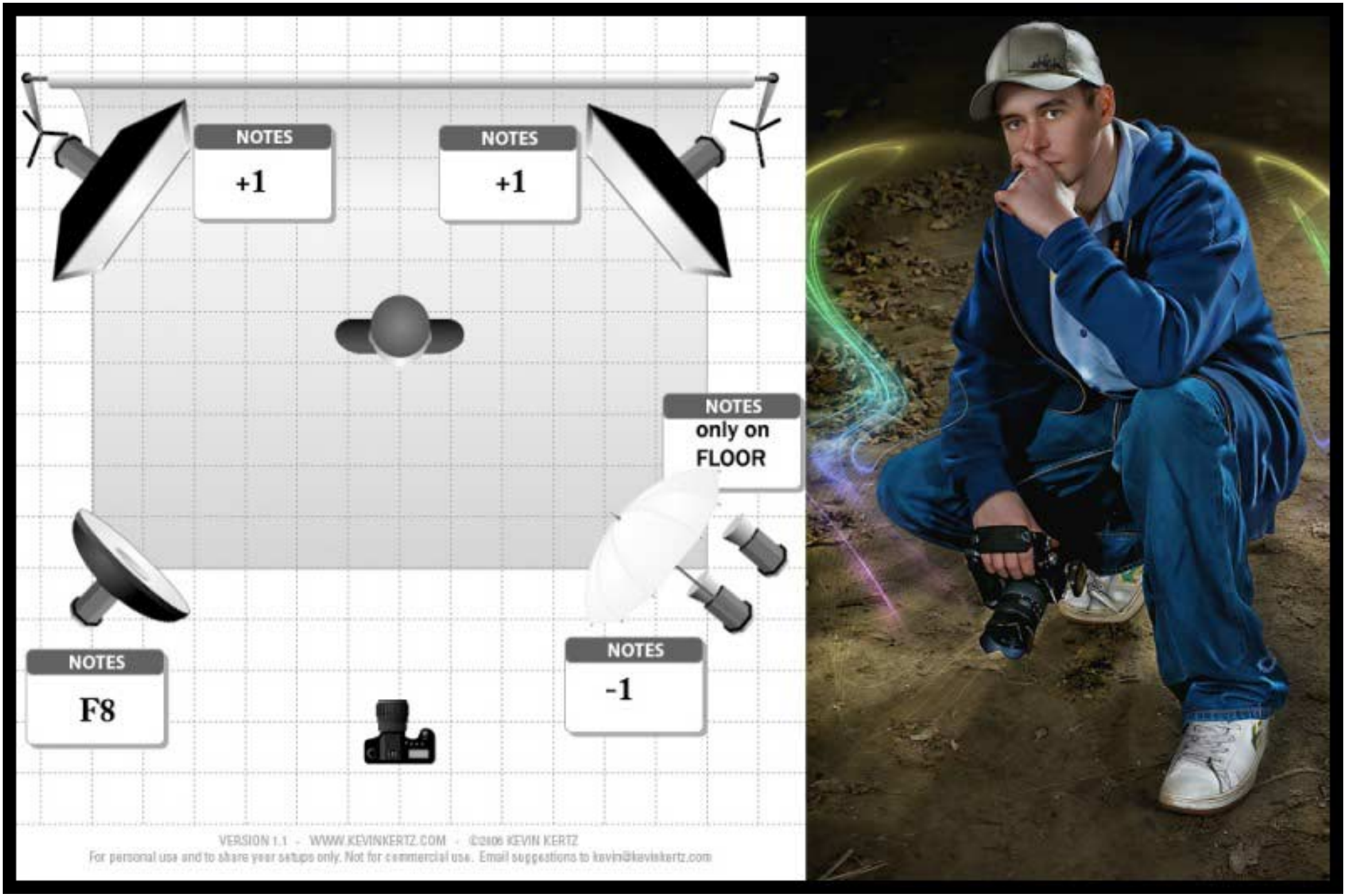
NOTES
+1
NOTES
+1
NOTES
only on
FLOOR
NOTES
F8
NOTES
-1
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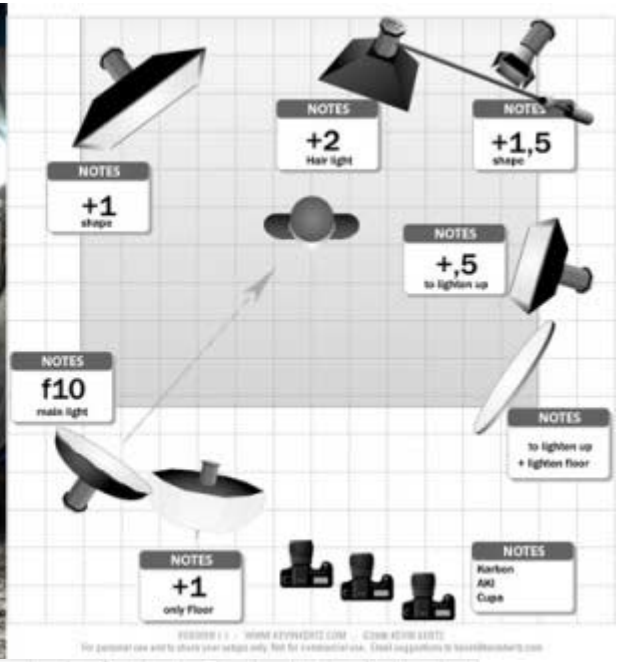
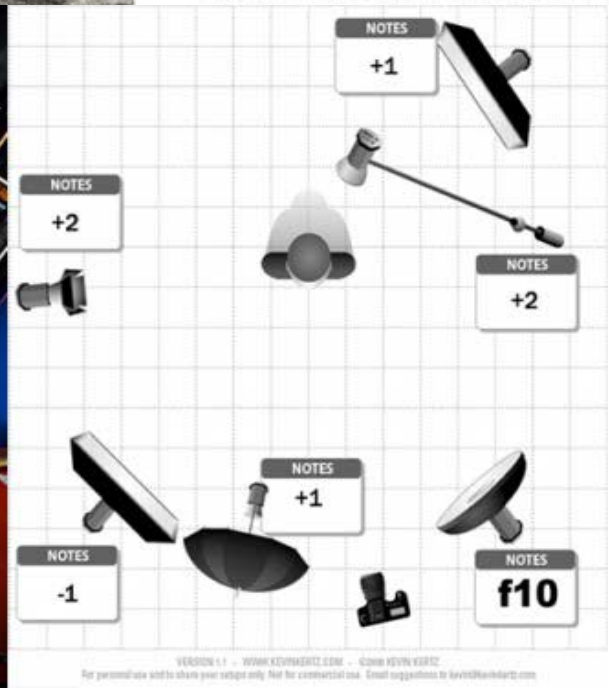
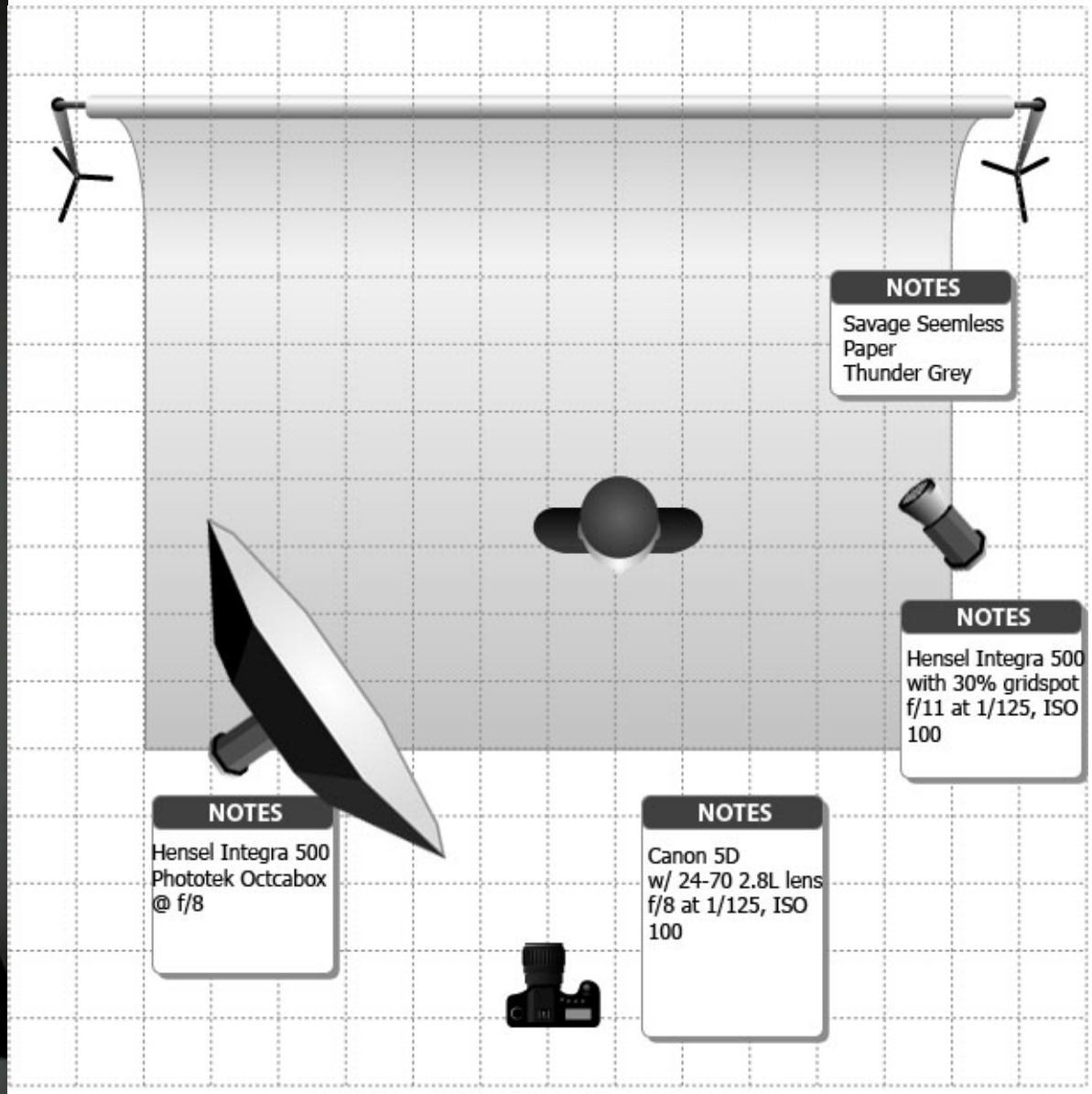
MISSY T


NOTES
+1
shape
NOTES
+2
Hair light
NOTES
+1,5
shape
NOTES
+,5
to lighten up
NOTES
f10
main light
NOTES
to lighten up
+ lighten floor
NOTES
+1
only Floor
NOTES
Karbon
AKI
Cupa


NOTES
+1
NOTES
+2
NOTES
+2
NOTES
+1
NOTES
-1
NOTES
f10



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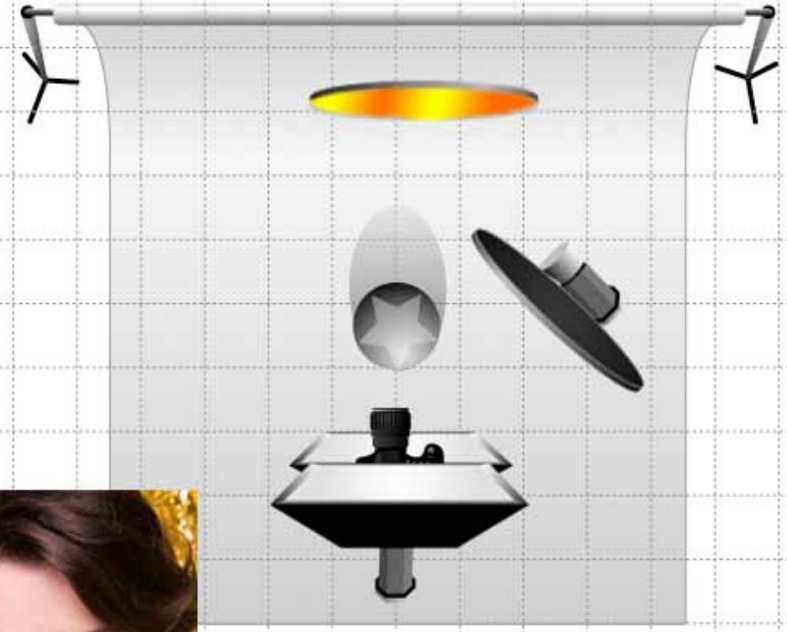

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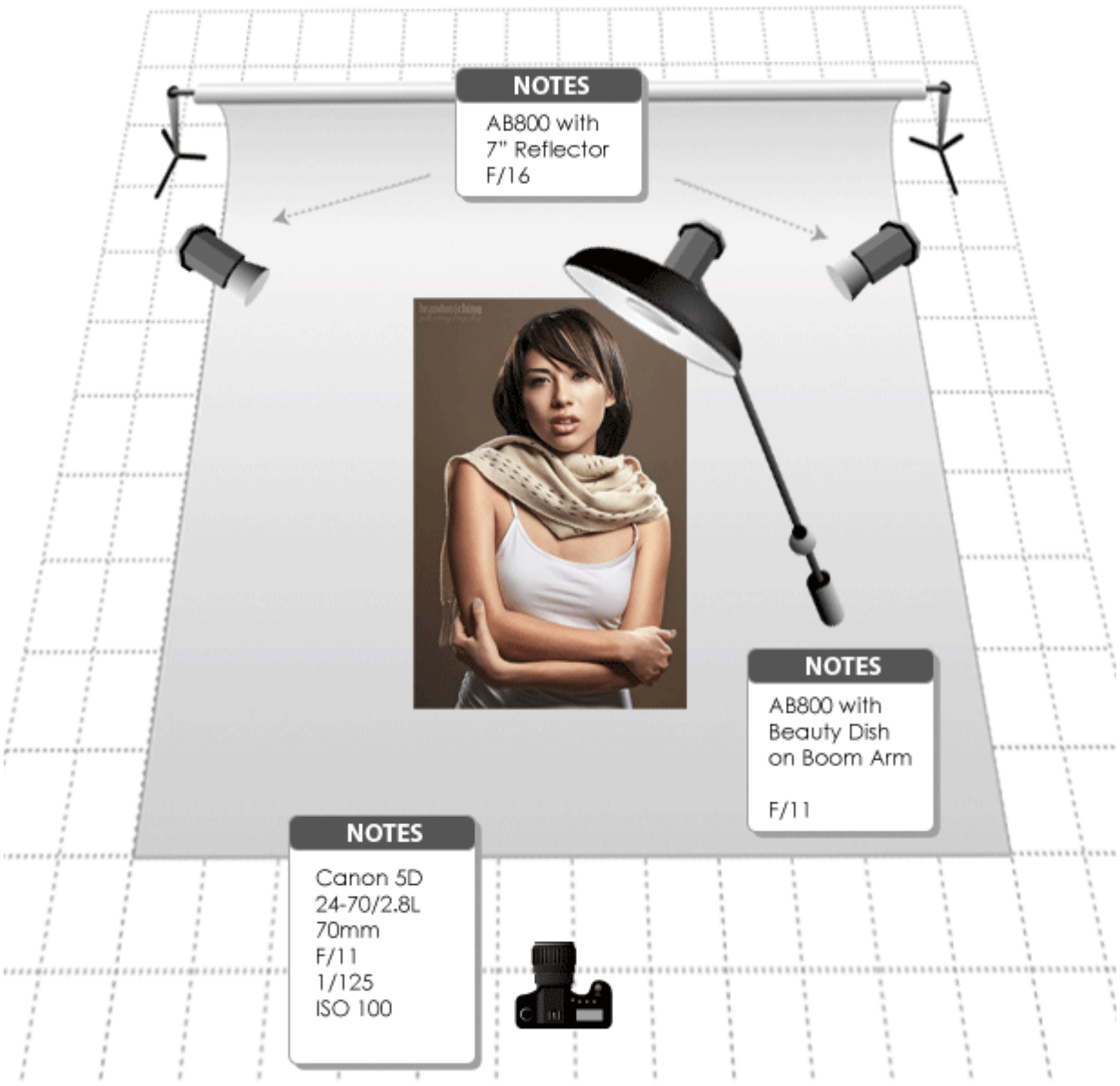

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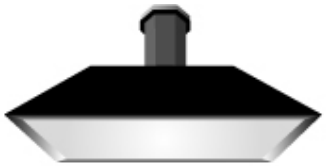

Large softbox at top of stairs on 2400 watt pack at full power. Aprroximately f11.5.

stairs

1x4 softbox at approx. f5.6

Nikon D2X
70-200mm @ 70mm
1/250 @ f7.1
ISO 100
Camera is further from subject than indicated from diagram. Maybe 10-12 ft.

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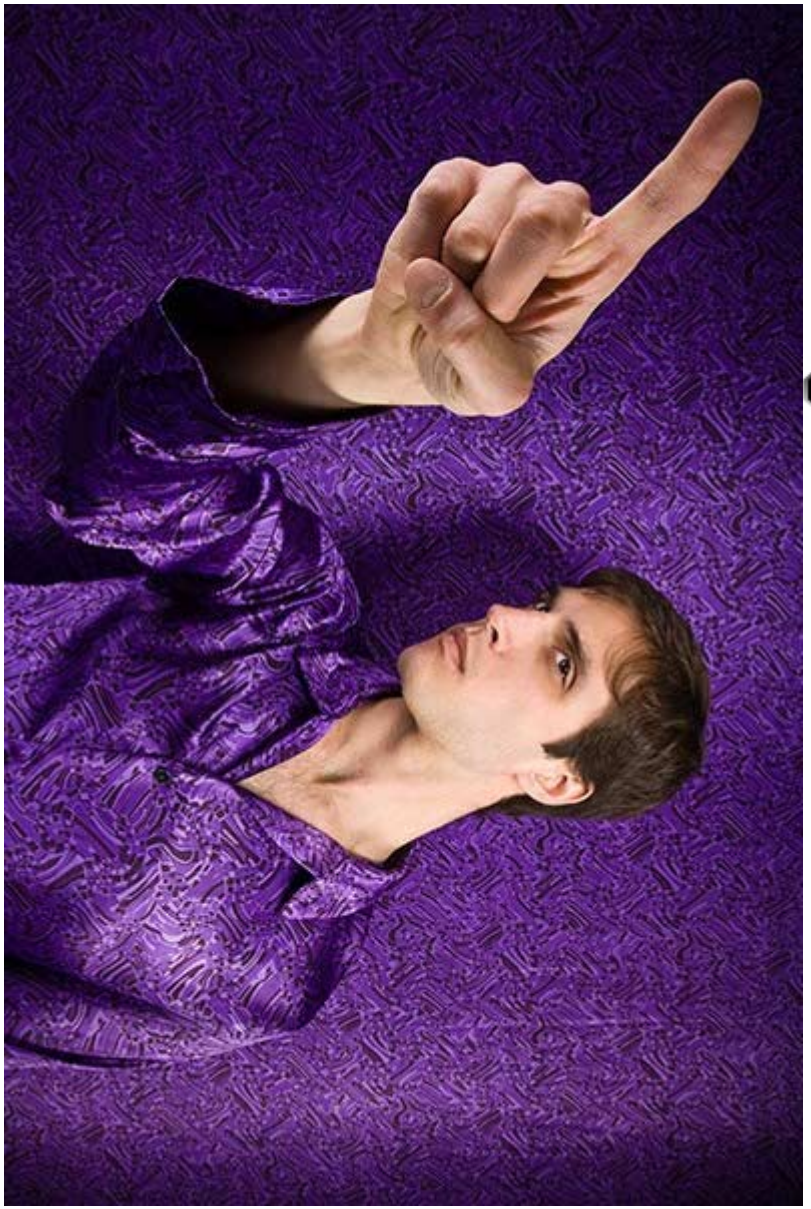

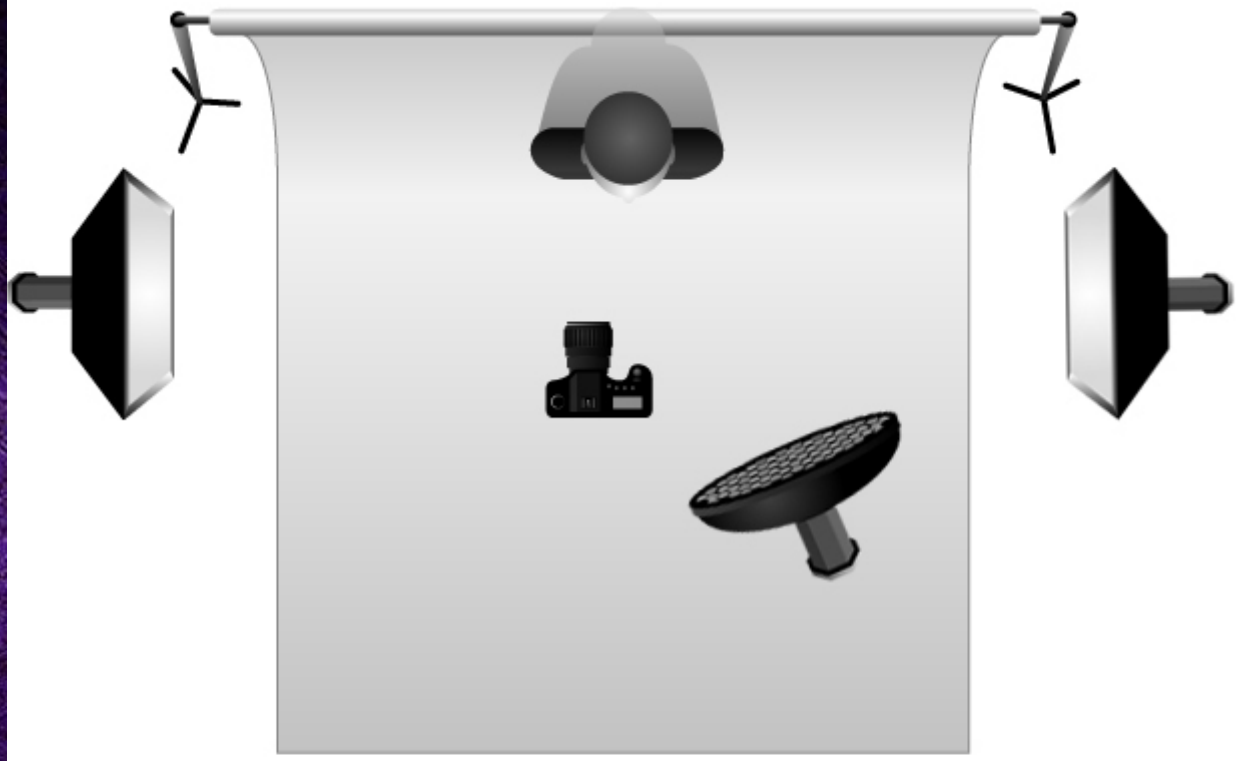

Two kicker softboxes at approx. f5.6.5 on model (not hand).
Beauty dish w/grid at approx. f11.5. Grid prevents overexposure on hand and vignettes shot. A little additional vignetting added in post.

Nikon D2X
17-35mm @ 20mm
1/250 @ f14
ISO 100

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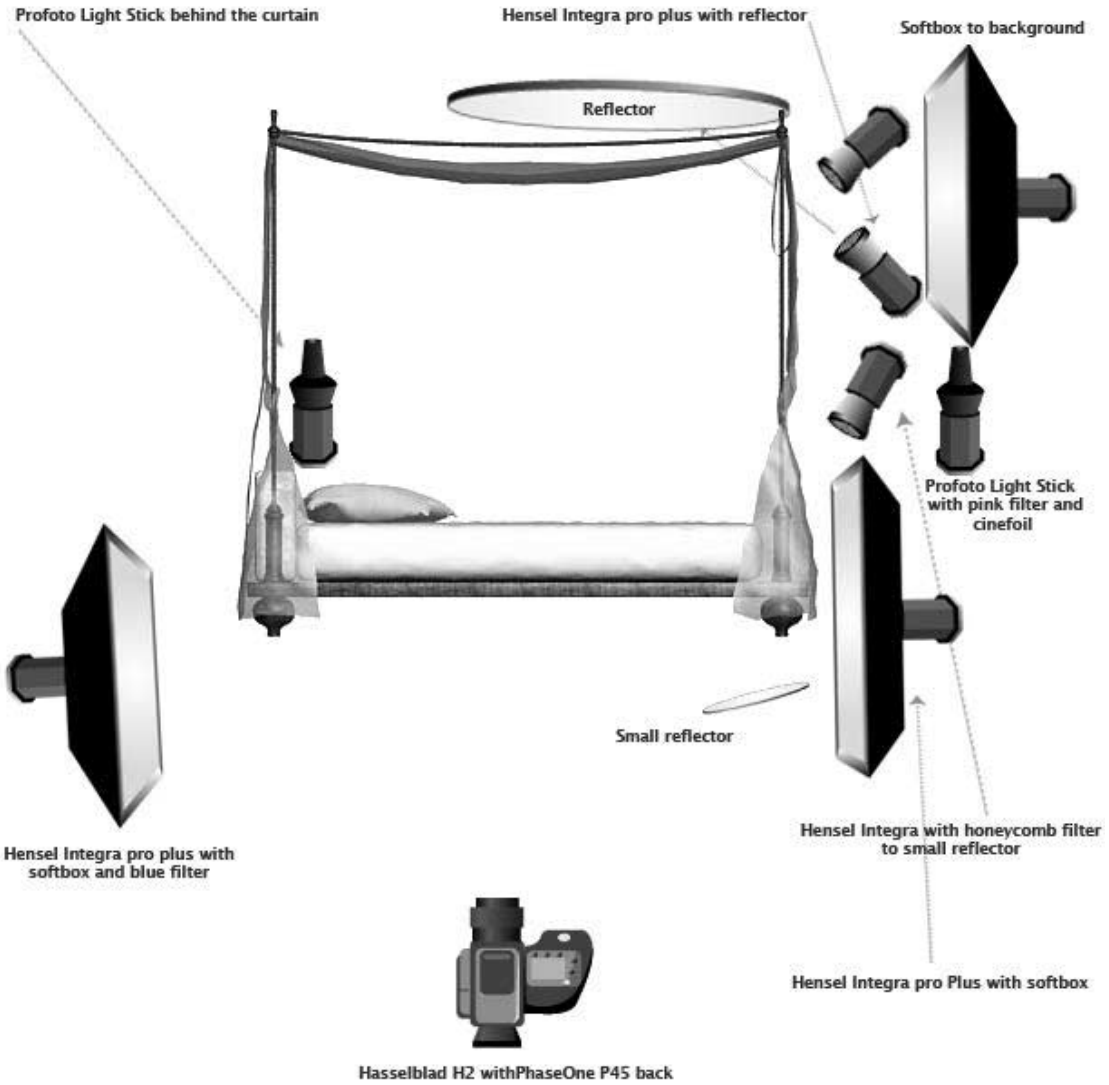
Profoto Light Stick behind the curtain
Hensel Integra pro plus with reflector
Softbox to background
Reflector
Profoto Light Stick with pink filter and cinefoil
Small reflector
Hensel Integra pro plus with softbox and blue filter
Hensel Integra with honeycomb filter to small reflector
Hasselblad H2 withPhaseOne P45 back
Hensel Integra pro Plus with softbox

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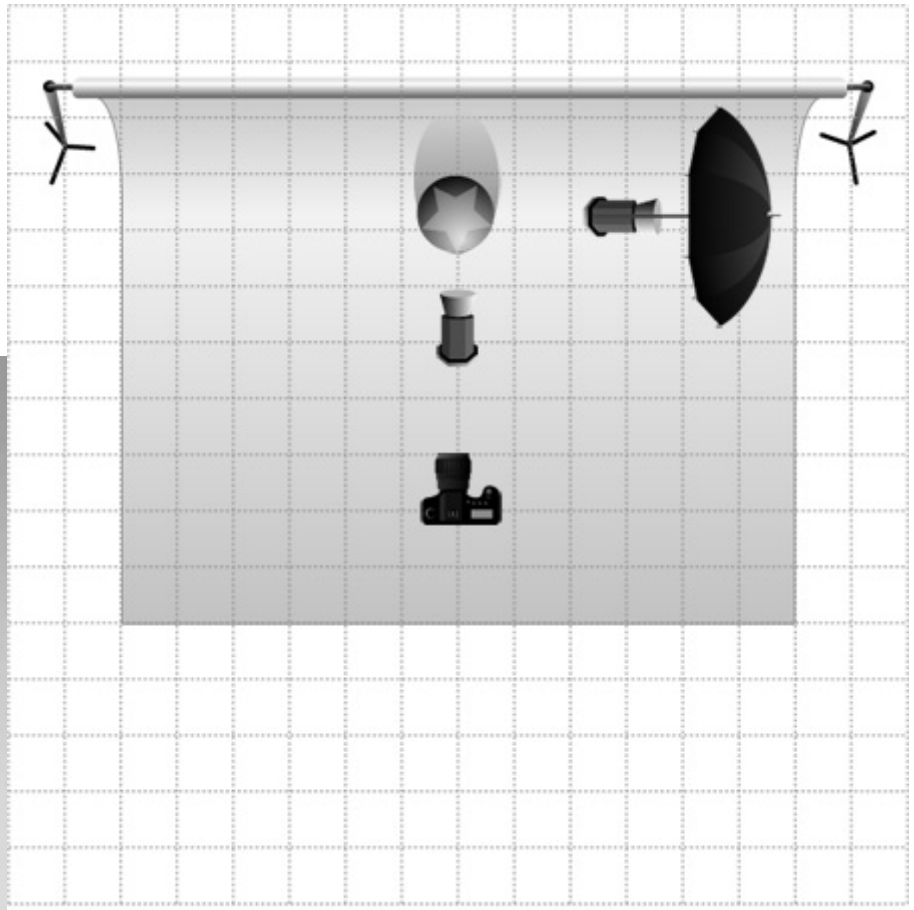

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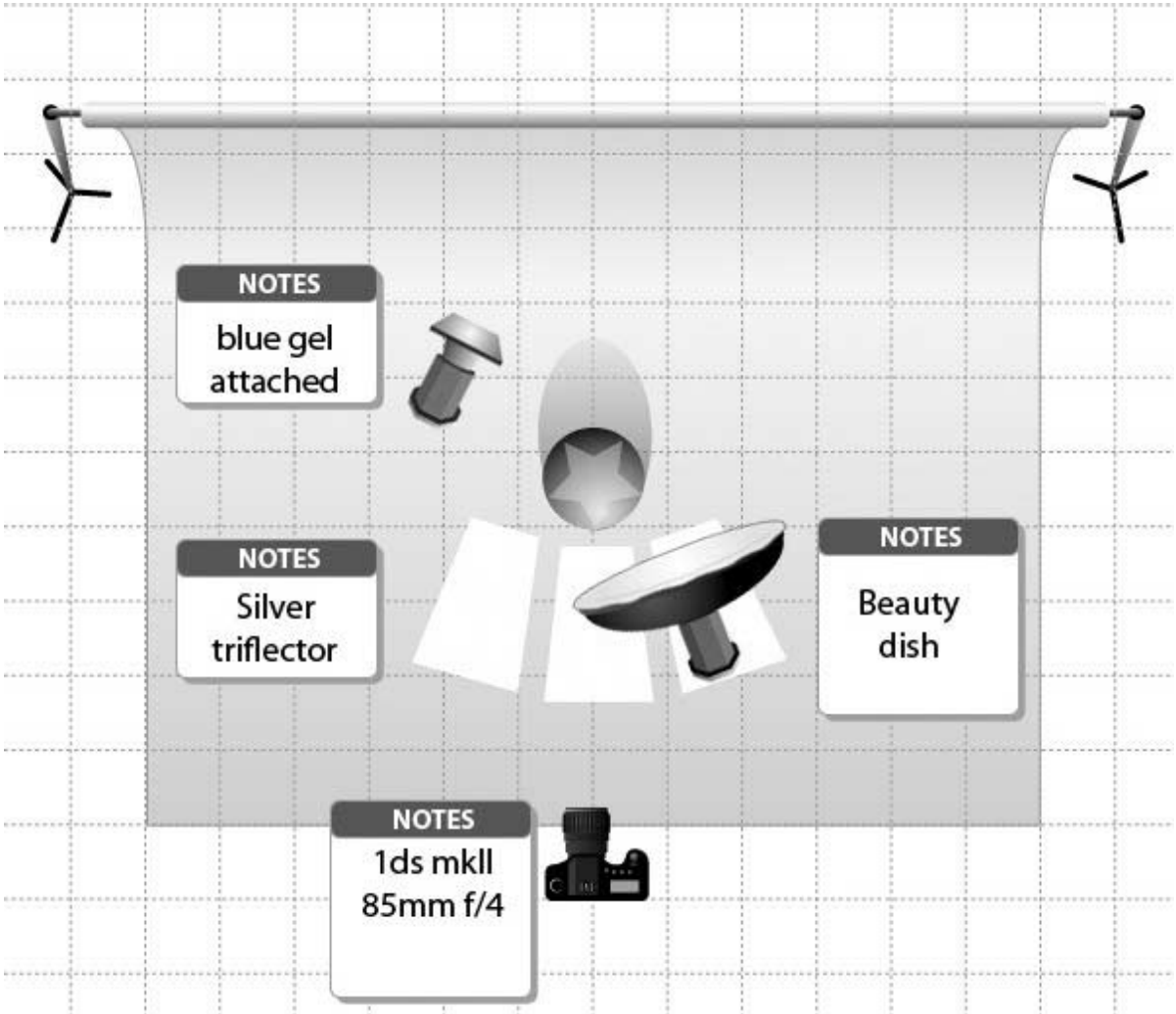

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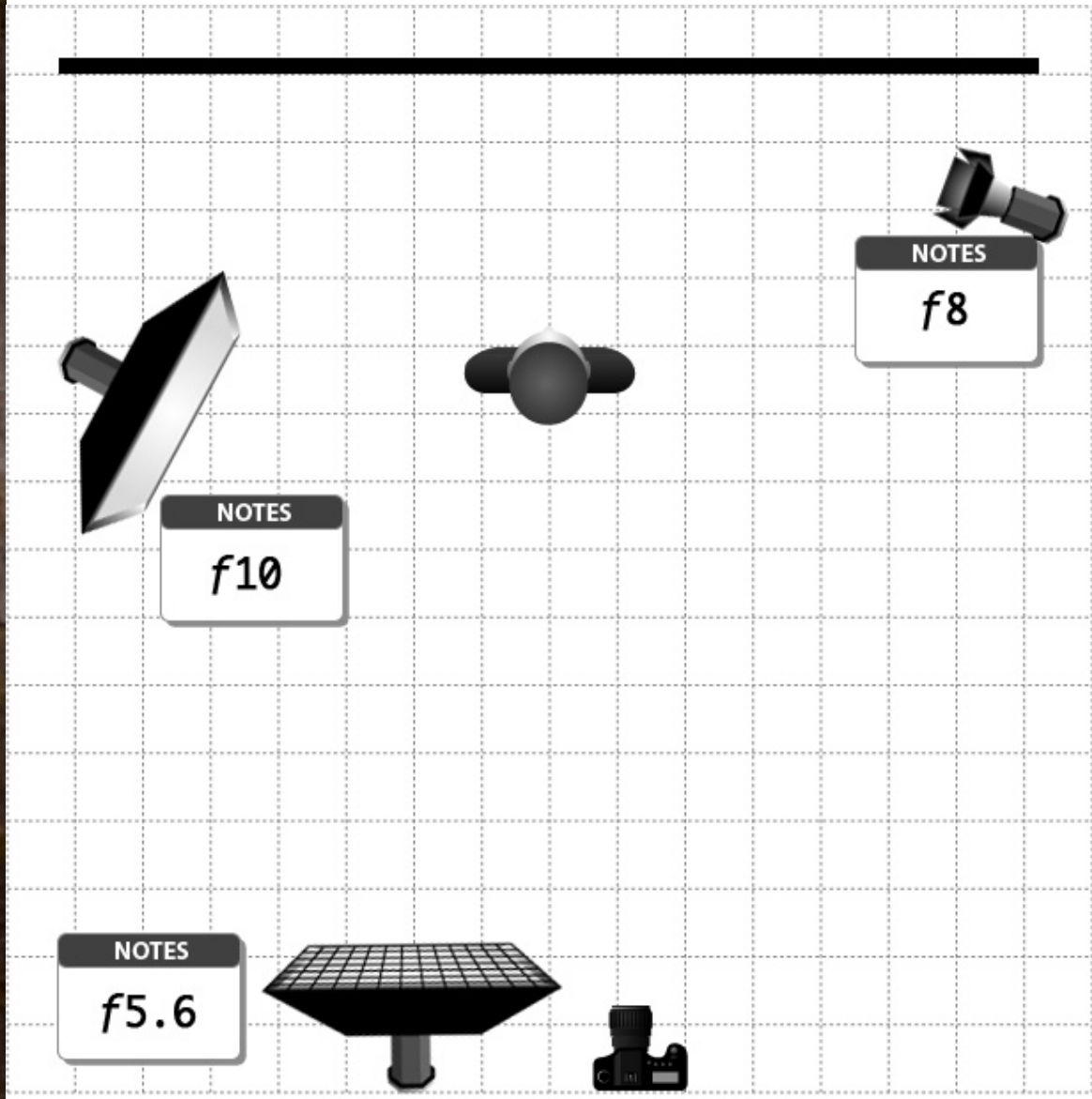

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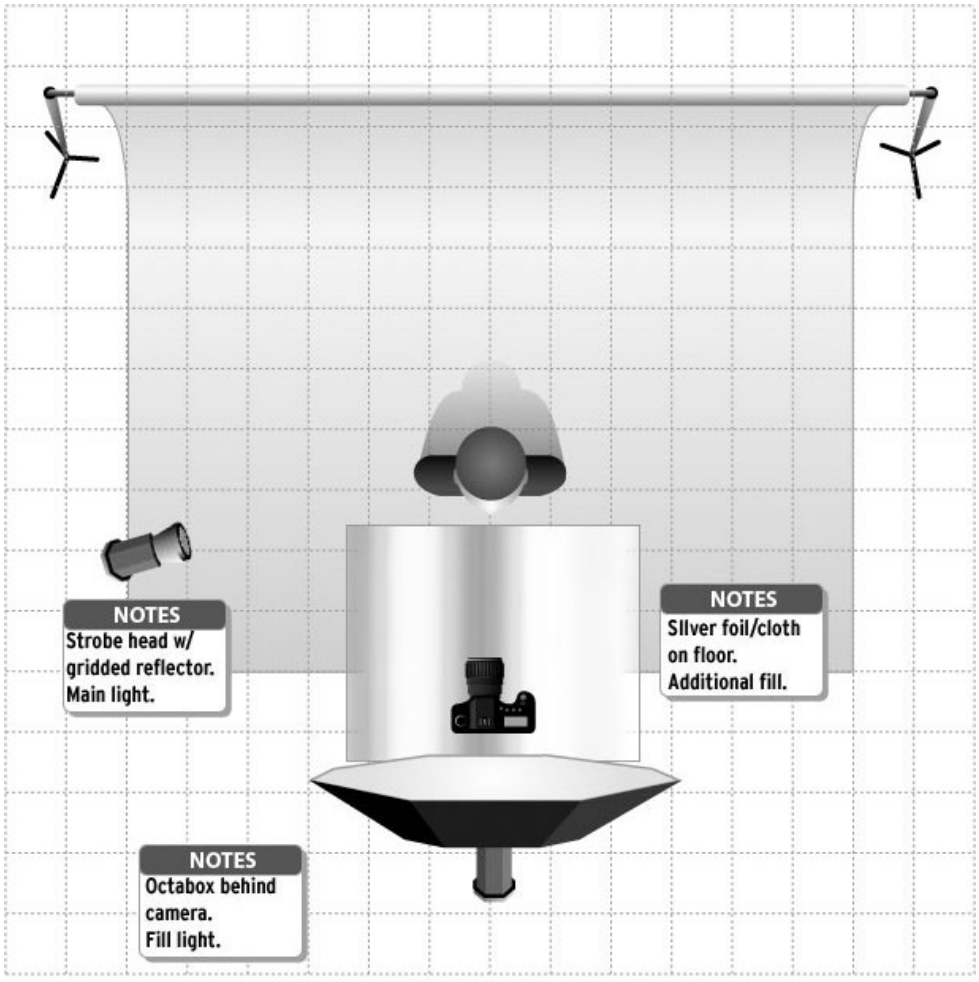

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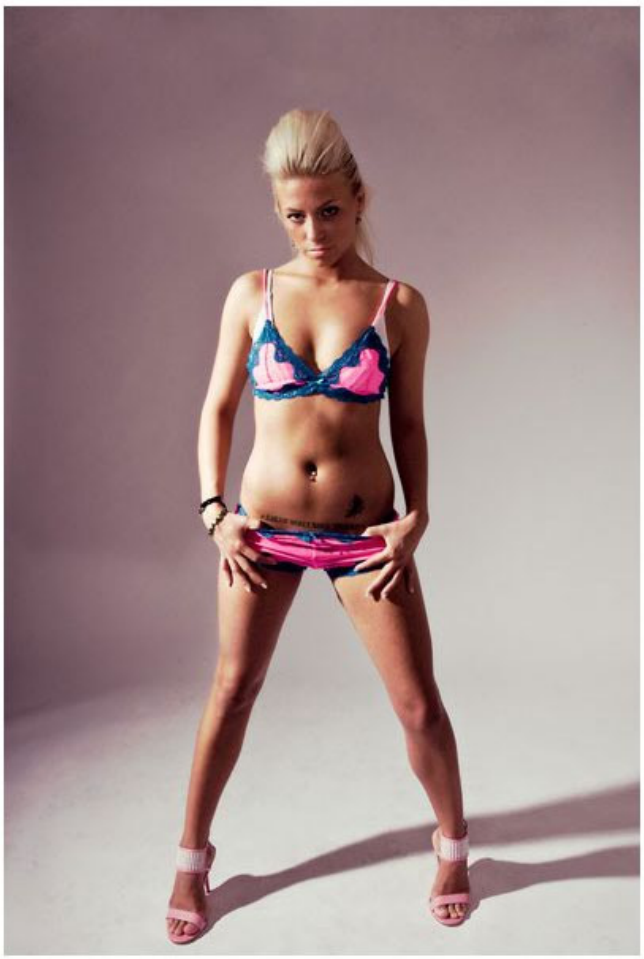

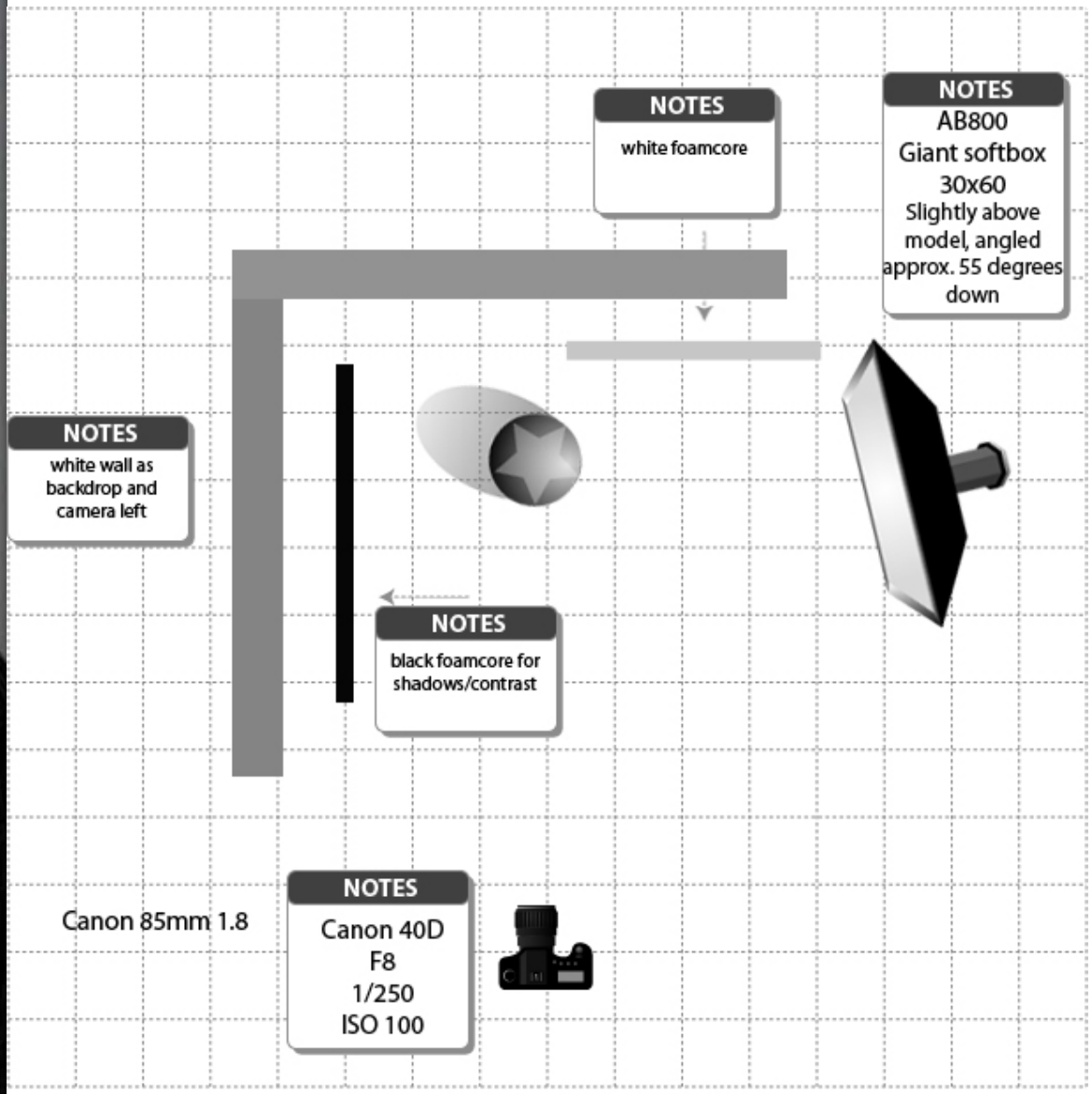

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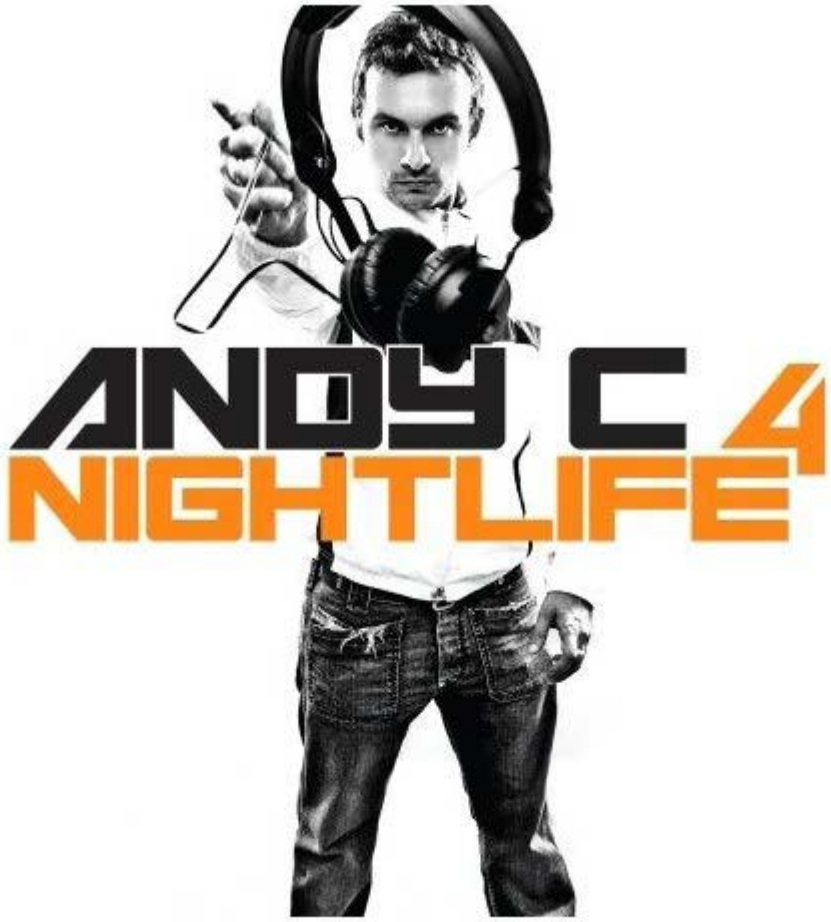

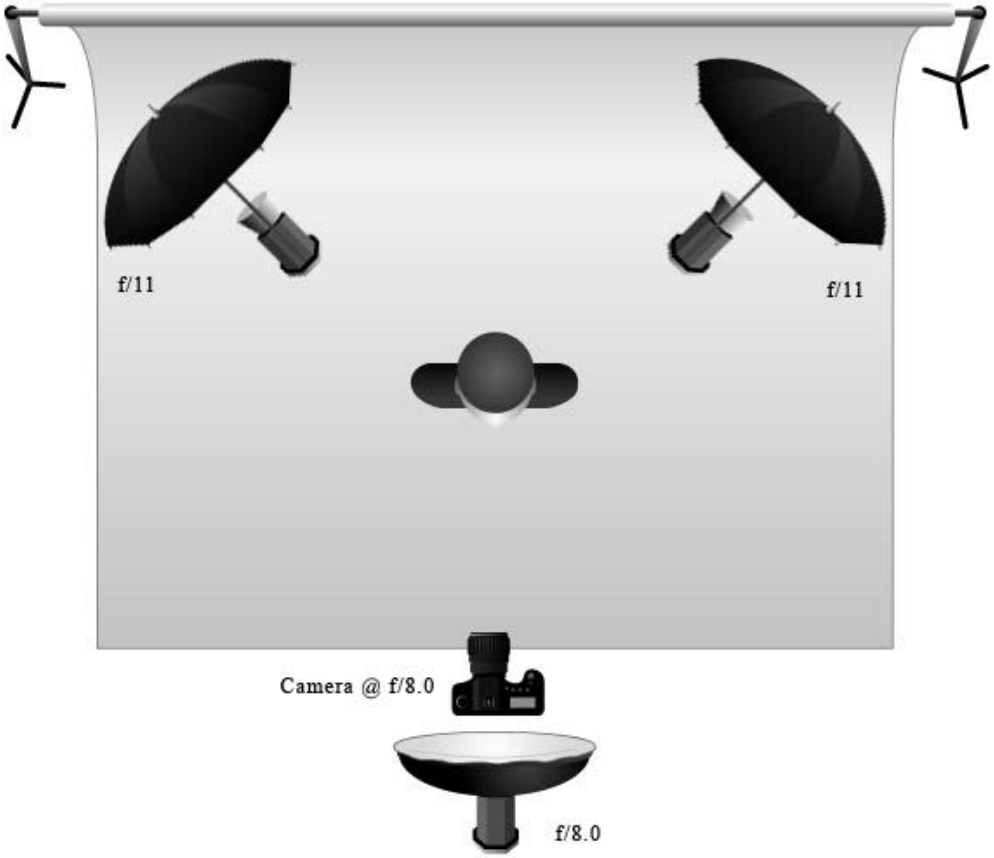

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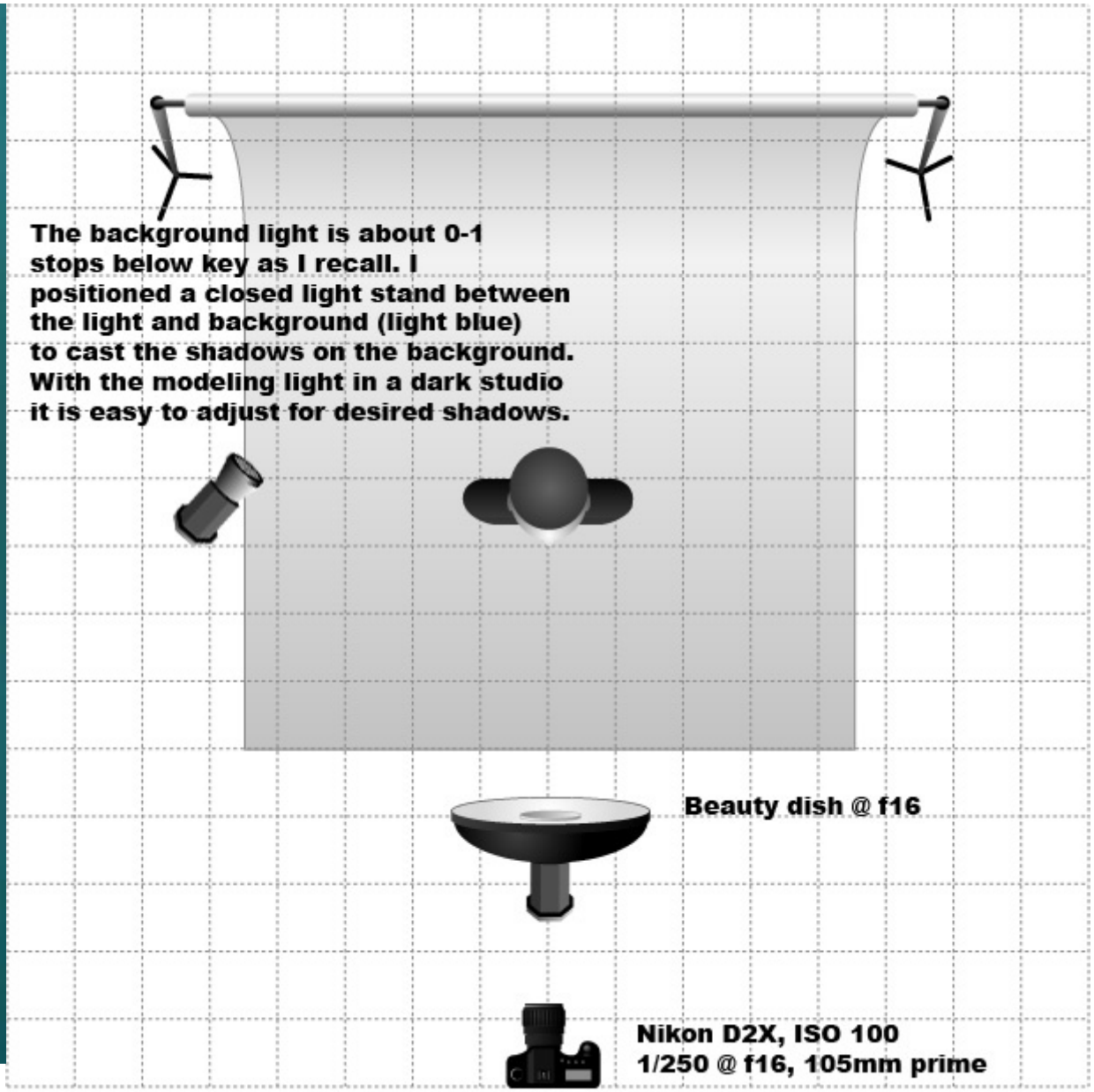
The background light is about 0-1 stops below key as I recall. I positioned a closed light stand between the light and background (light blue) to cast the shadows on the background. With the modeling light in a dark studio it is easy to adjust for desired shadows.
Beauty dish @ f16
Nikon D2X, ISO 100
1/250 @ f16, 105mm prime

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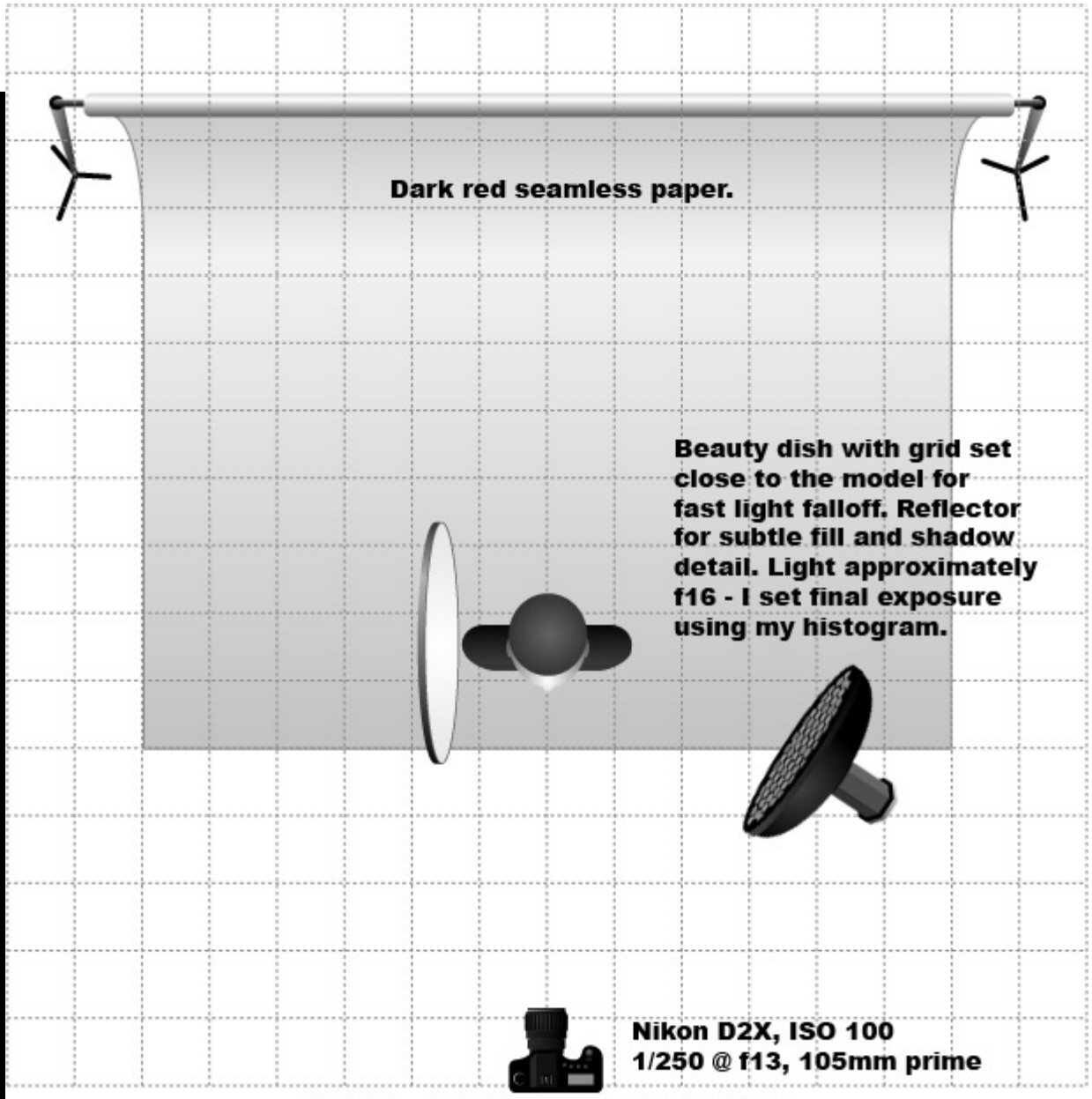
Dark red seamless paper.
Beauty dish with grid set close to the model for fast light falloff. Reflector for subtle fill and shadow detail. Light approximately f16 - I set final exposure using my histogram.
Nikon D2X, ISO 100
1/250 @ f13, 105mm prime

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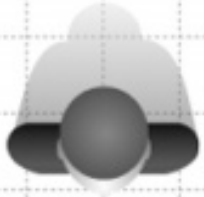
NOTES

DayLight
F2,0



NOTES

F5,6

NOTES

F4

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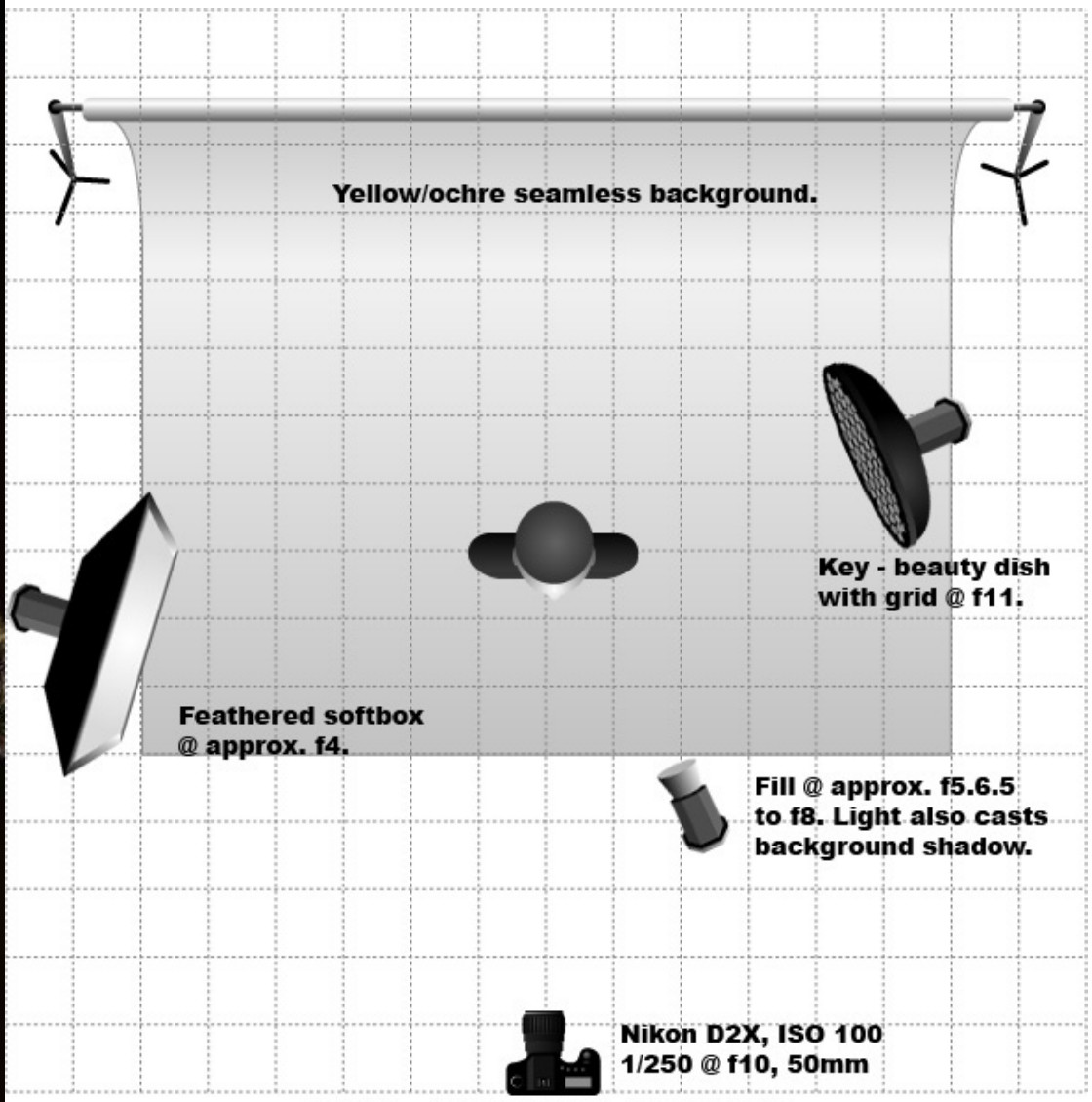
Yellow/ochre seamless background.
Key - beauty dish with grid @ f11.
Feathered softbox @ approx. f4.
Fill @ approx. f5.6.5 to f8. Light also casts background shadow.
Nikon D2X, ISO 100
1/250 @ f10, 50mm

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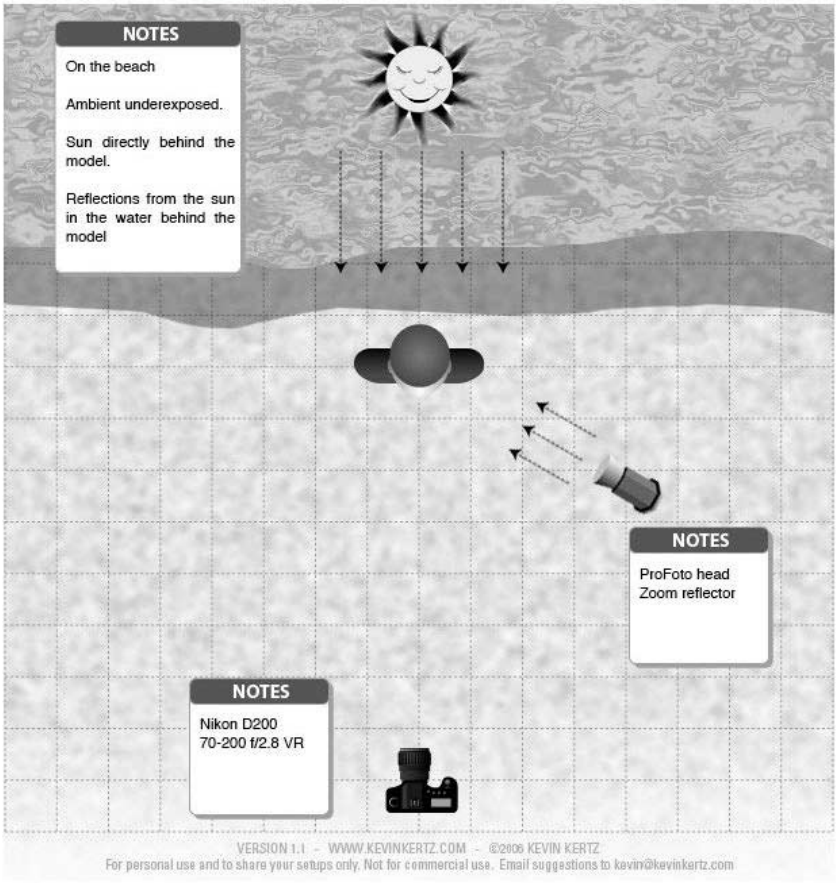

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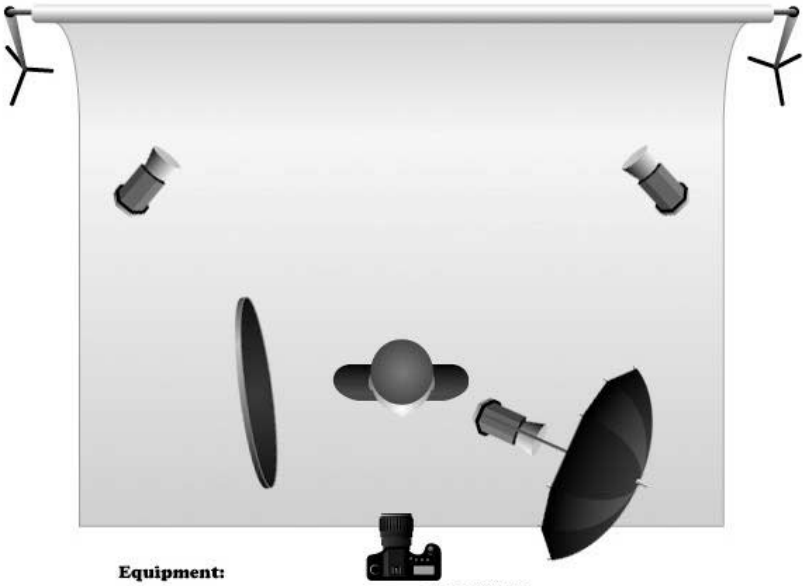

Equipment:

Canon 350D
w/ 17-40 mm L

3x Elinchrom 600
2x standard reflectors
1x bounce unbrella

Large black foamboard

1/160 @ f.13
ISO 100
27mm

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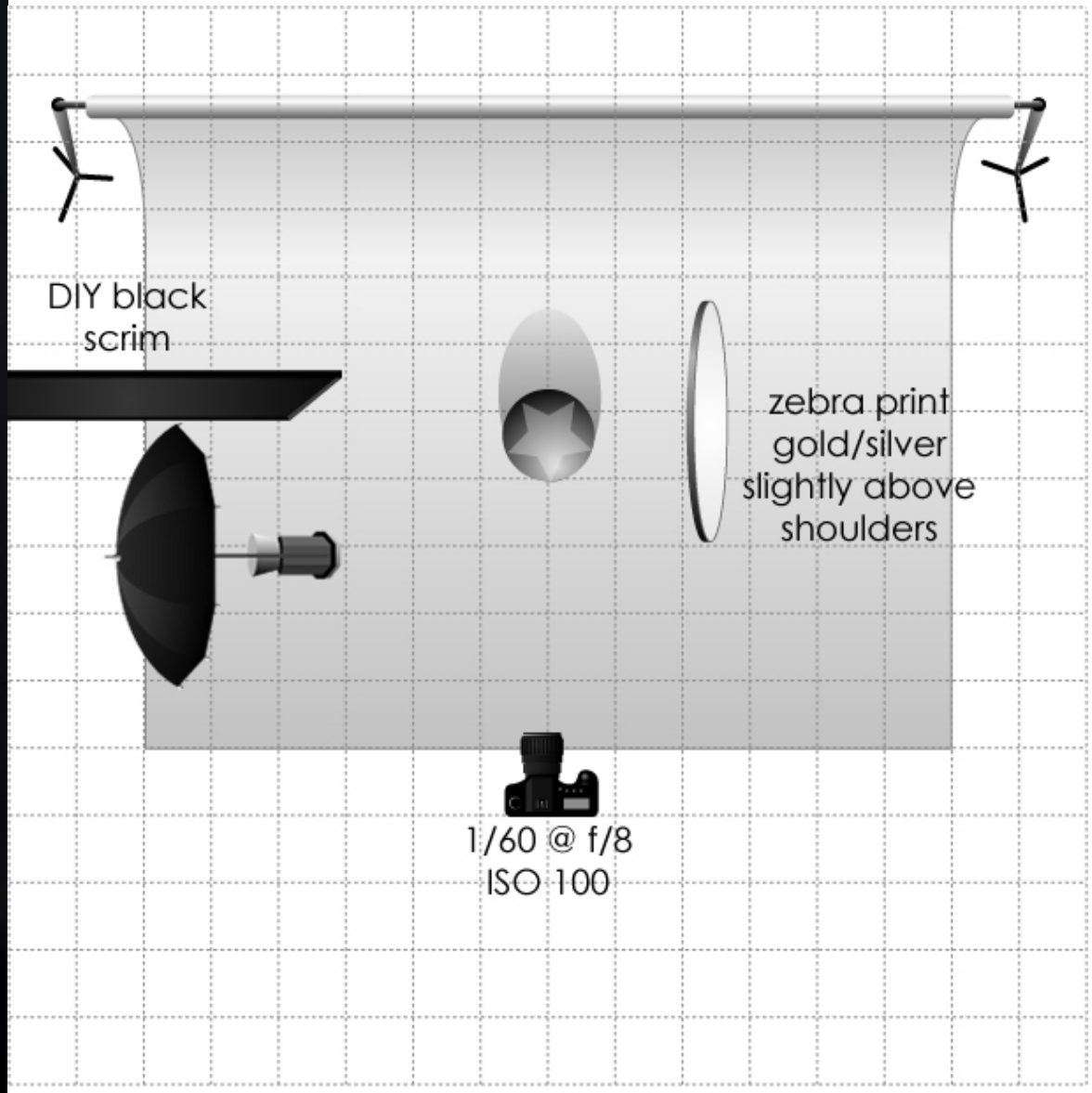
As Shot

Final Edit



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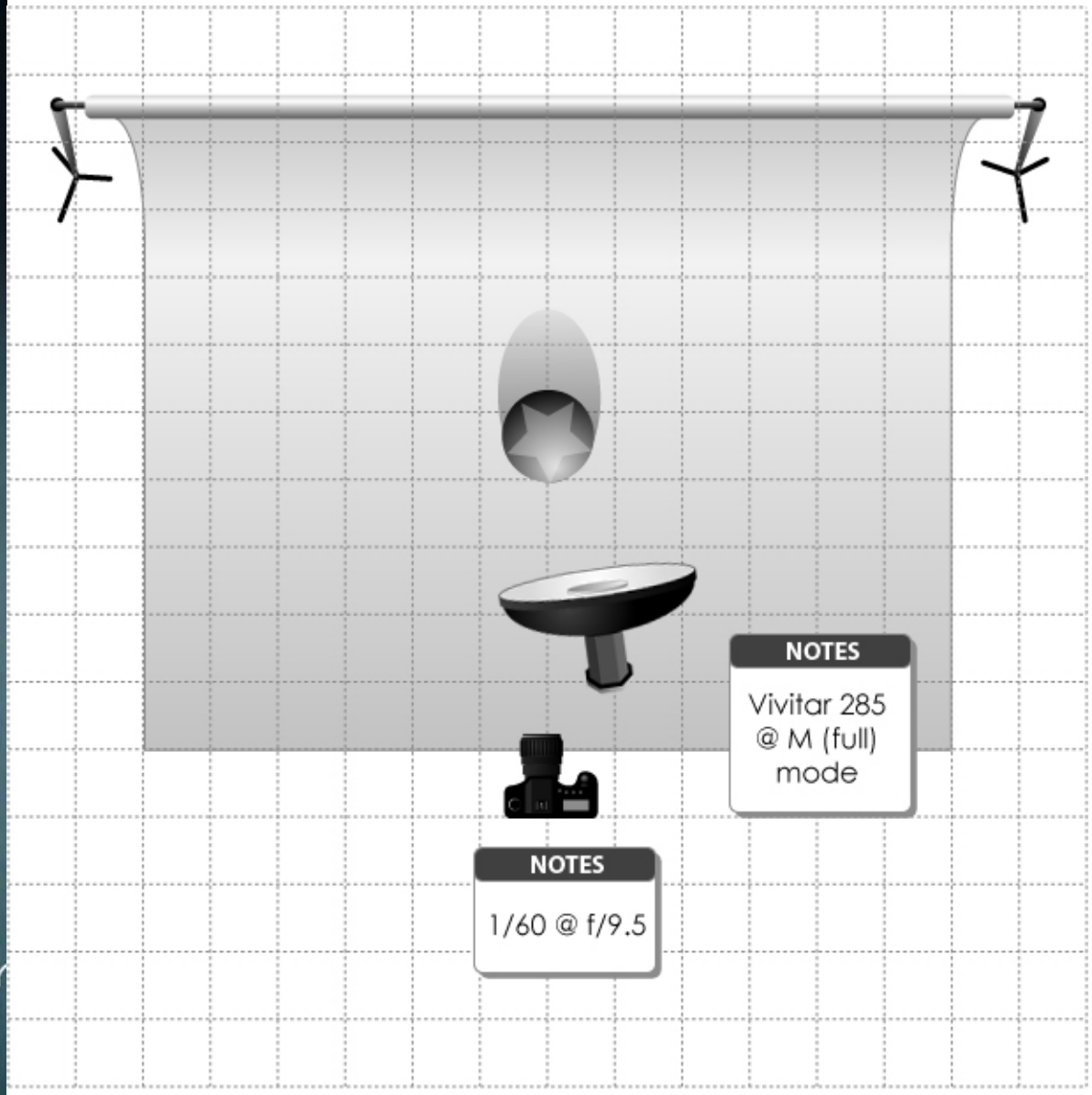

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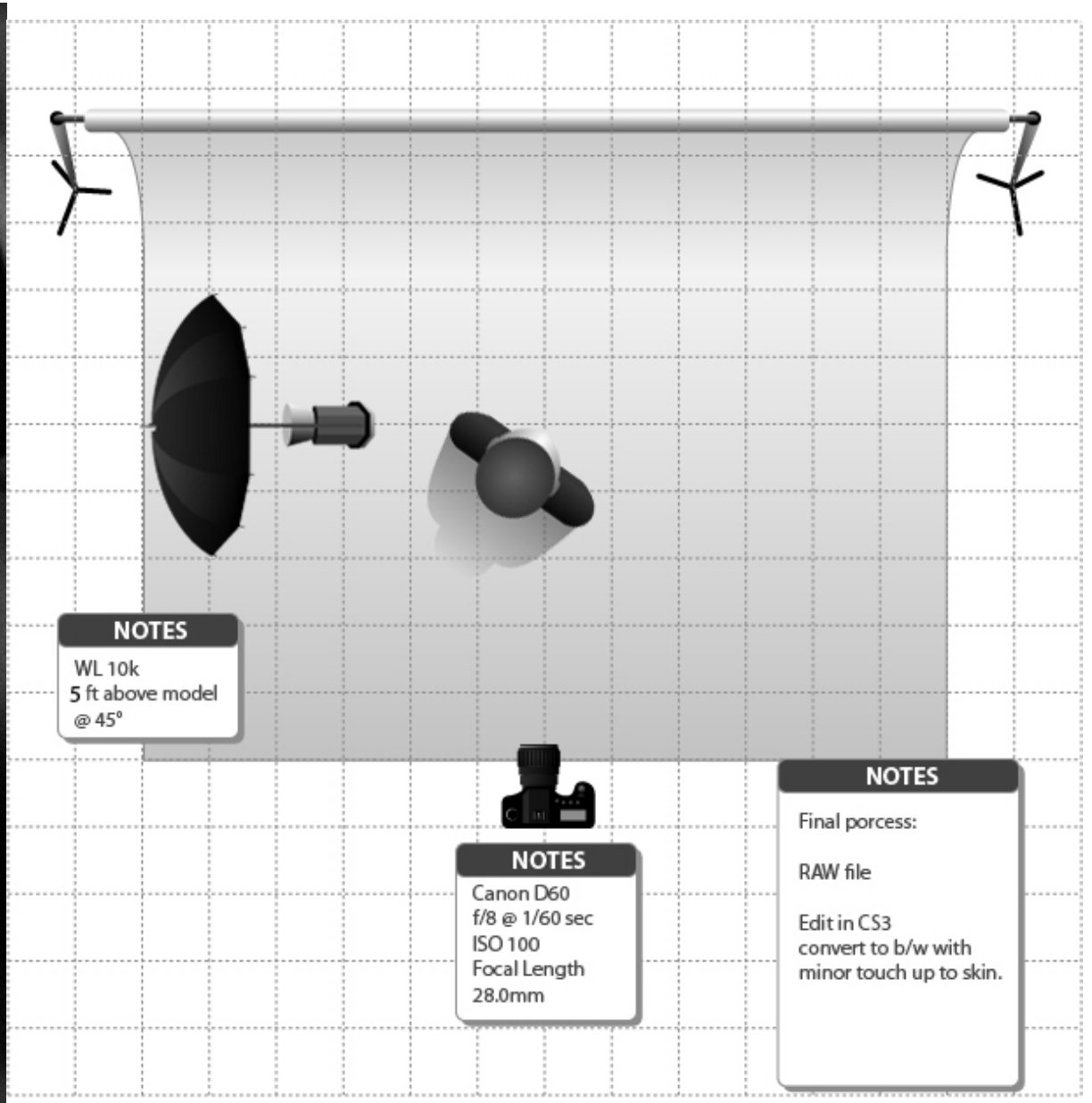

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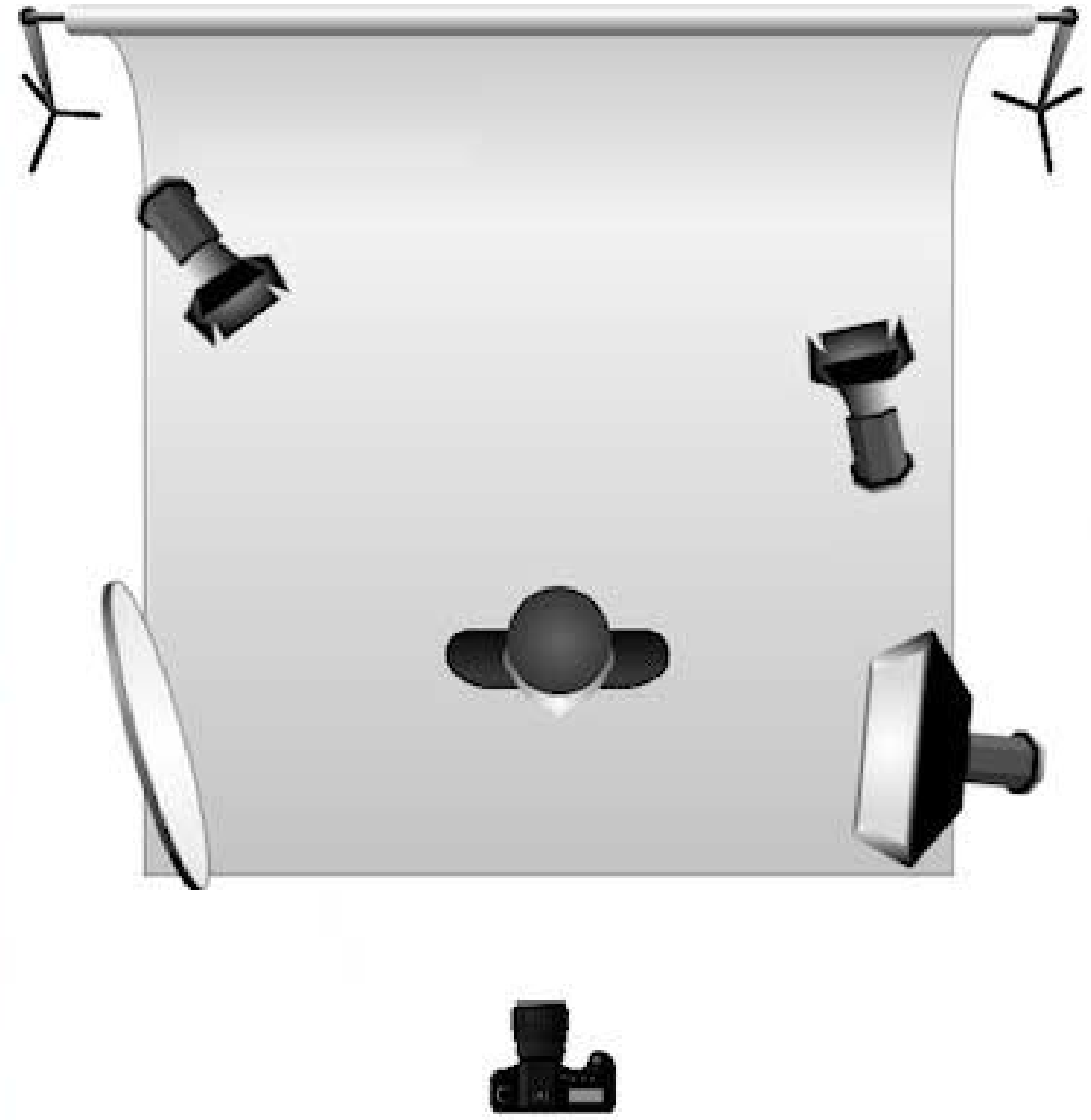

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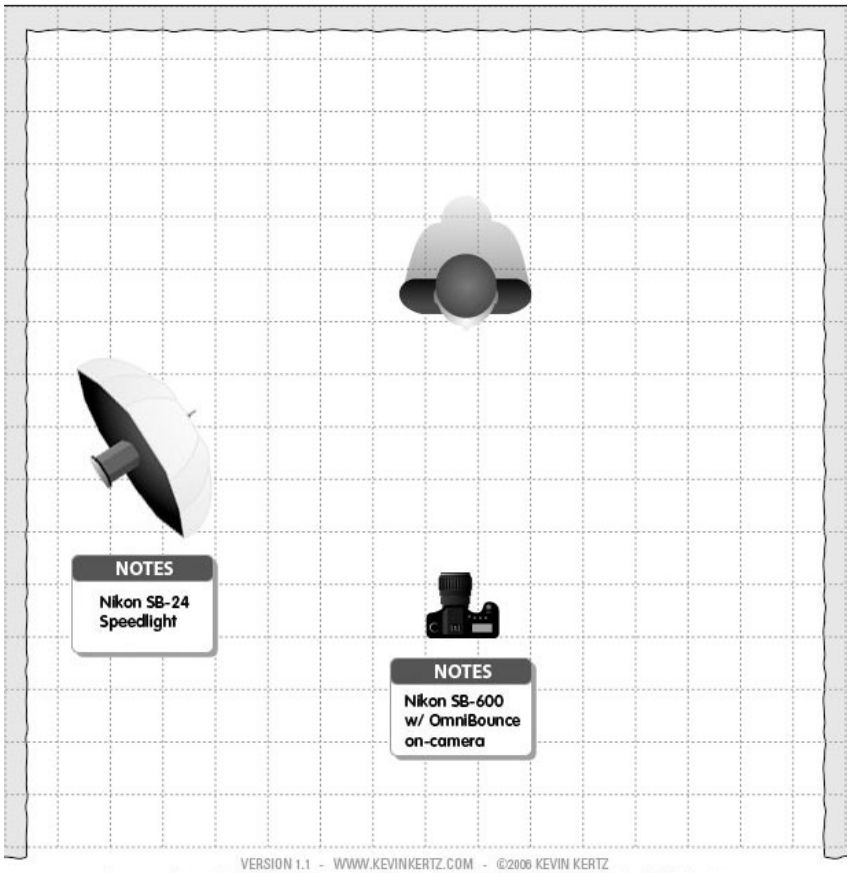

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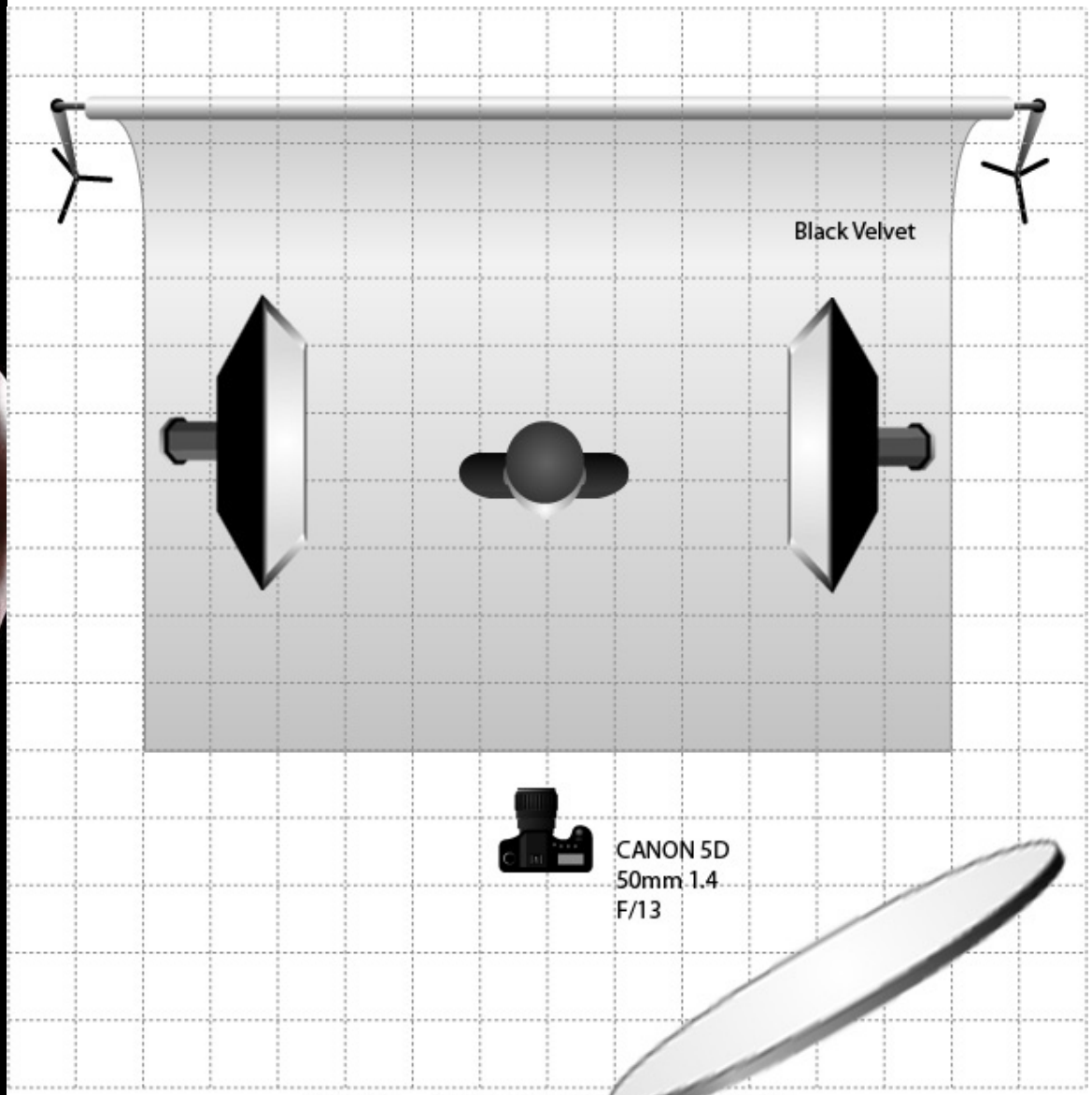

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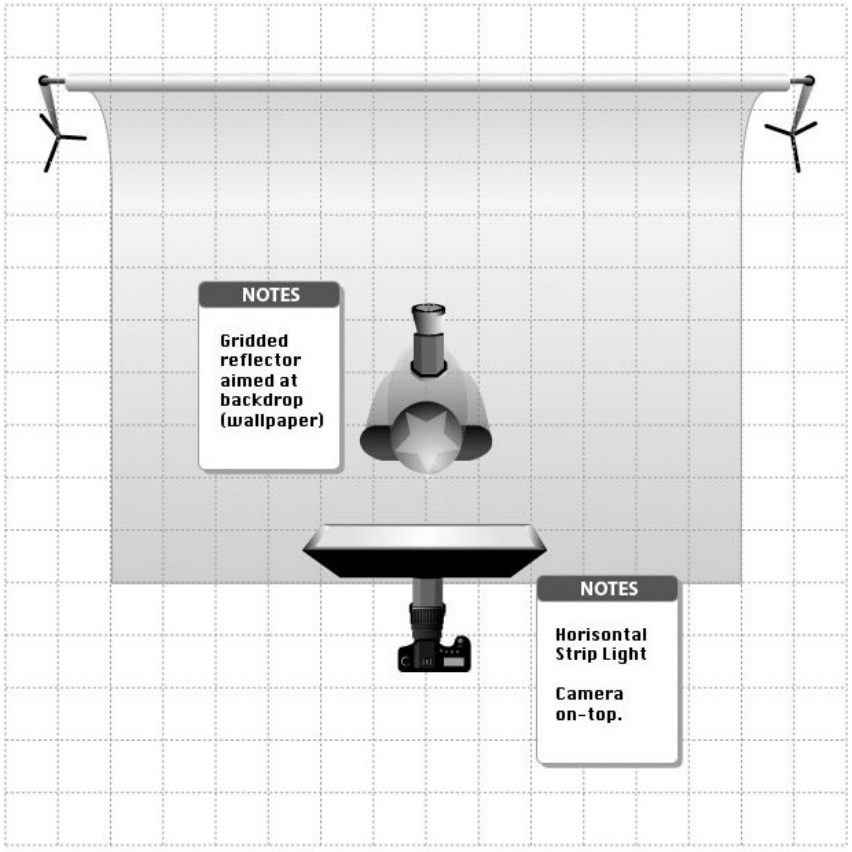

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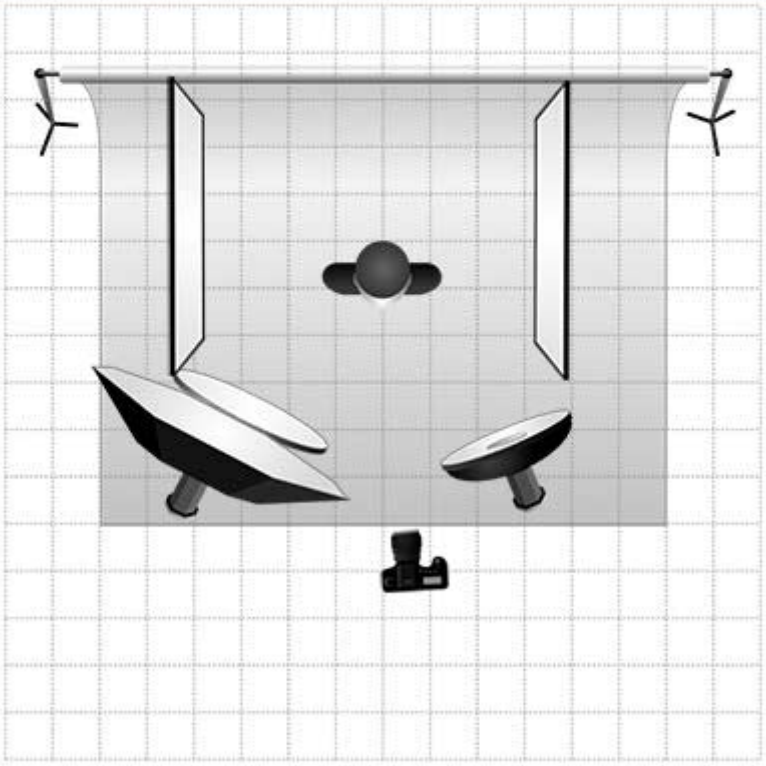

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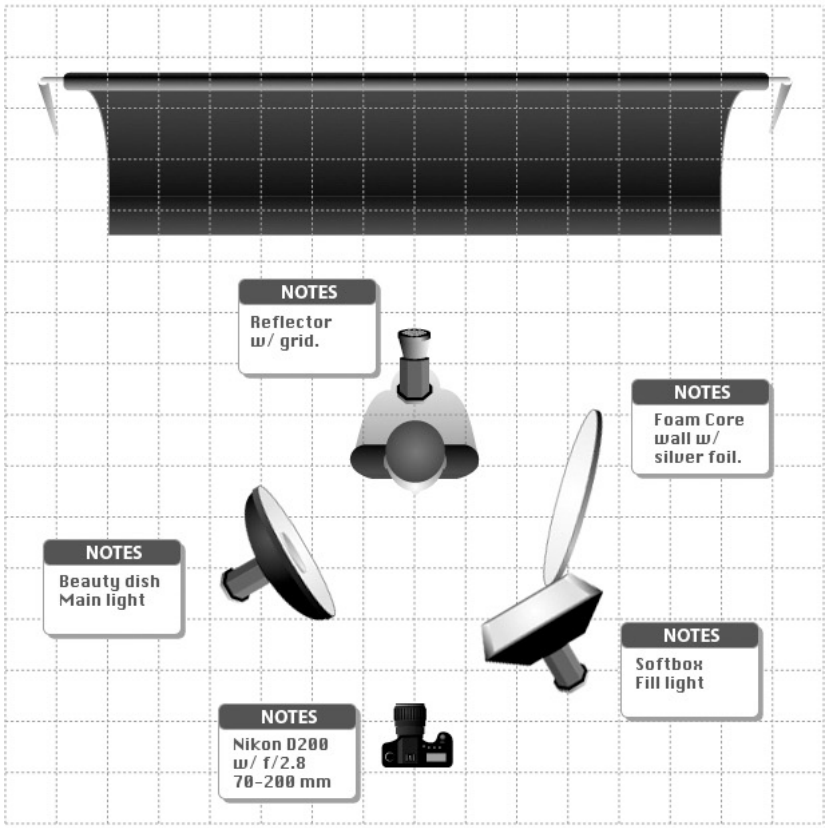
Photography: Peter Gavdiano



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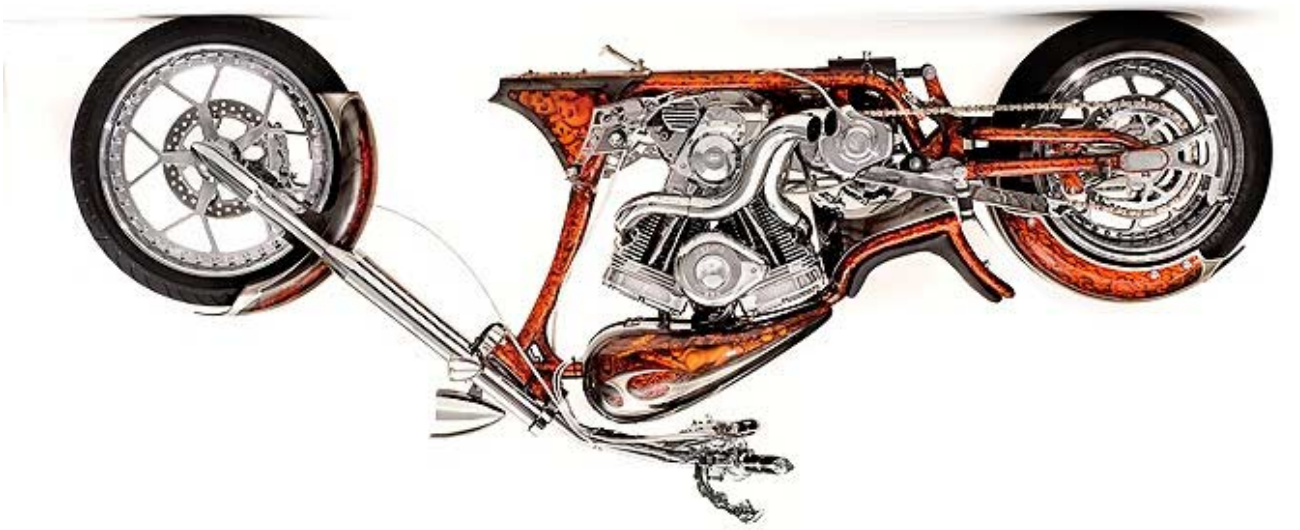

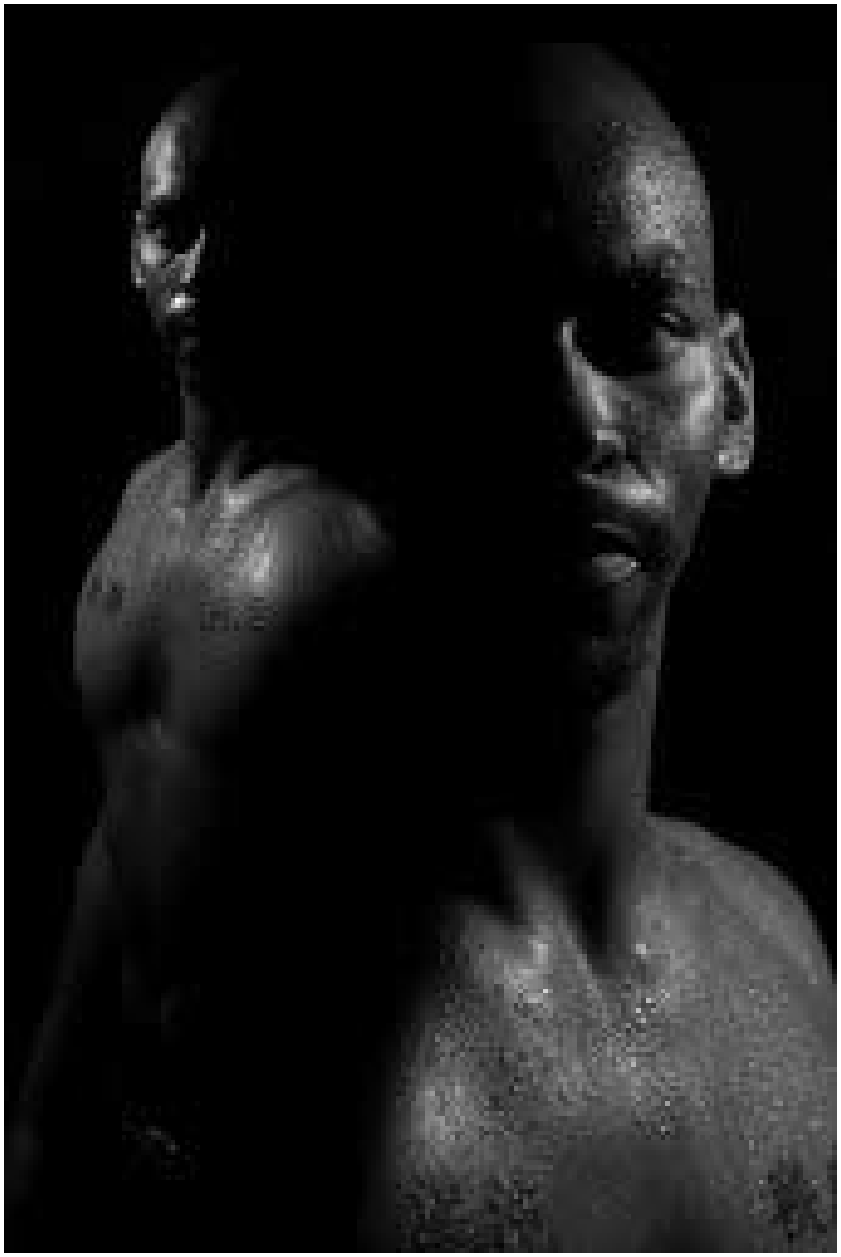

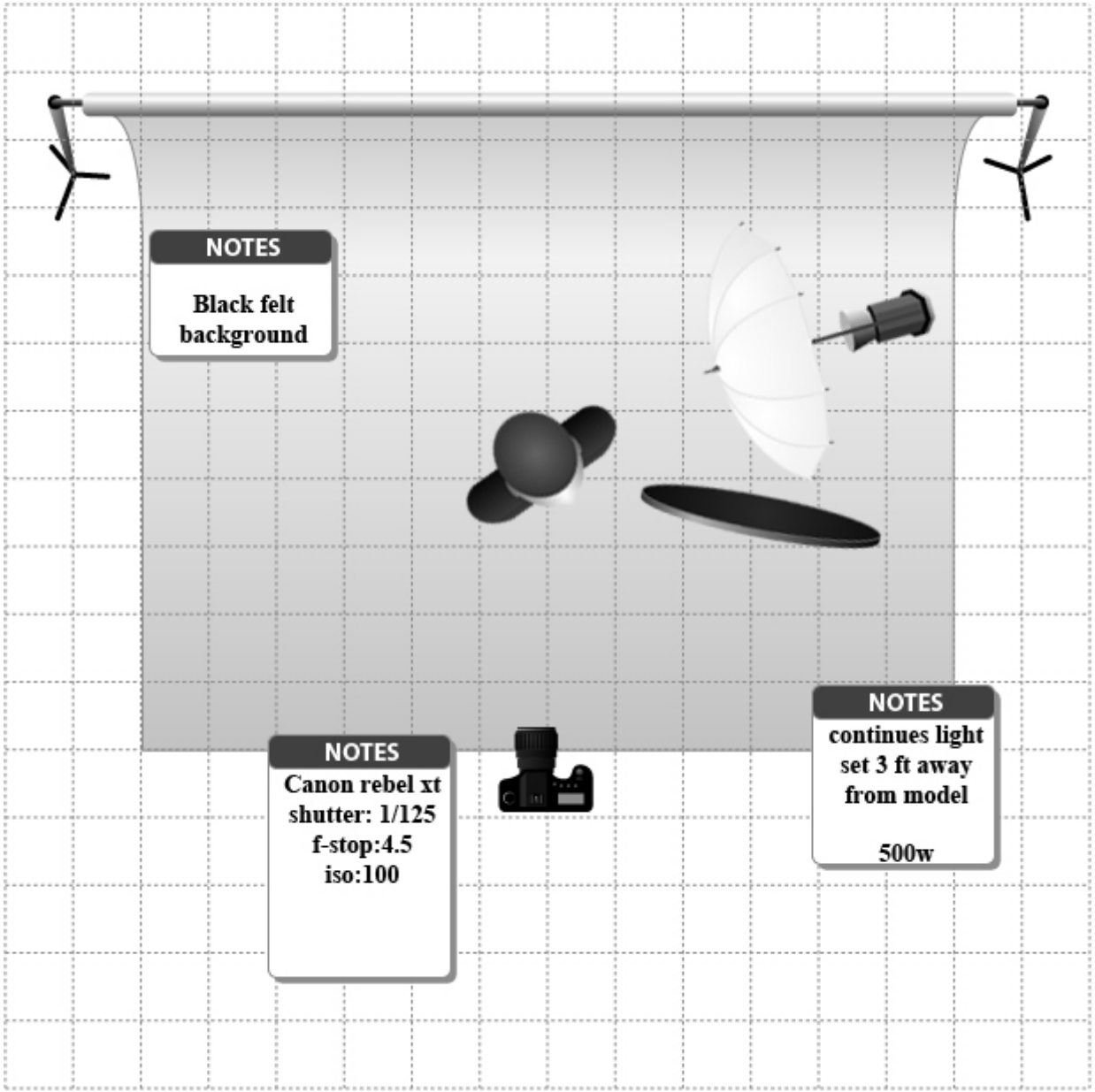

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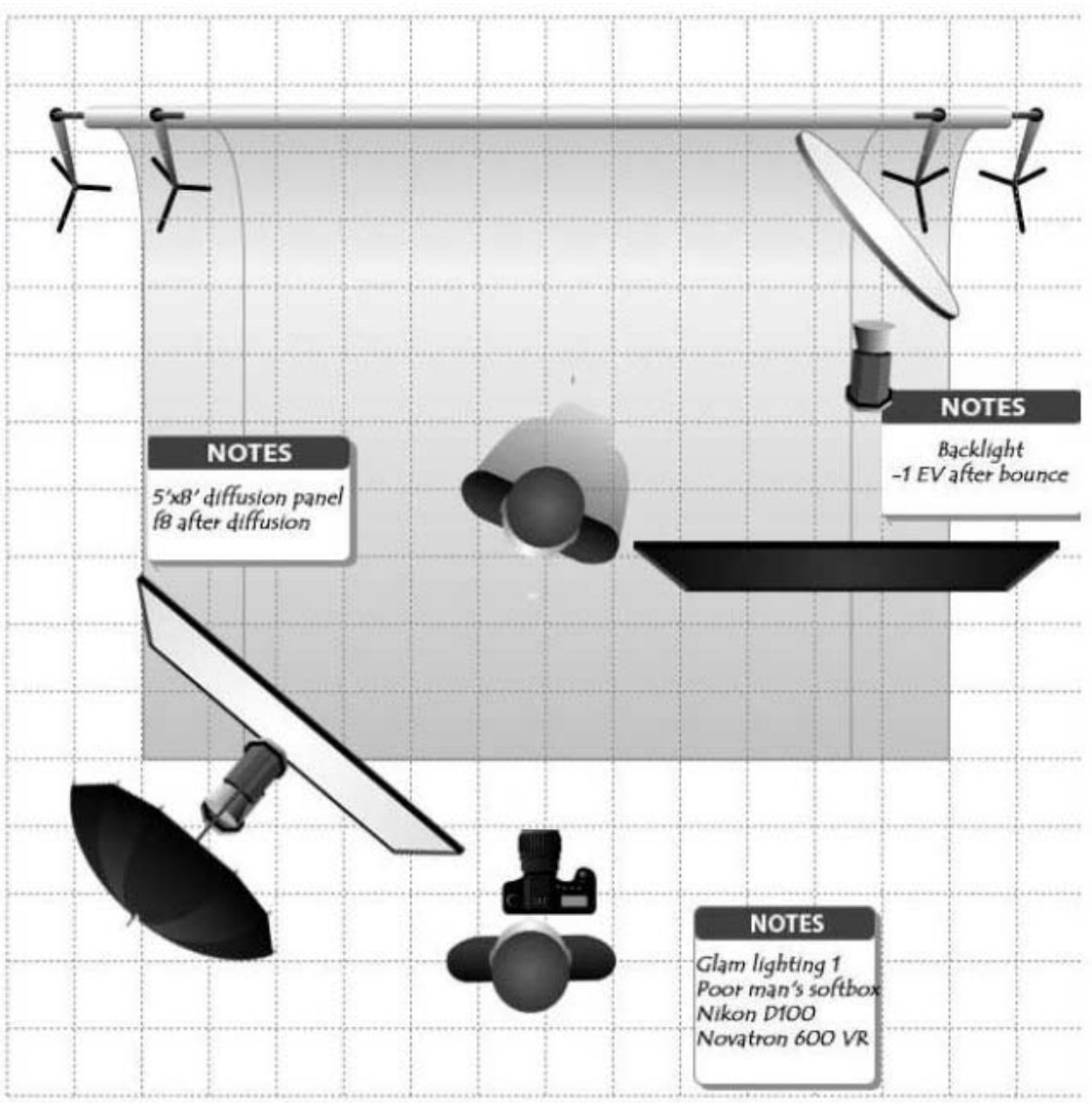

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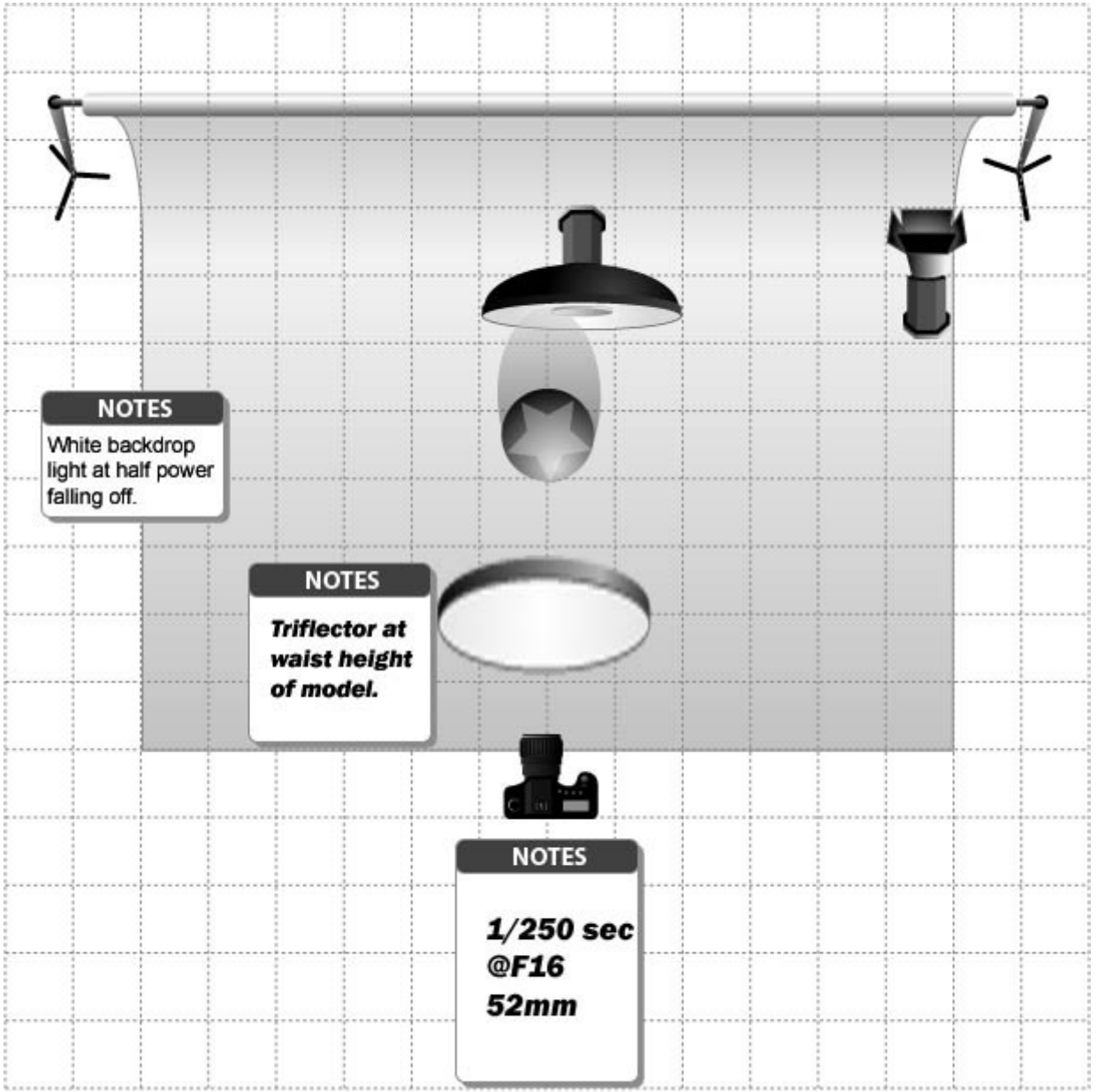

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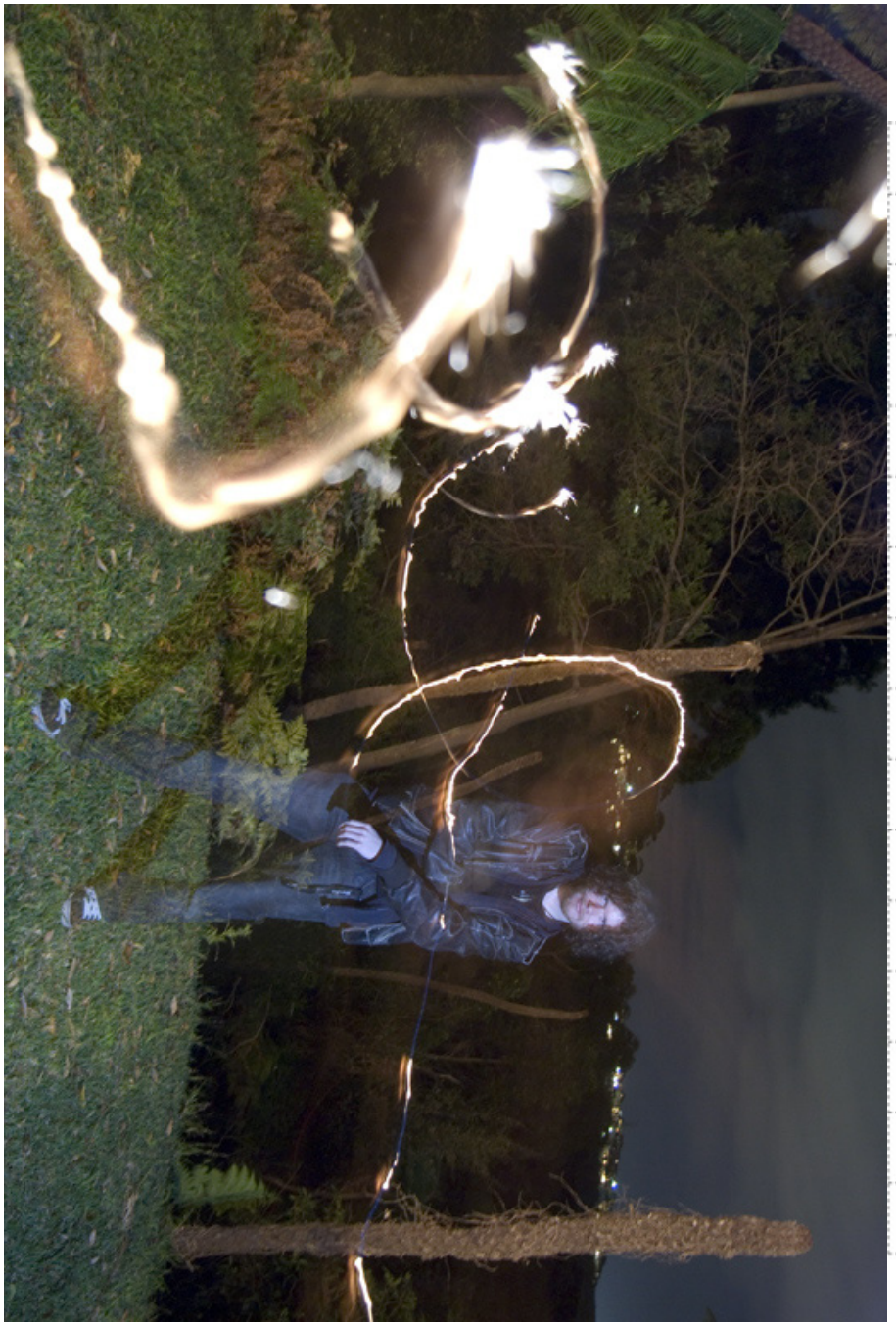
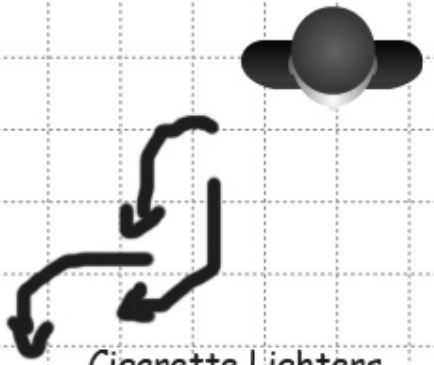
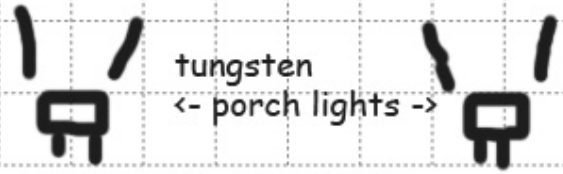


30 sec exposure
Flash fired initially then model exists frame
Photog + Assistant use lighters for FX
NOTE: WB set to match background giving blue effect on model





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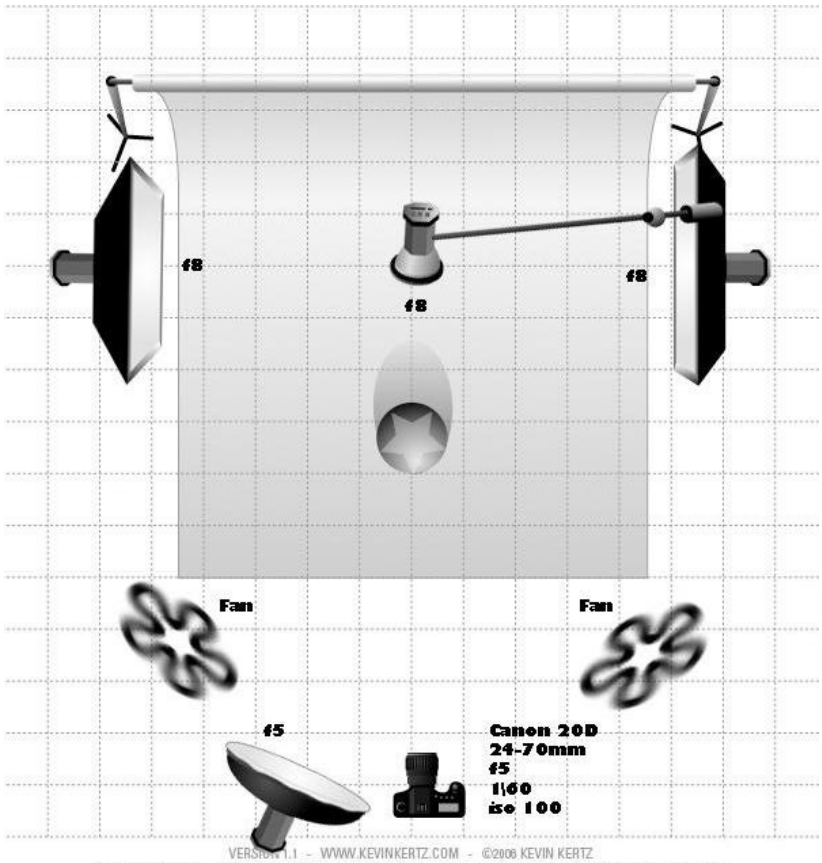

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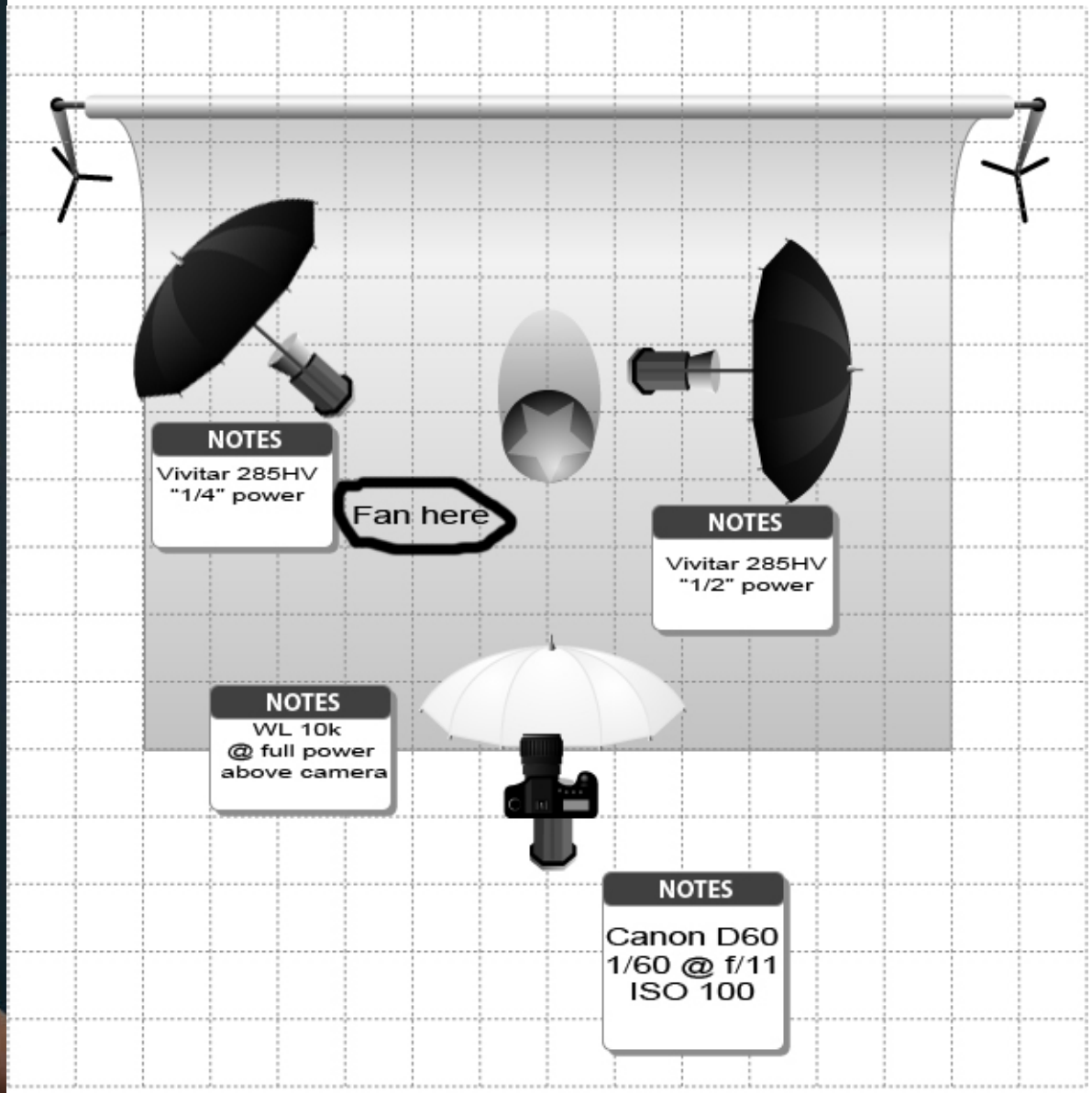

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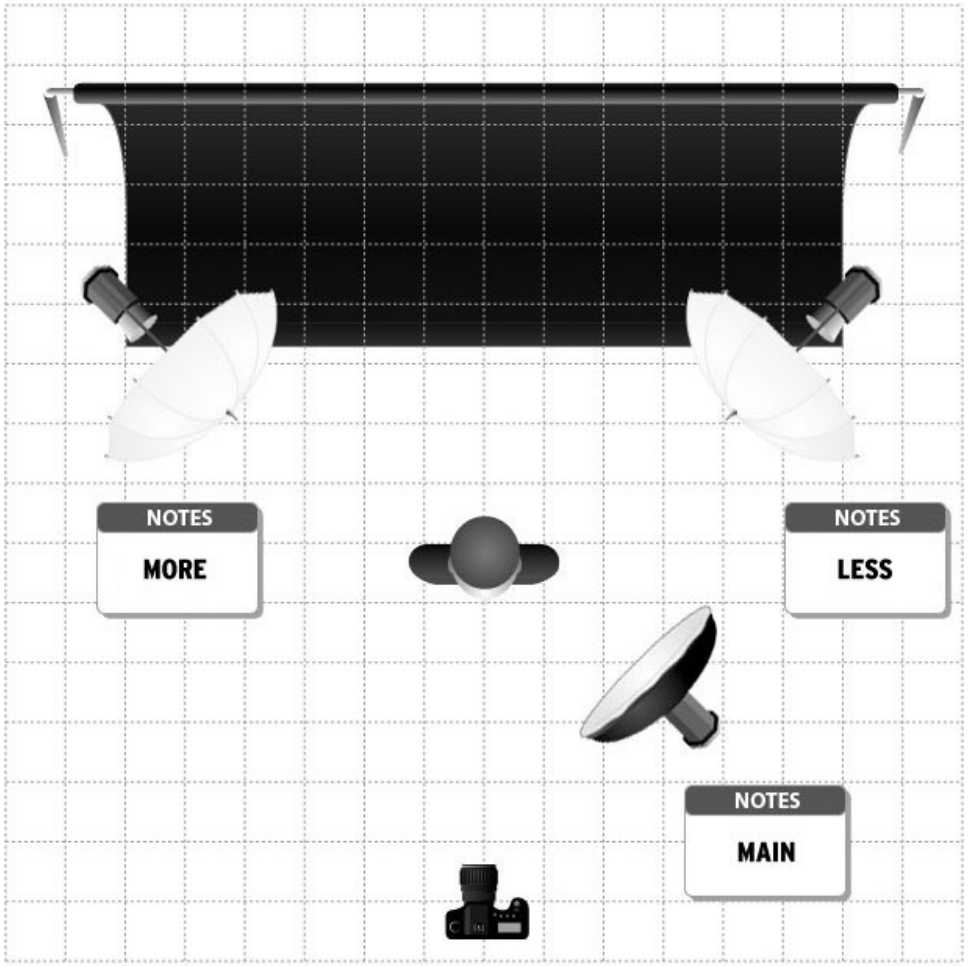

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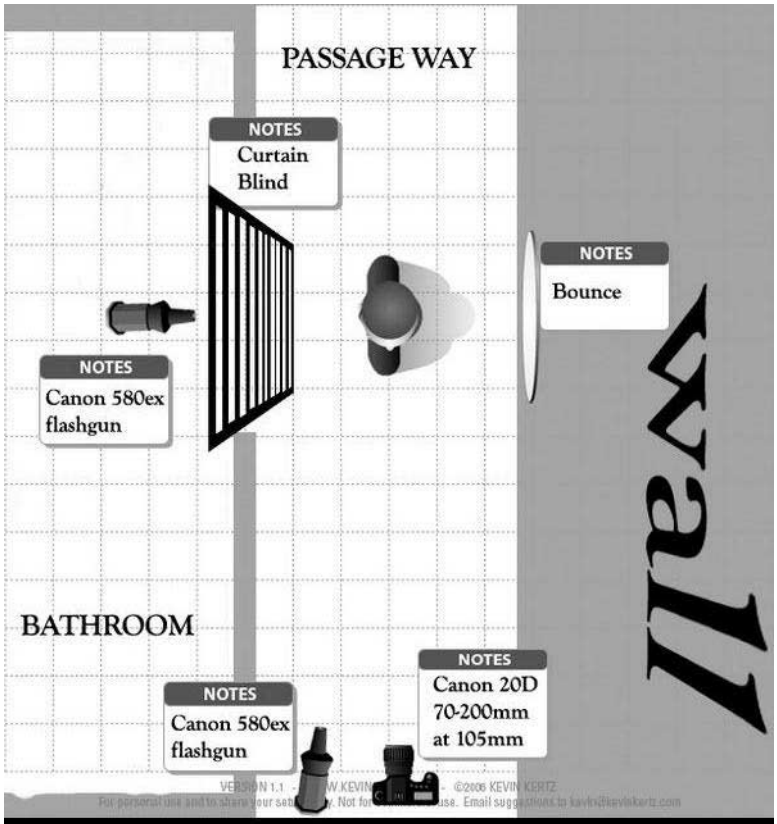
PASSAGE WAY
NOTES
Curtain
Blind
NOTES
Bounce
NOTES
Canon 580ex
flashgun
wall
BATHROOM
NOTES
Canon 20D
70-200mm
at 105mm
NOTES
Canon 580ex
flashgun
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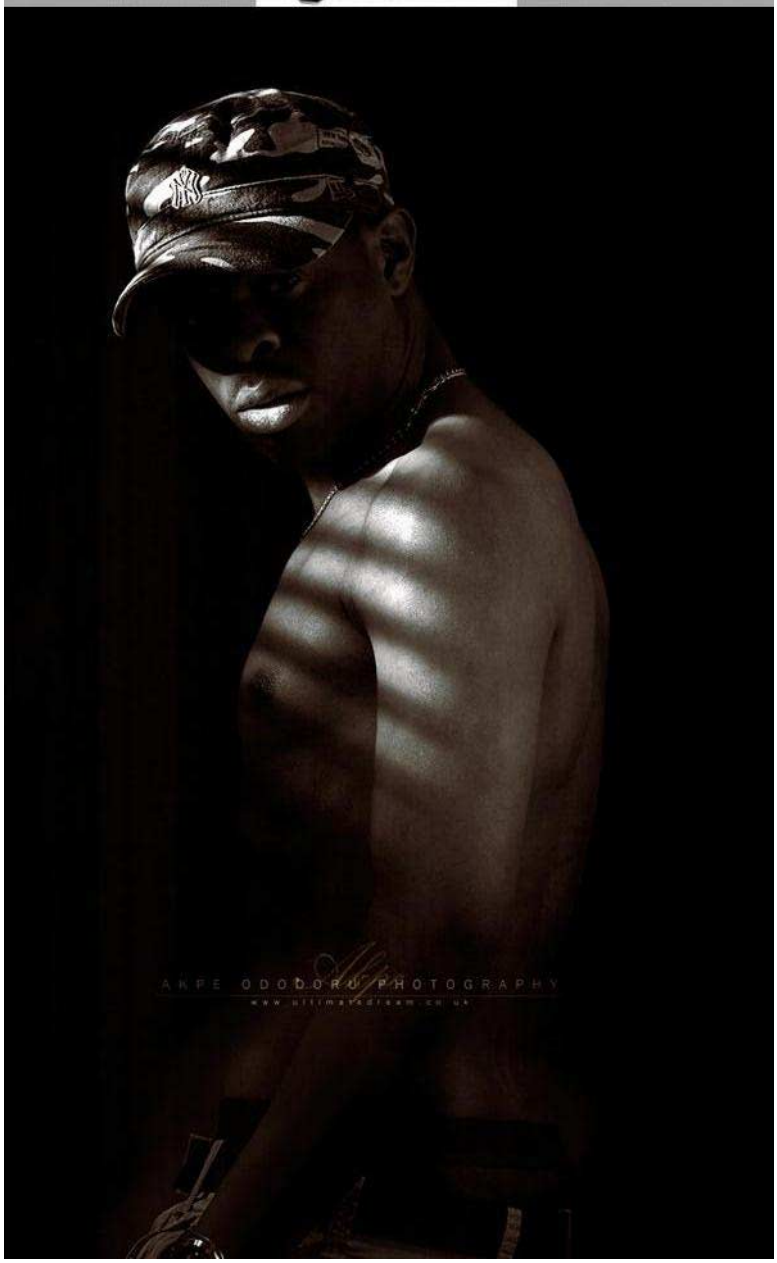
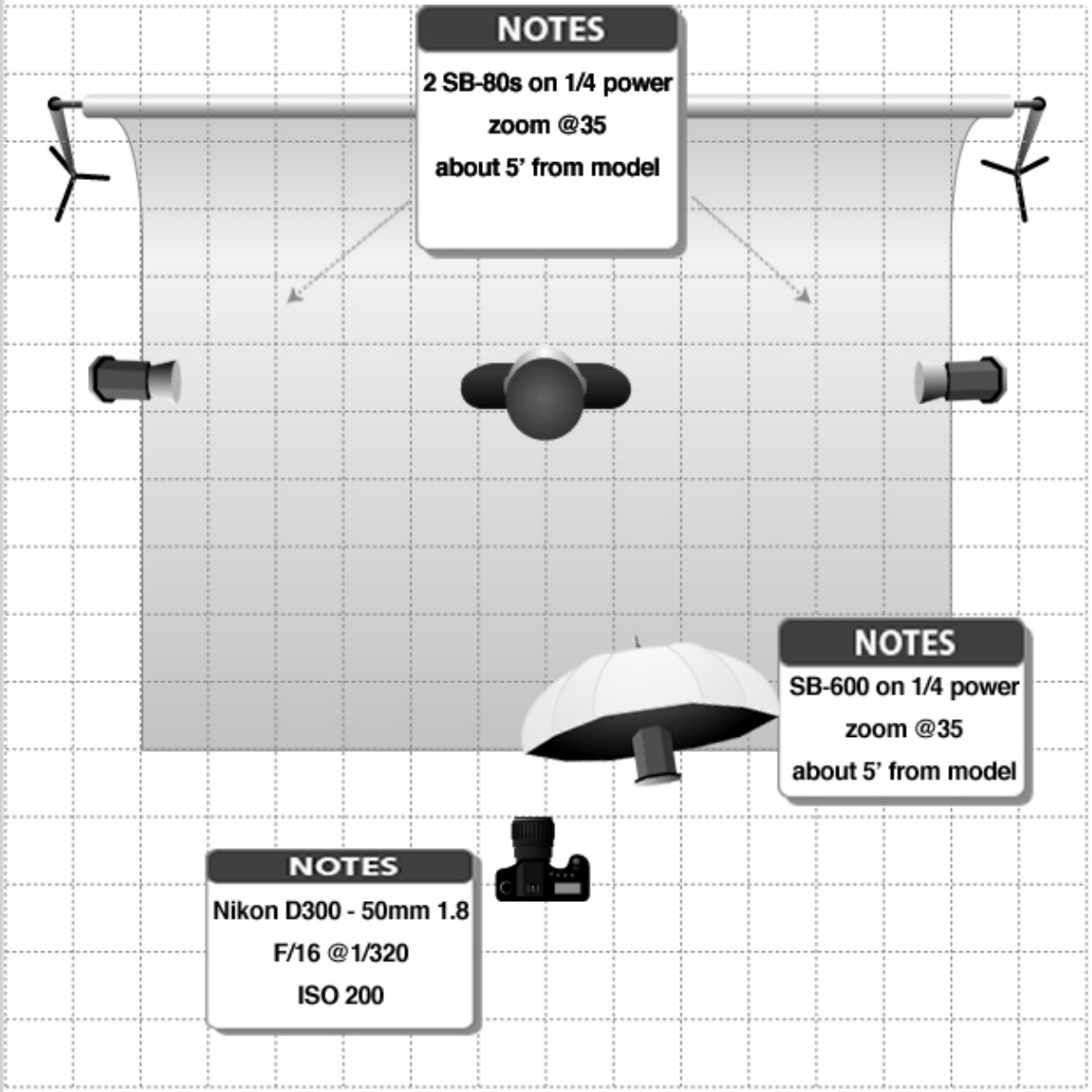

AKPE ODODORU PHOTOGRAPHY



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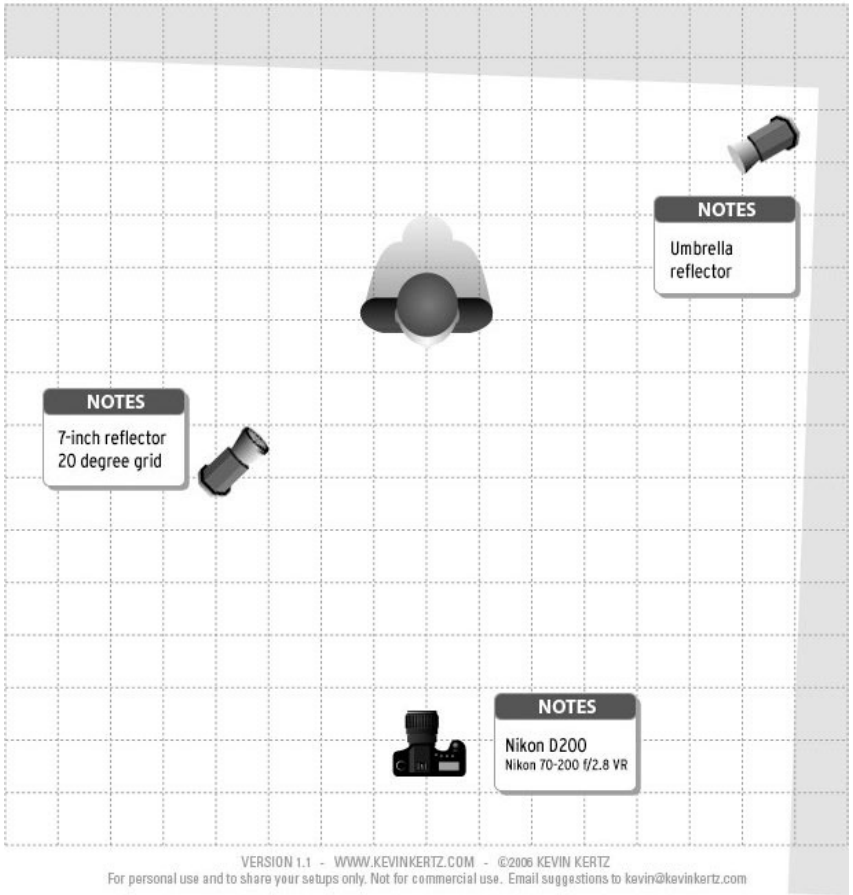

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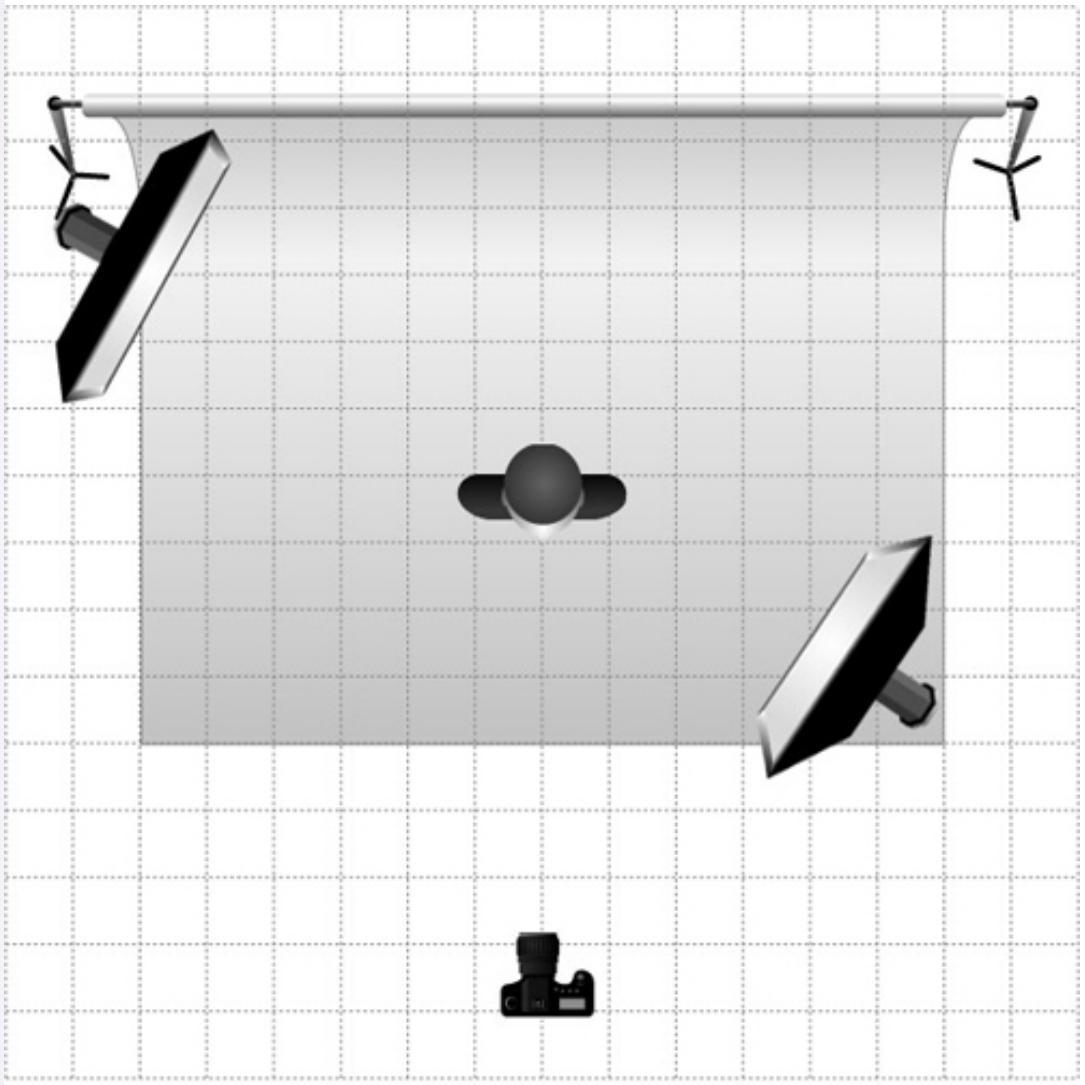

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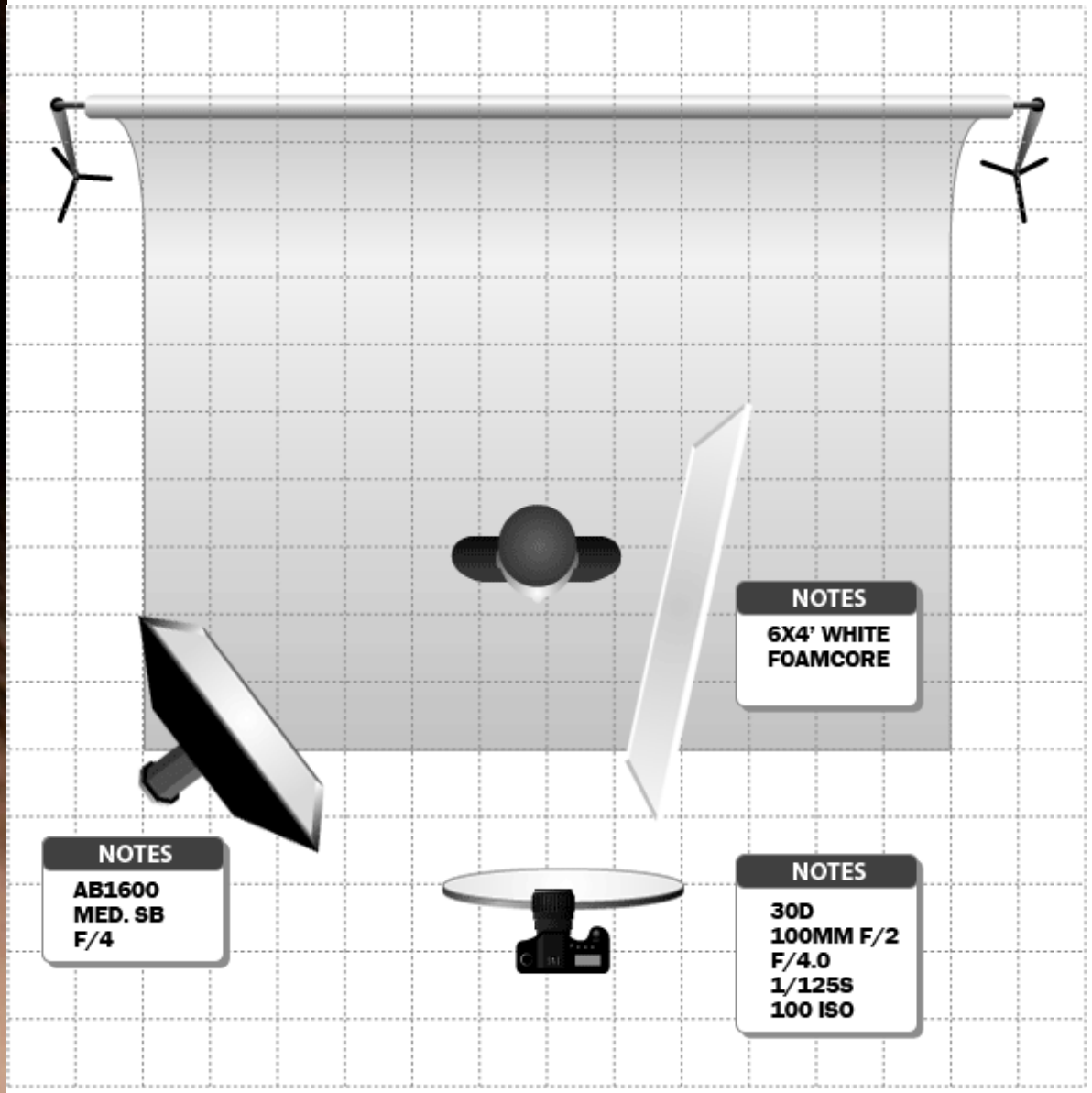

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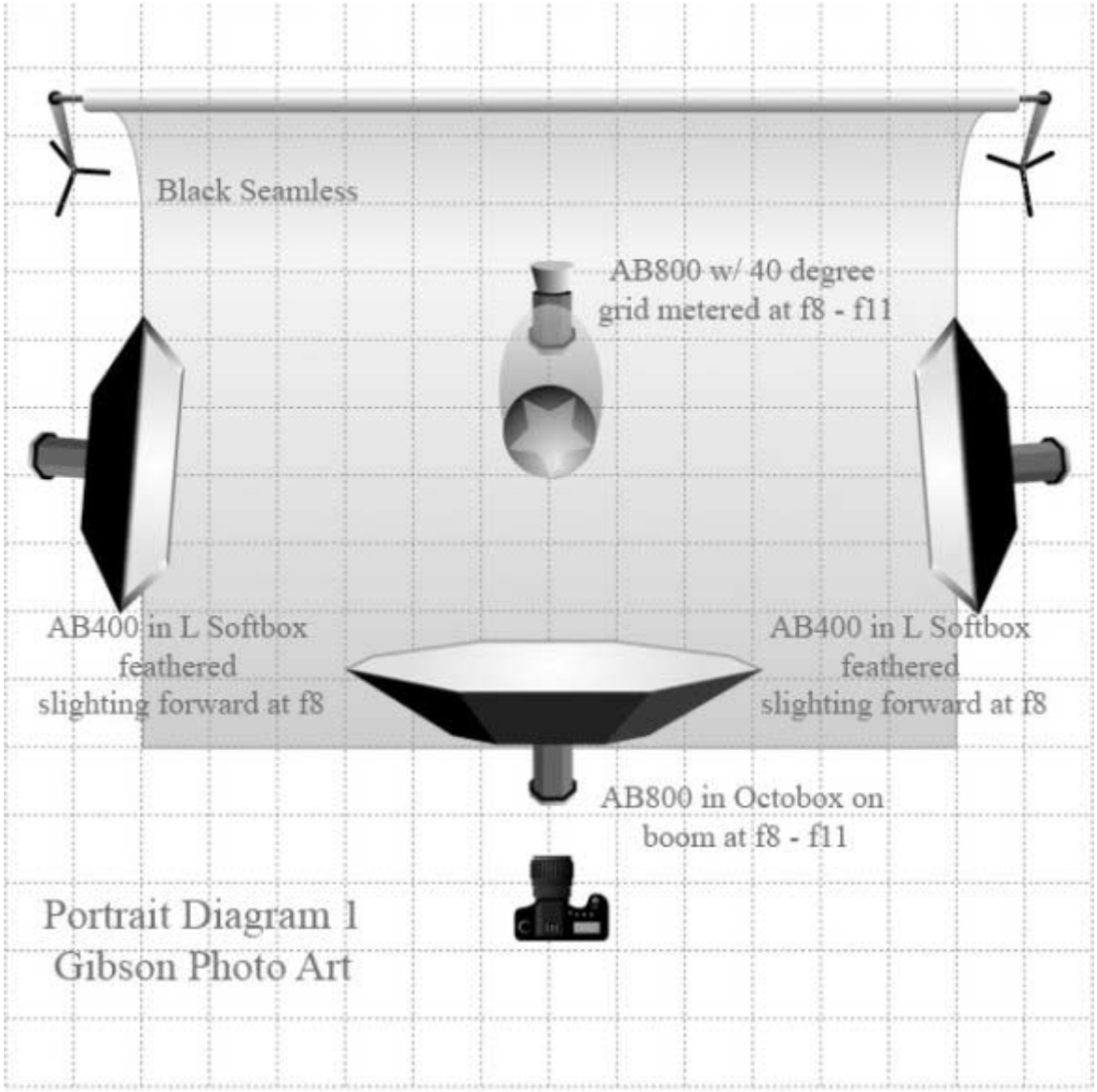

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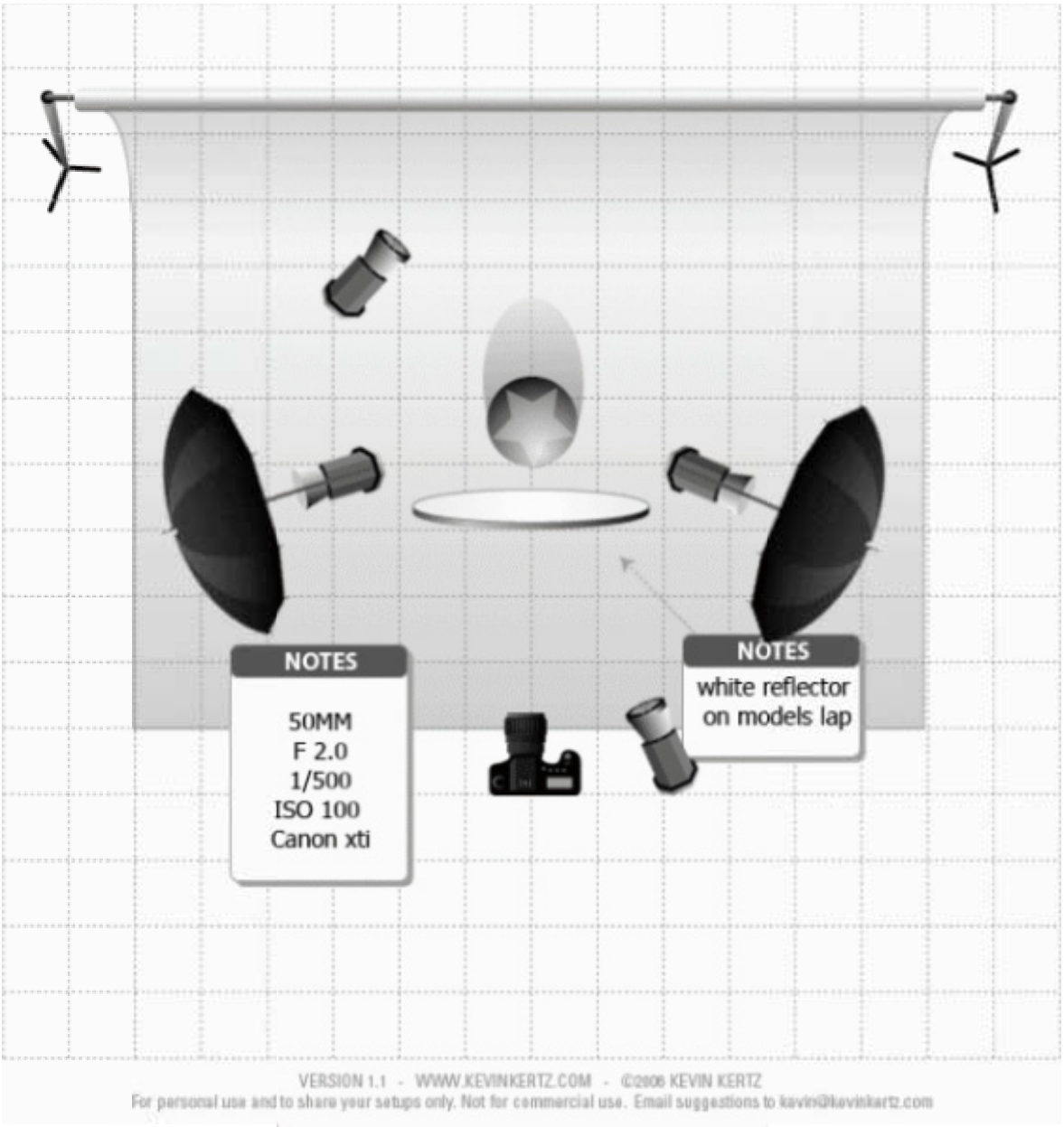
NOTES
50MM
F 2.0
1/500
ISO 100
Canon xti
NOTES
white reflector
on models lap
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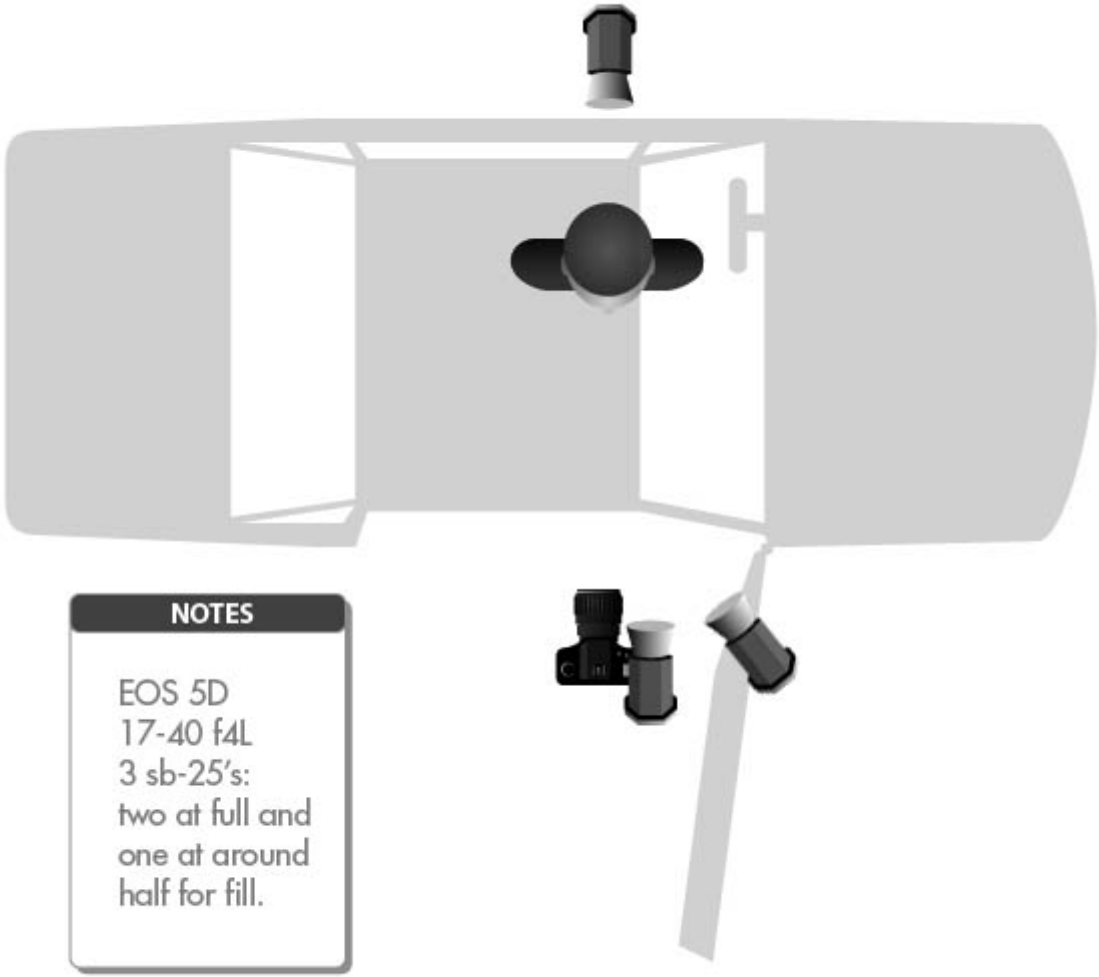

NOTES

EOS 5D
17-40 f4L
3 sb-25's:
two at full and
one at around
half for fill.

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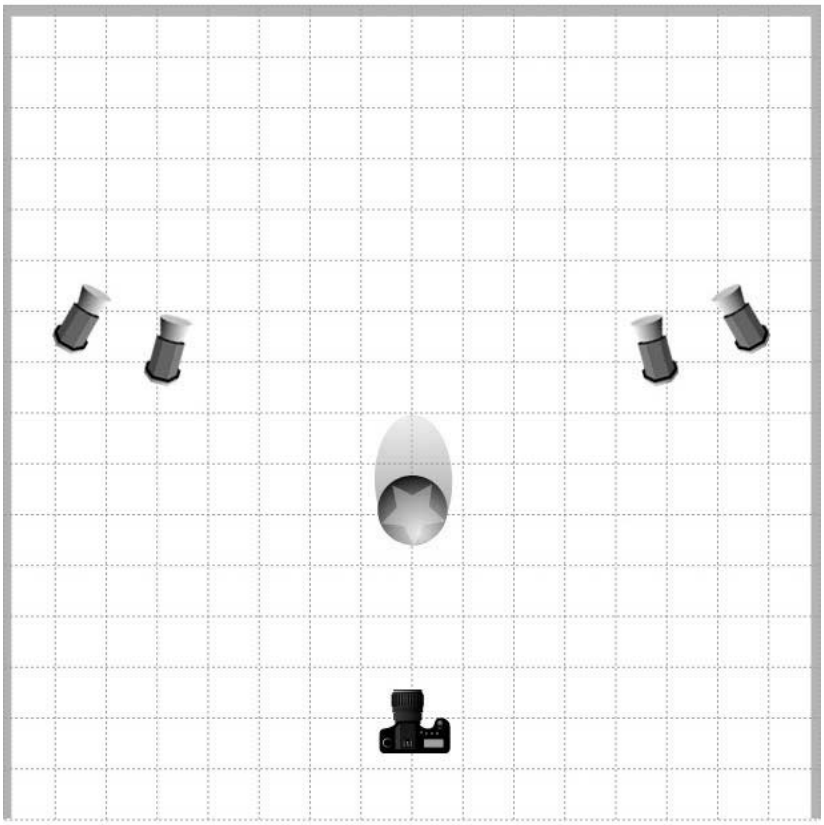

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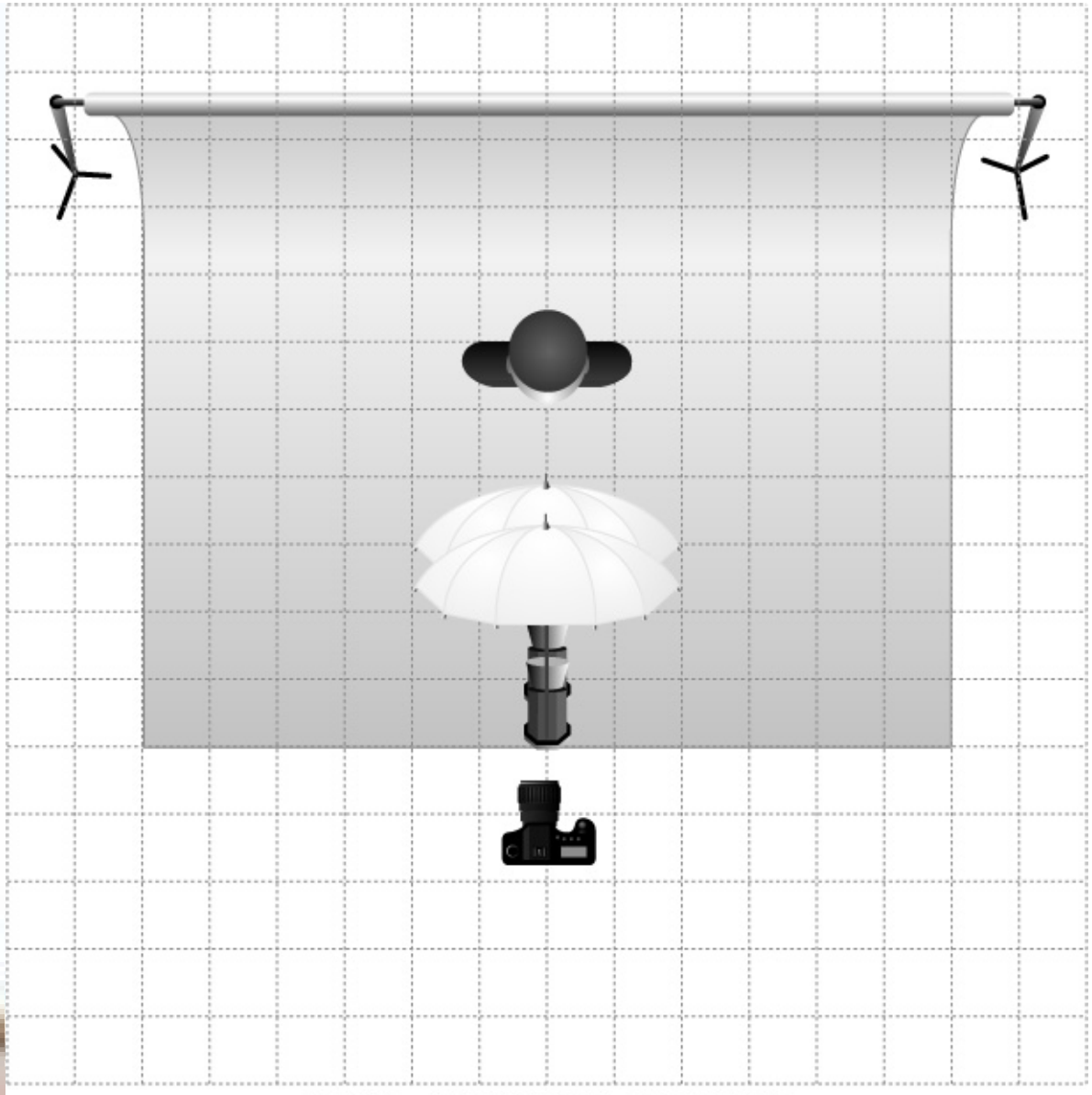

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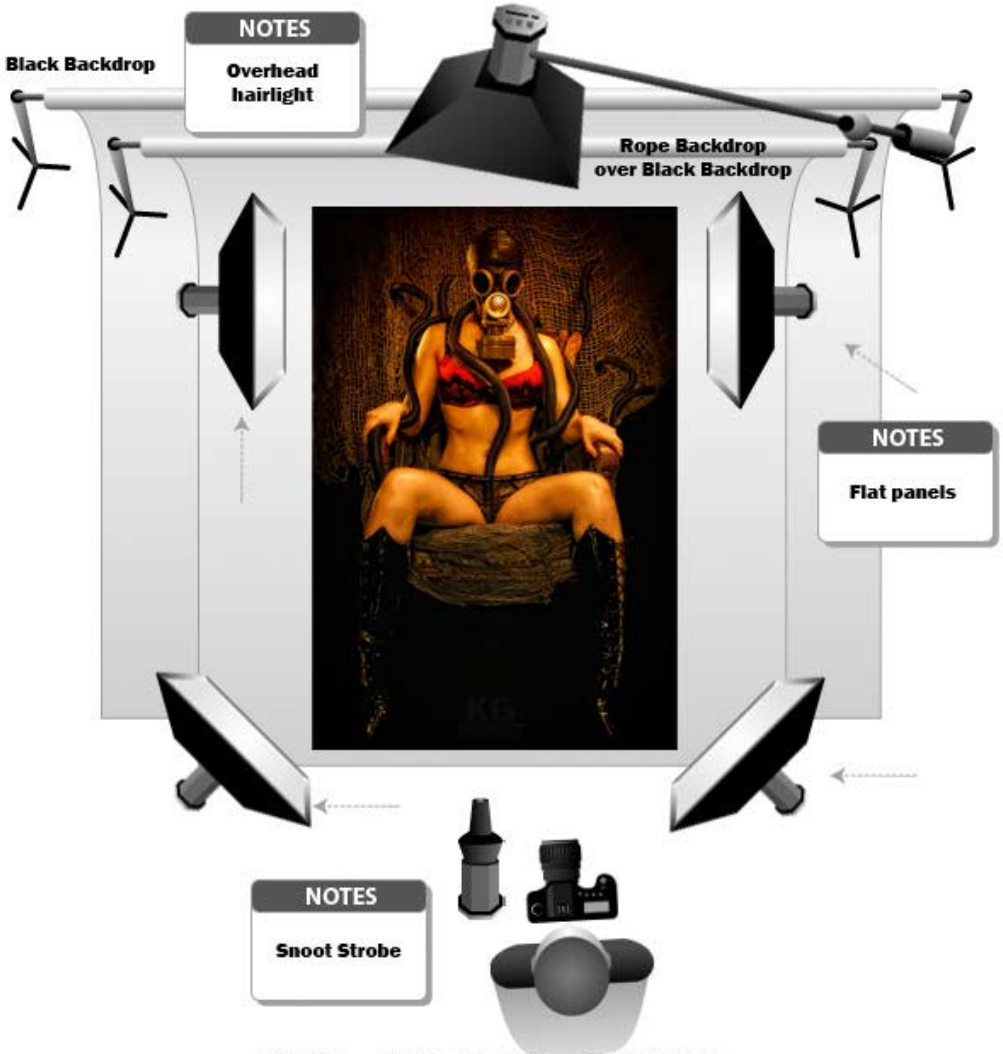

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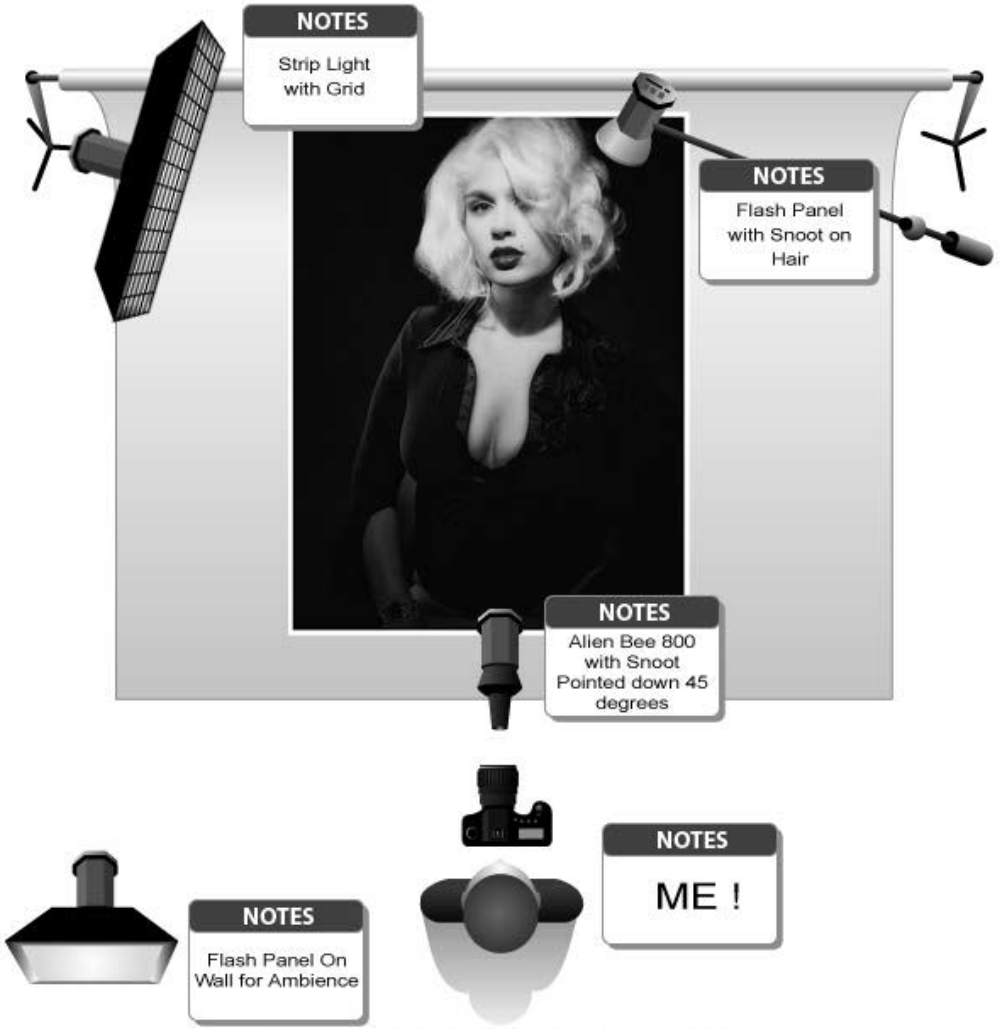

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NOTES
Half Dome (strip) with fabric grid
NOTES
2 panels, 1 high and the other down low app 45 degrees to back of model
NOTES
Flash Panel pointing towards Silver 72" reflector
NOTES
Snoot high and 45 degrees down angle to model

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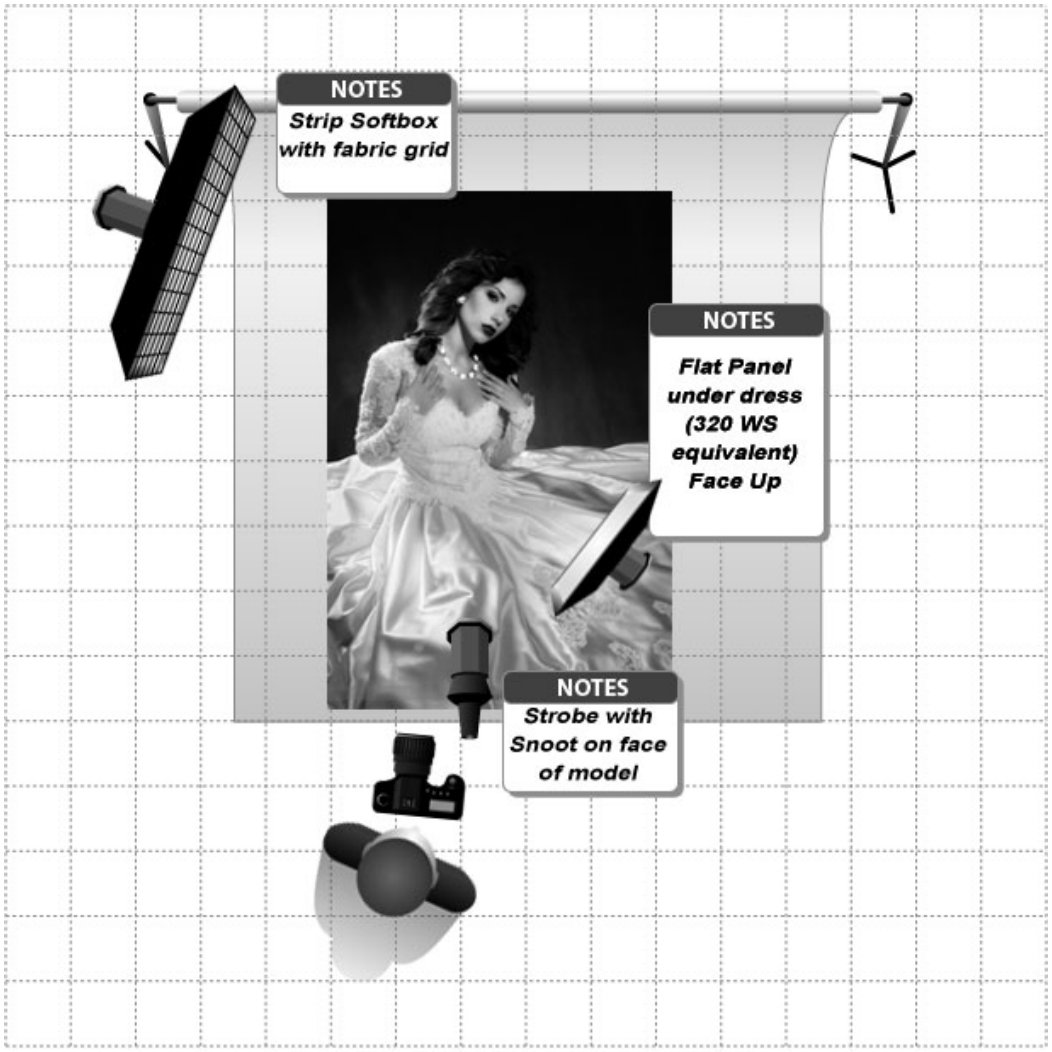
NOTES
Strip Softbox with fabric grid
NOTES
Flat Panel under dress (320 WS equivalent) Face Up
NOTES
Strobe with Snoot on face of model

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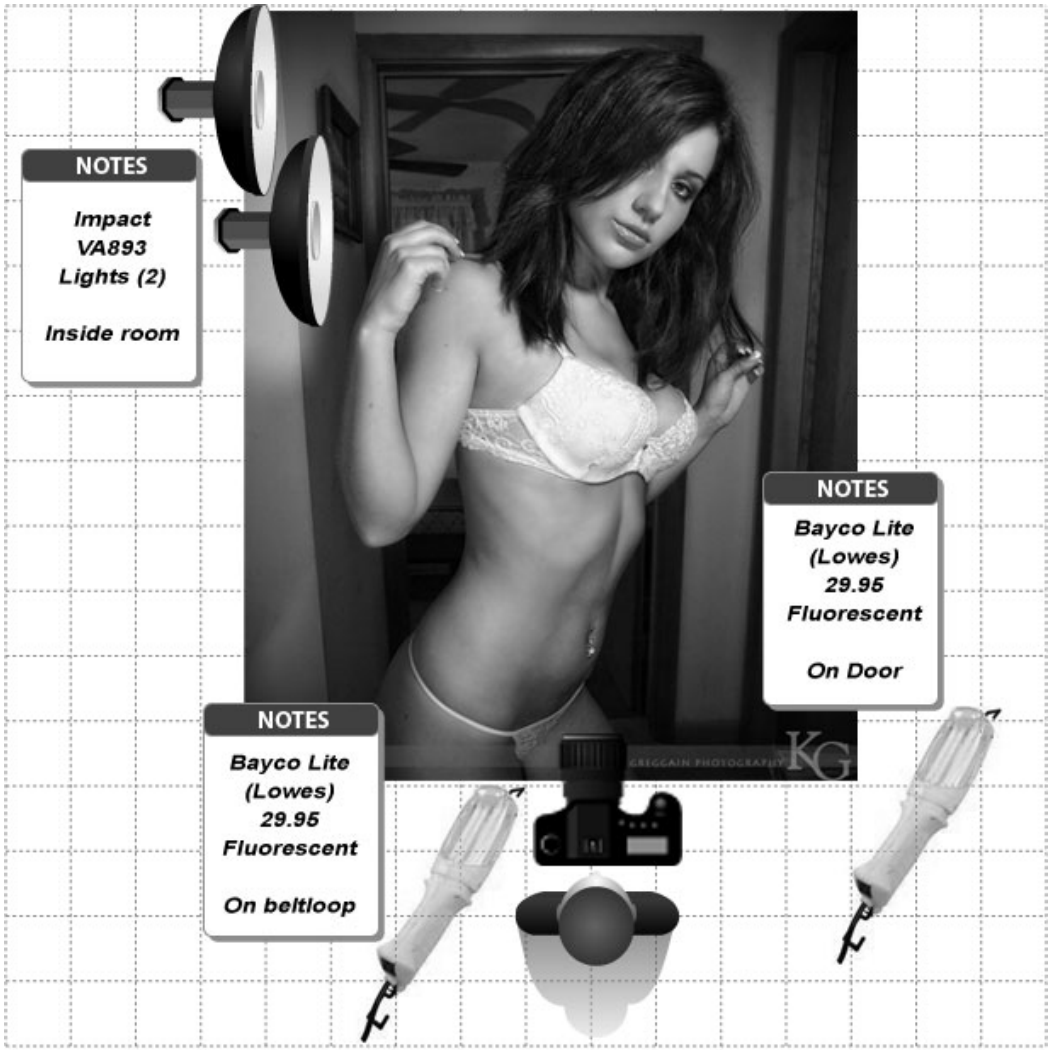

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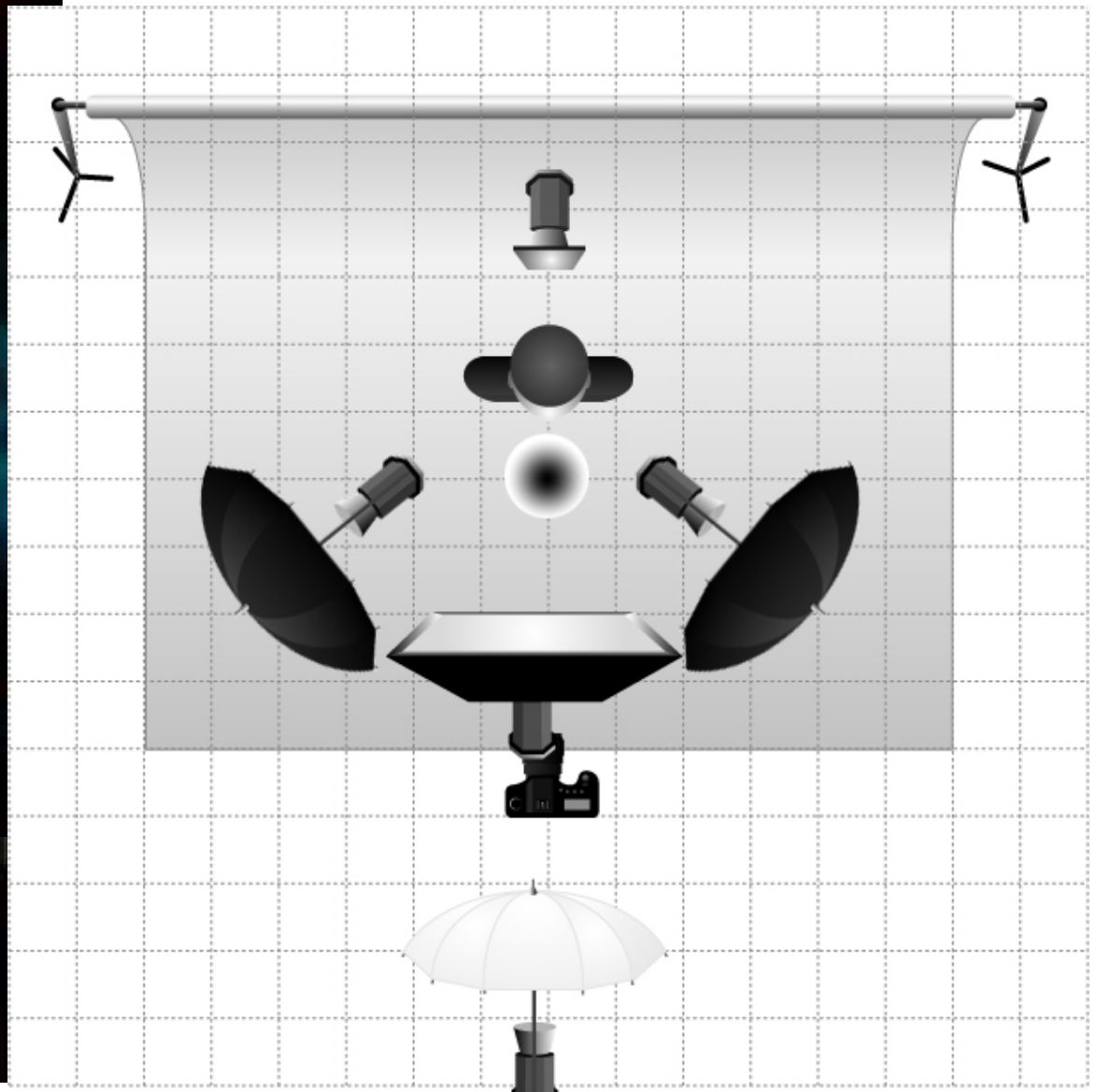

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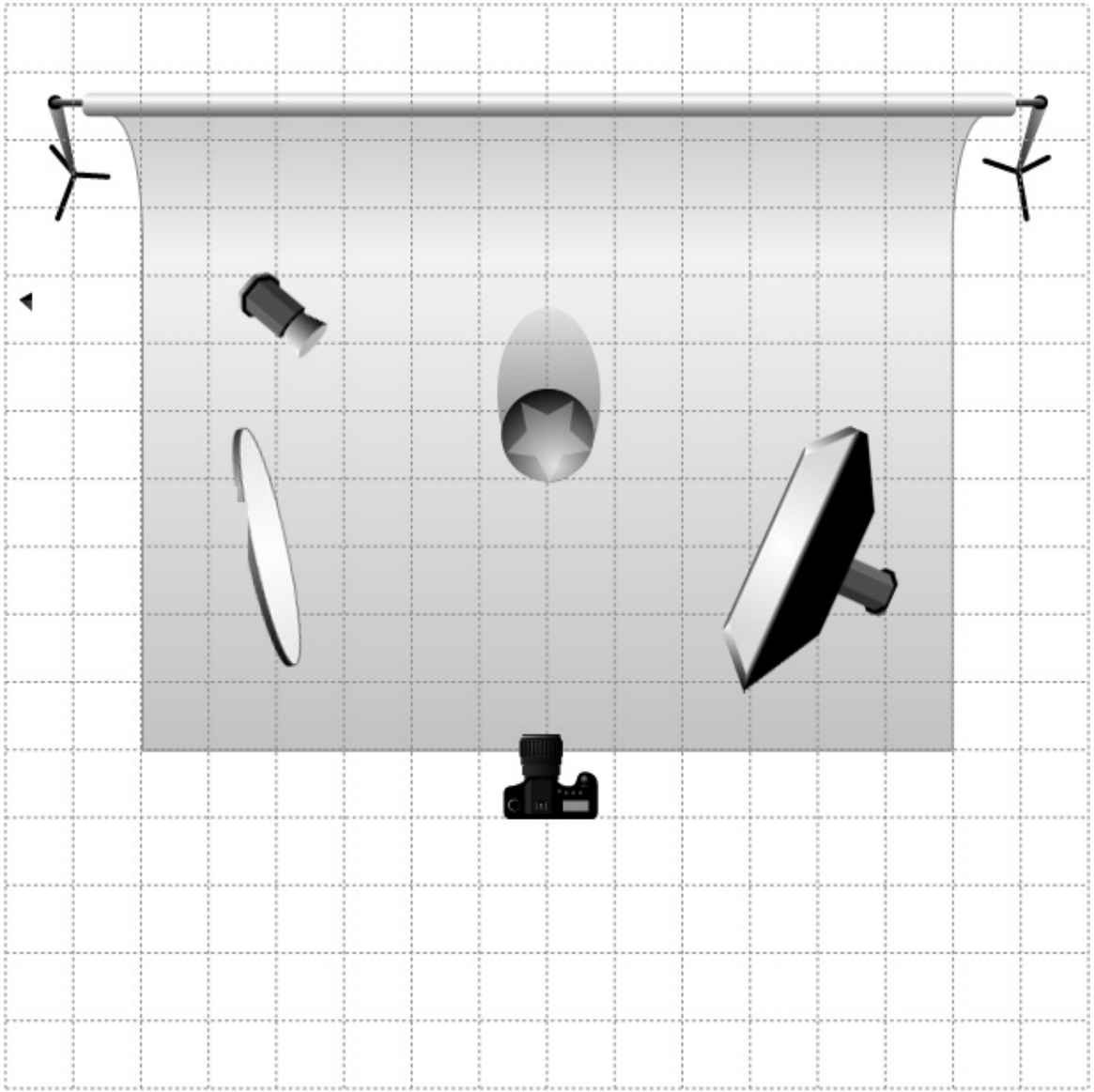

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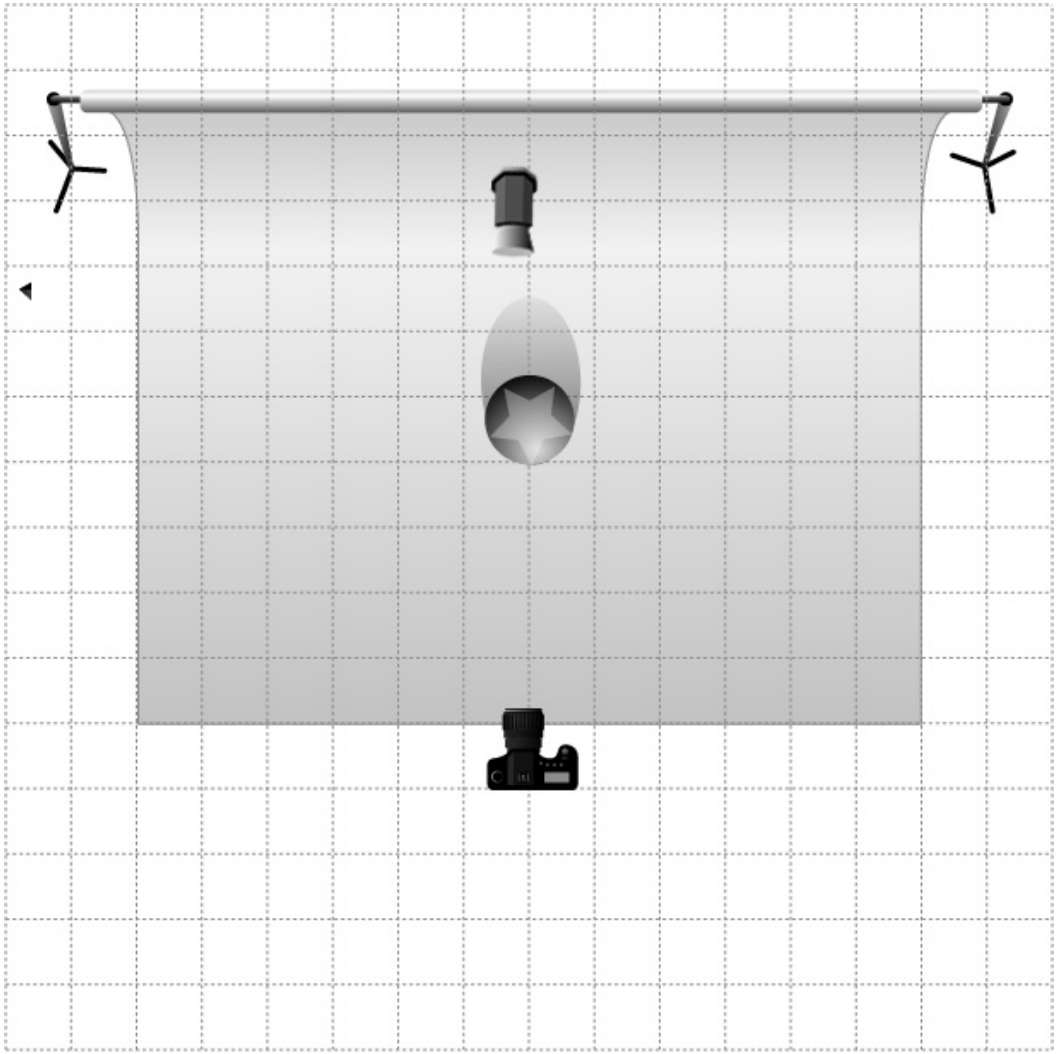

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